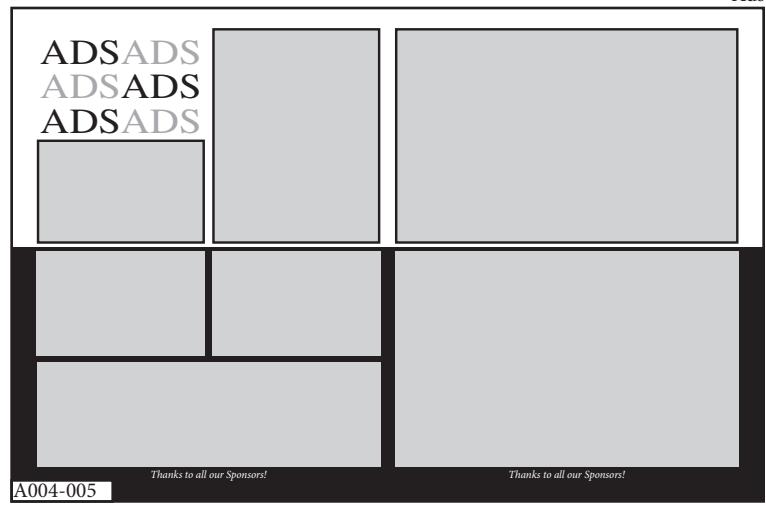
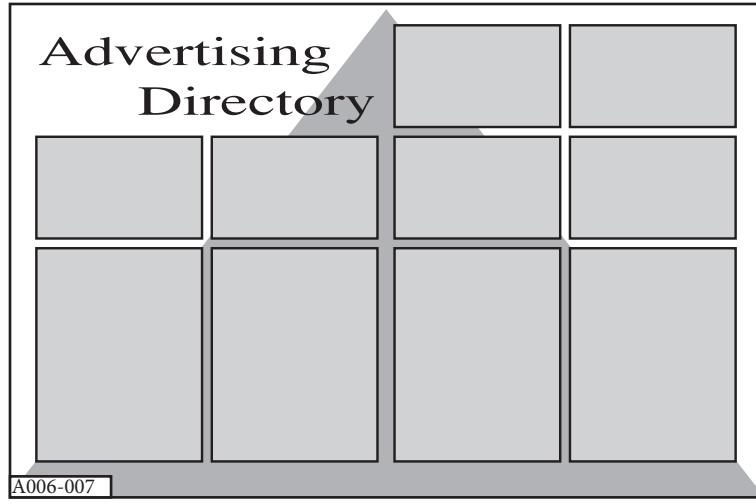


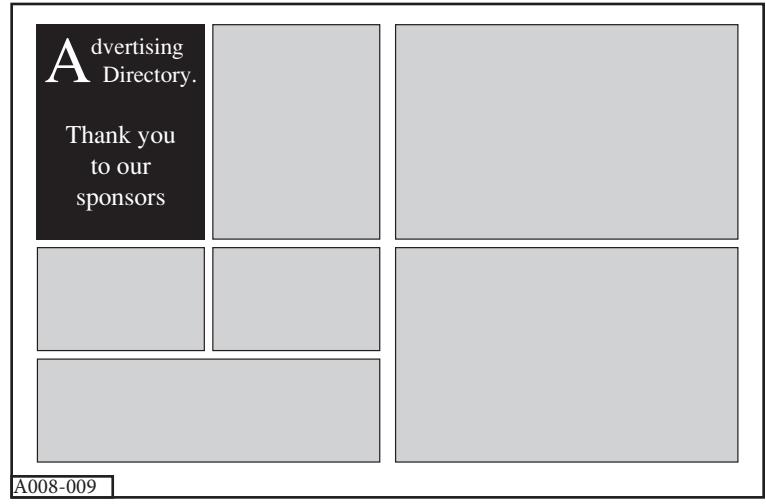
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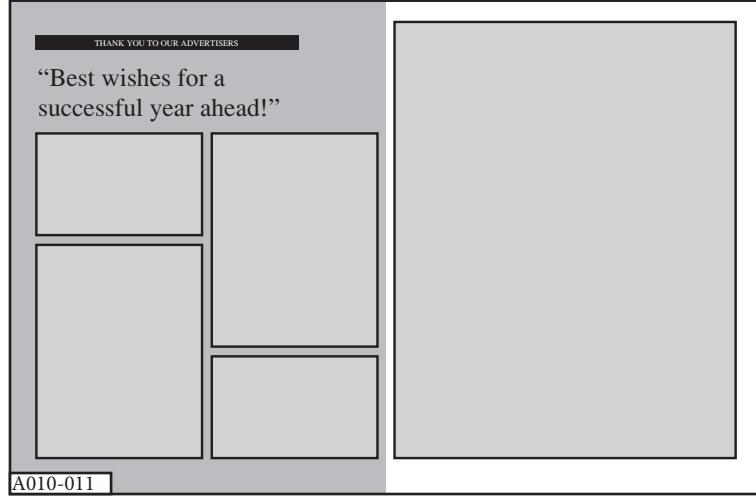
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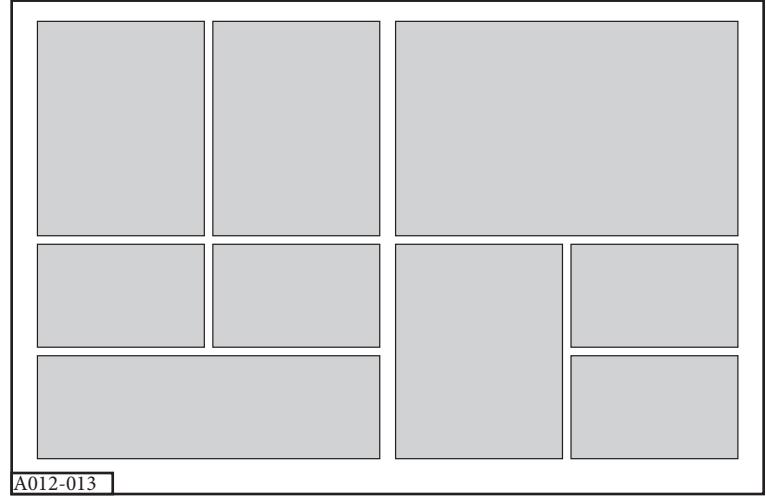
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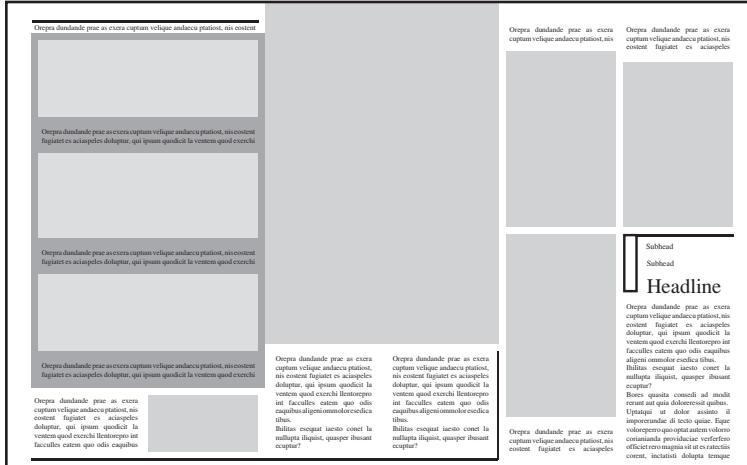
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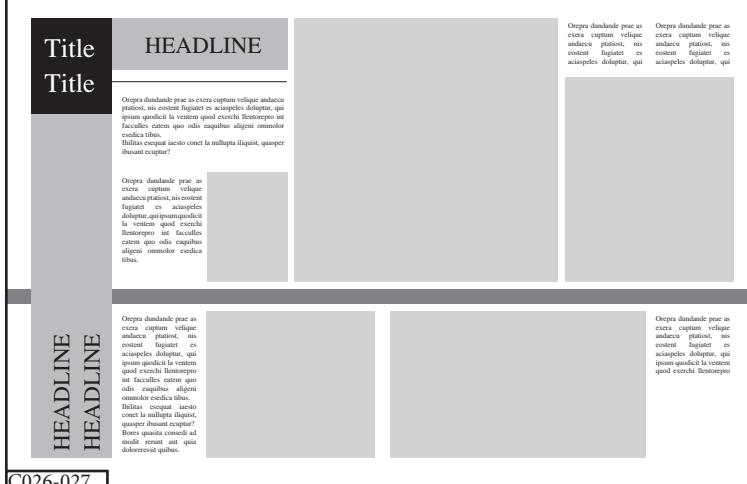




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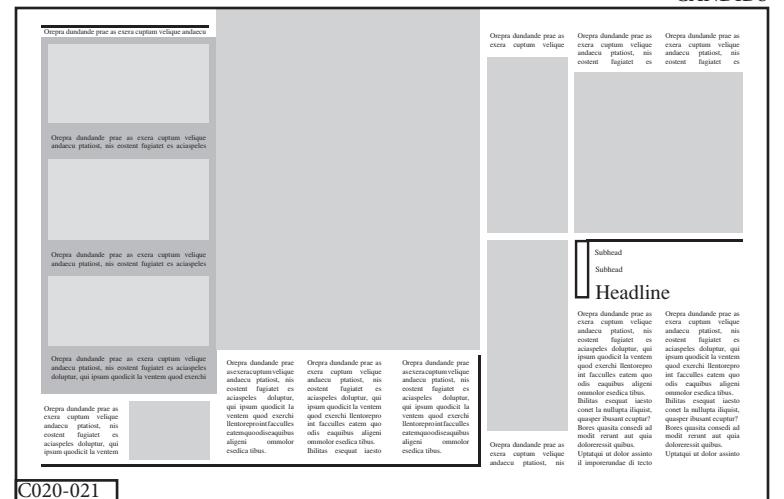
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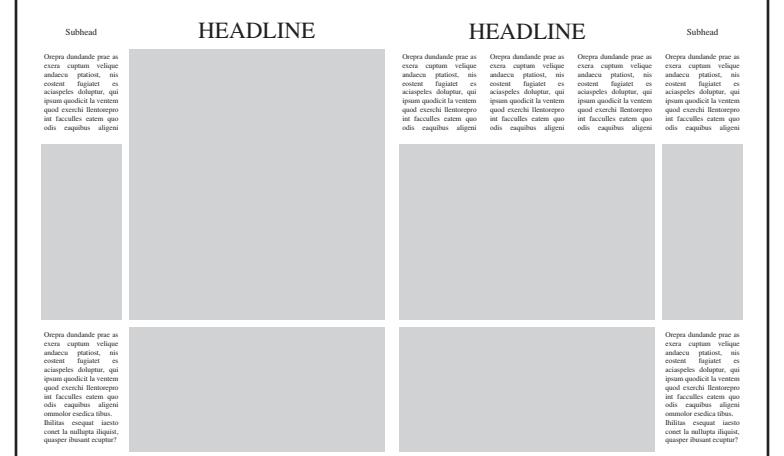
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C020-021



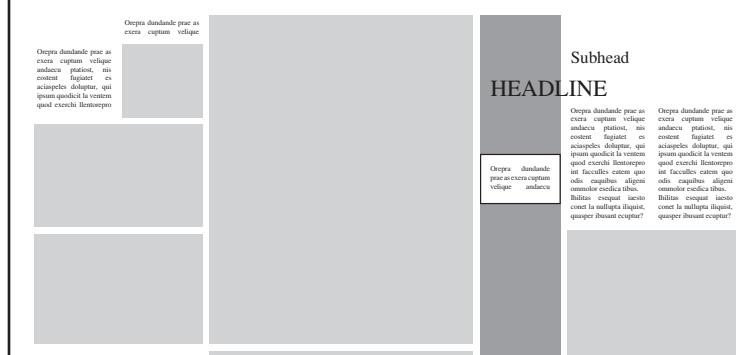
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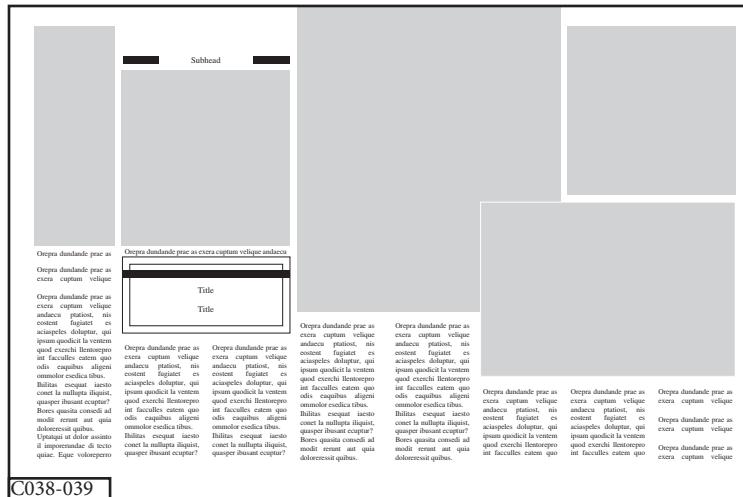
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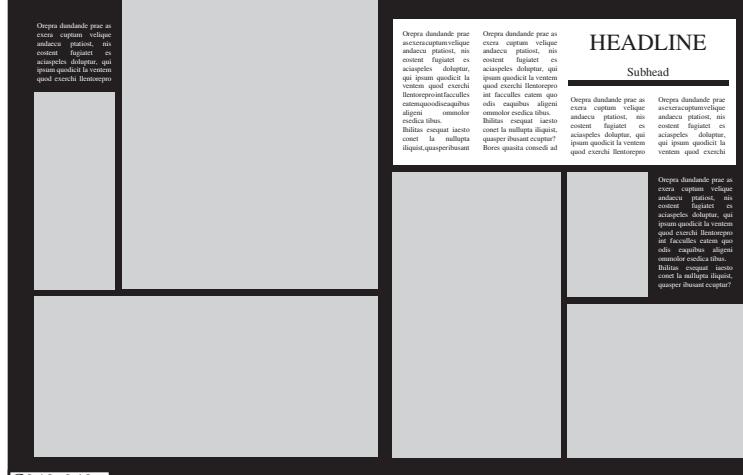
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C034-035



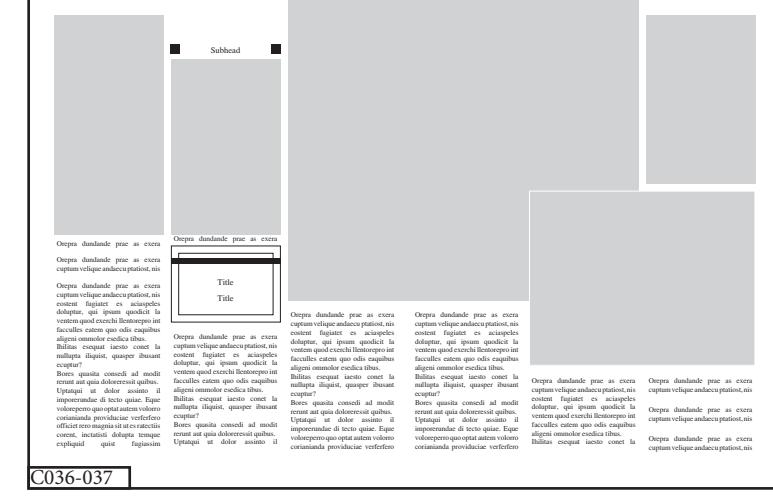
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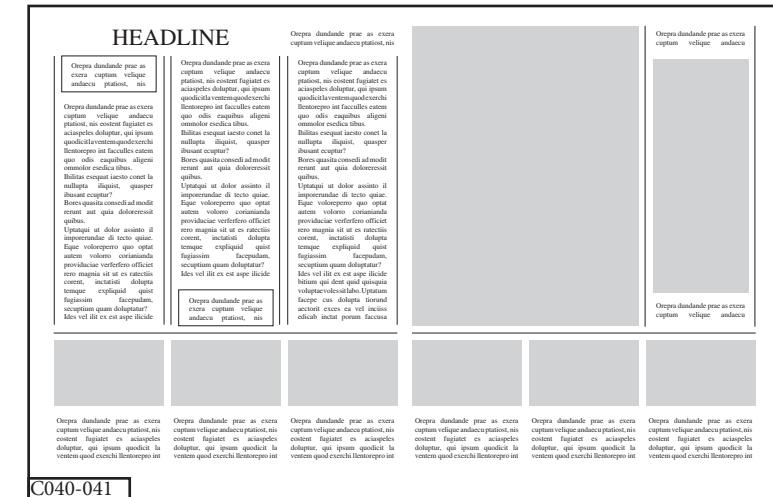
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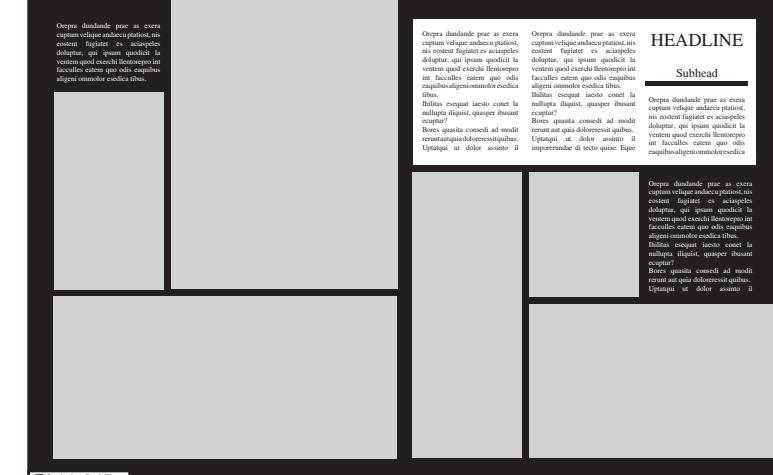
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C036-037



C040-041



C044-045



C048-049

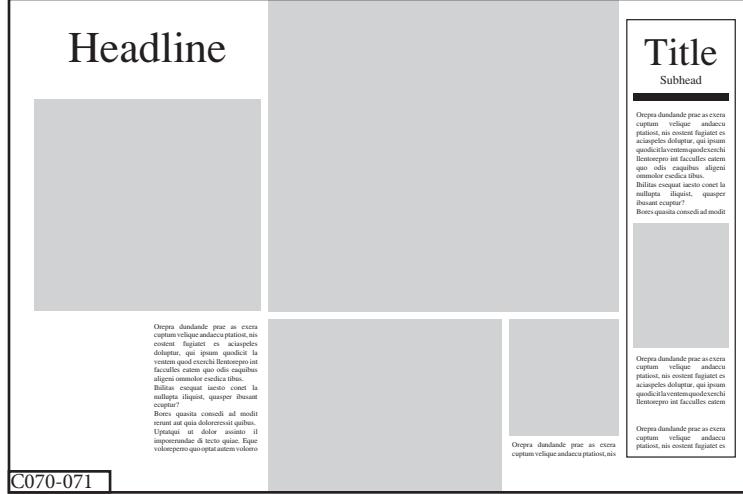




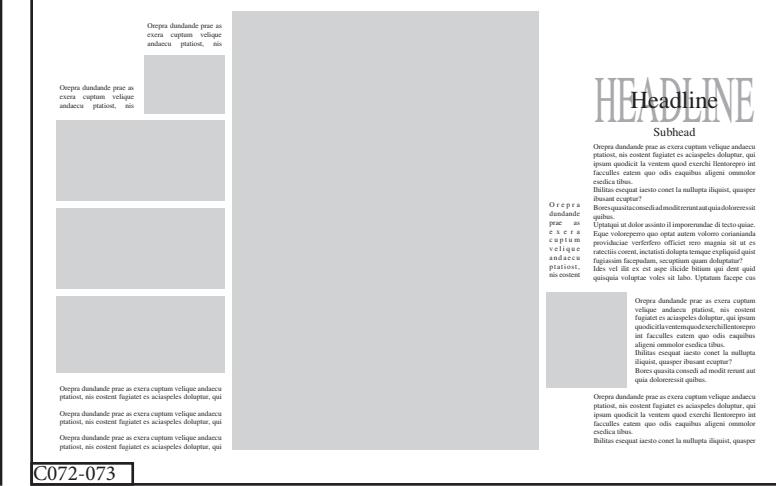
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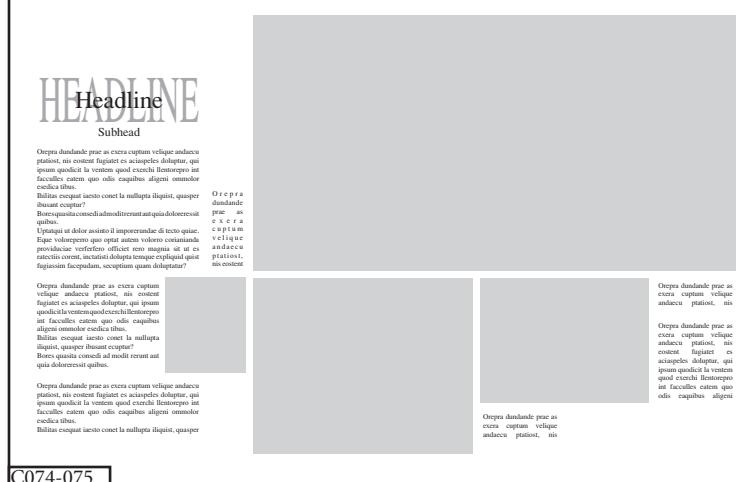
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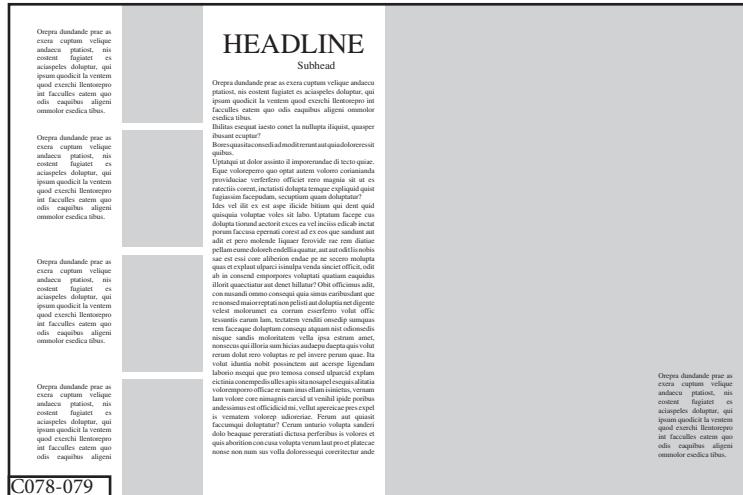
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C150-151

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C158-159

C148-149

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C152-153

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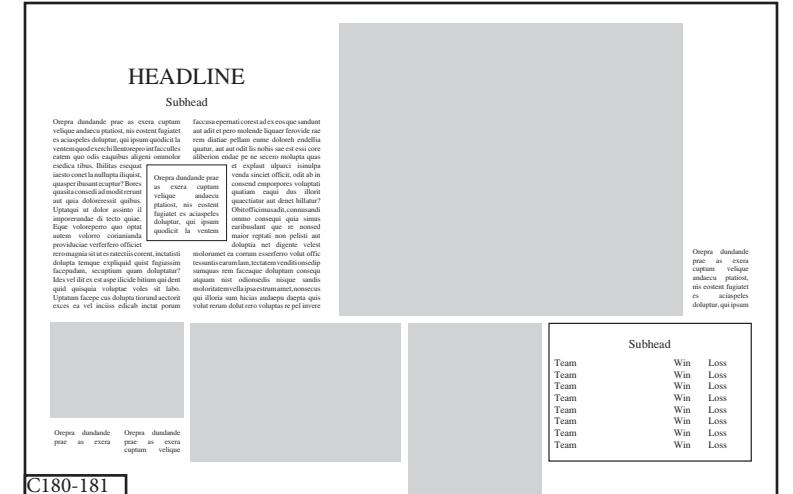
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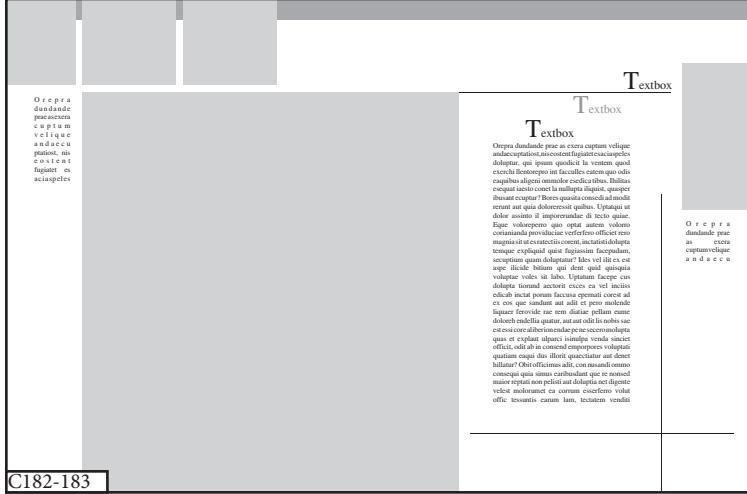




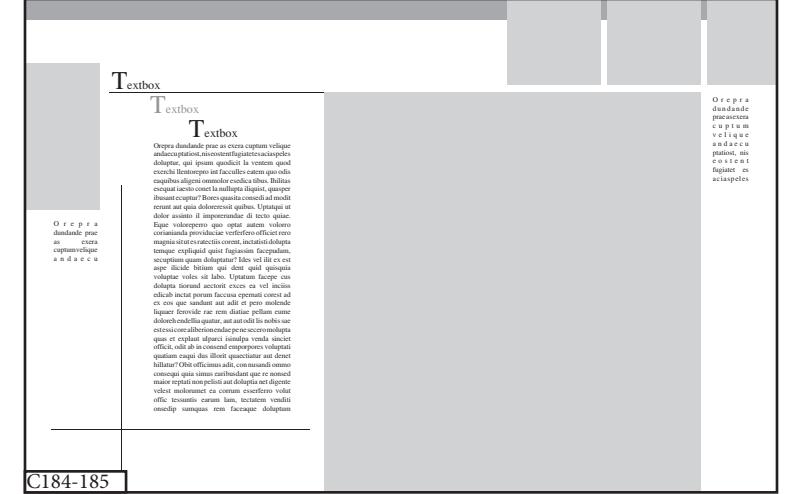
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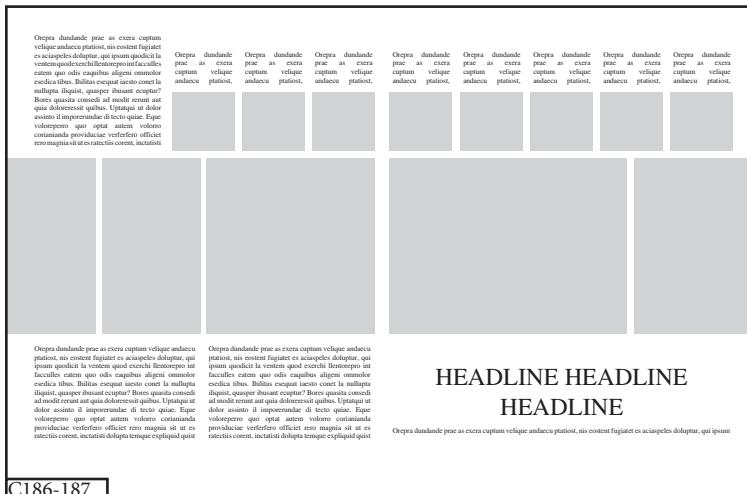
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C182-183



C184-185



C186-187



C188-189



C190-191

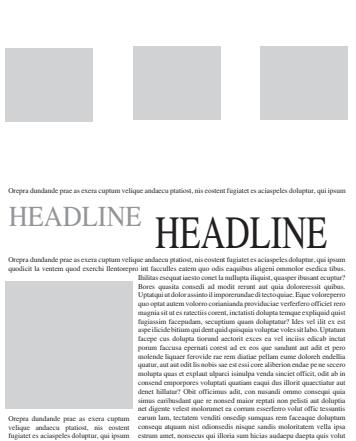


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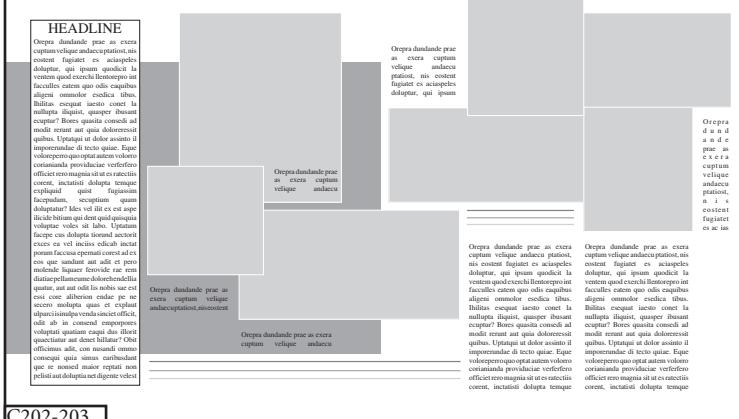
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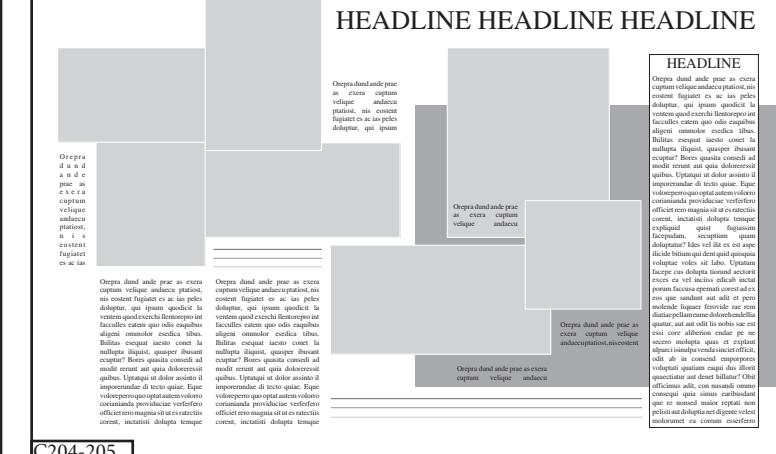


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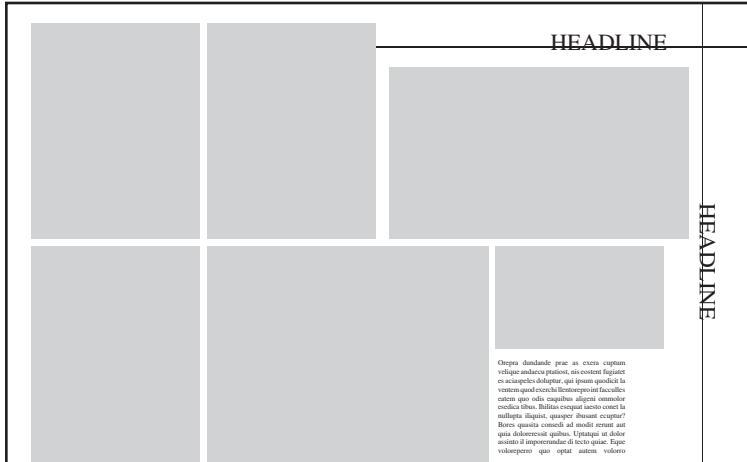
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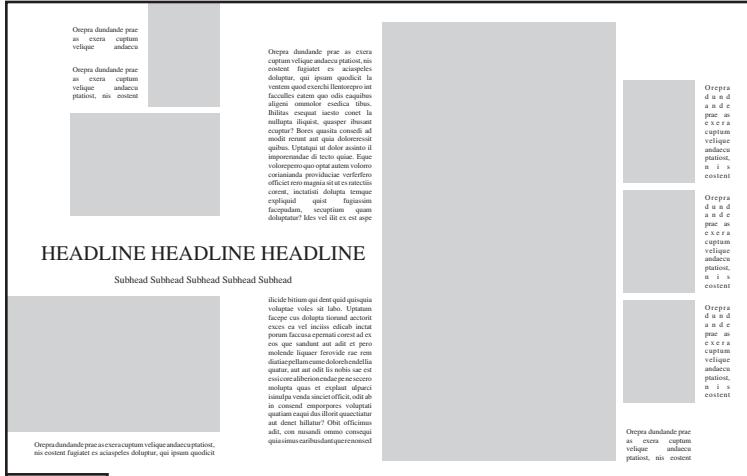
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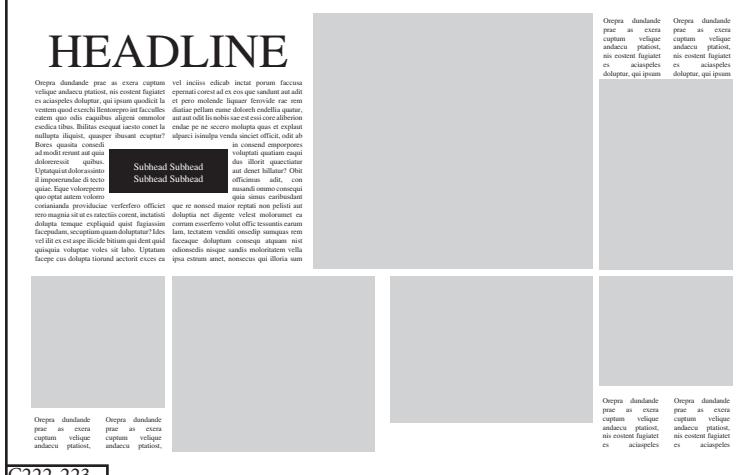
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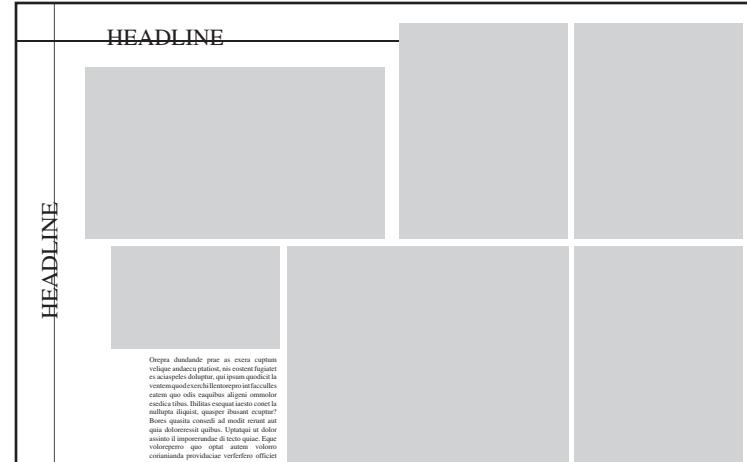
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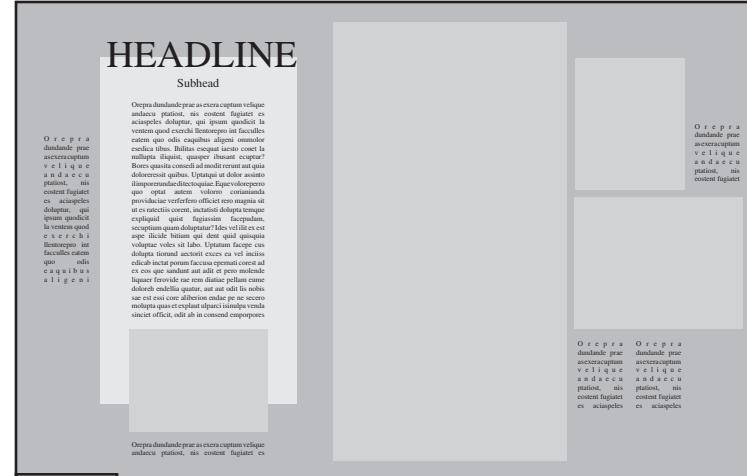
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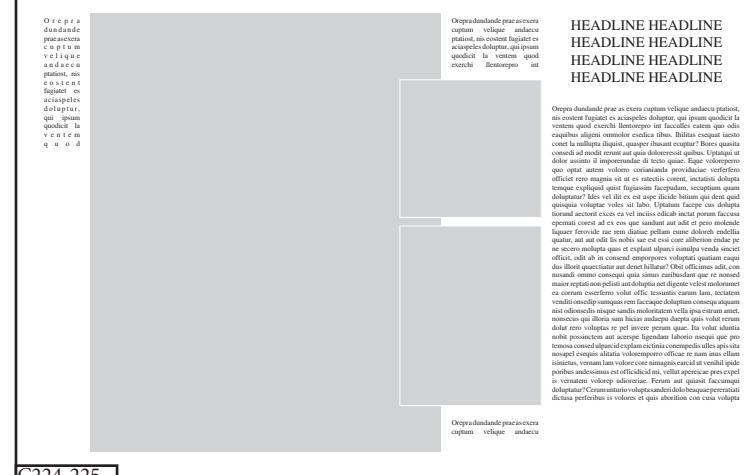
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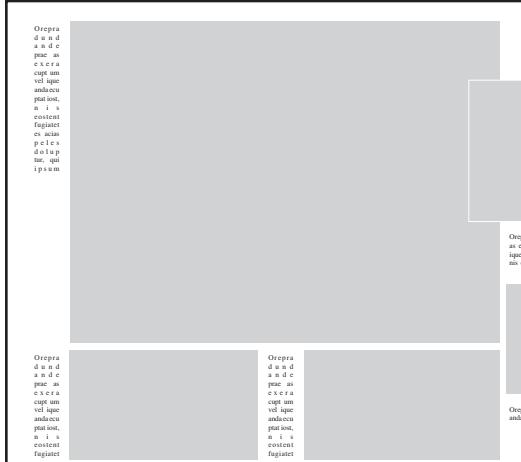


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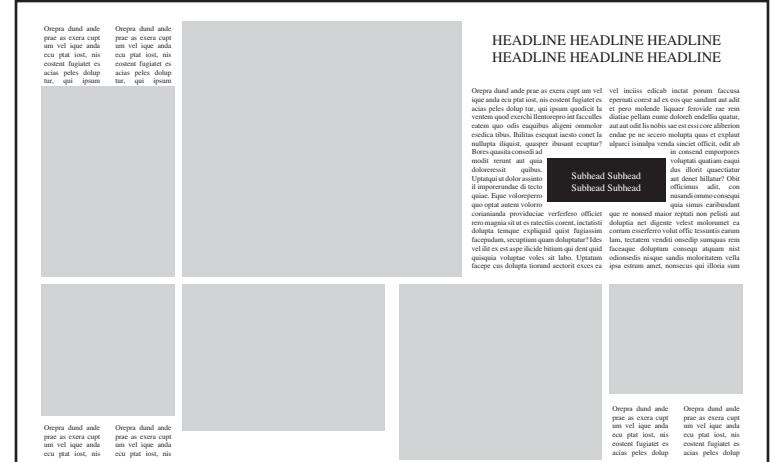




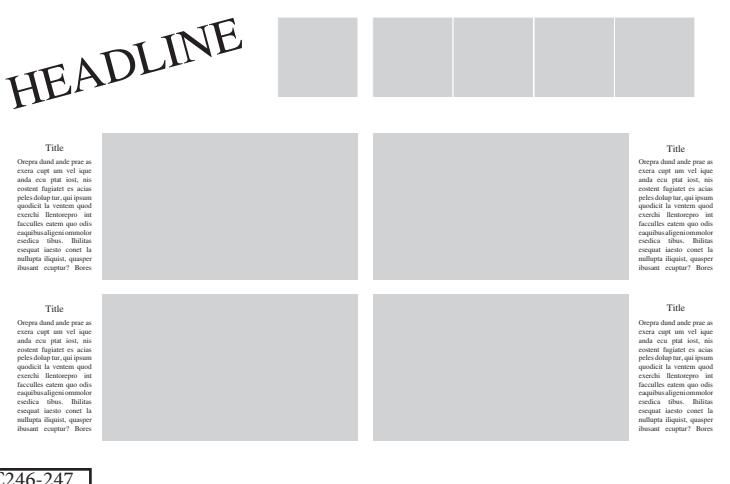
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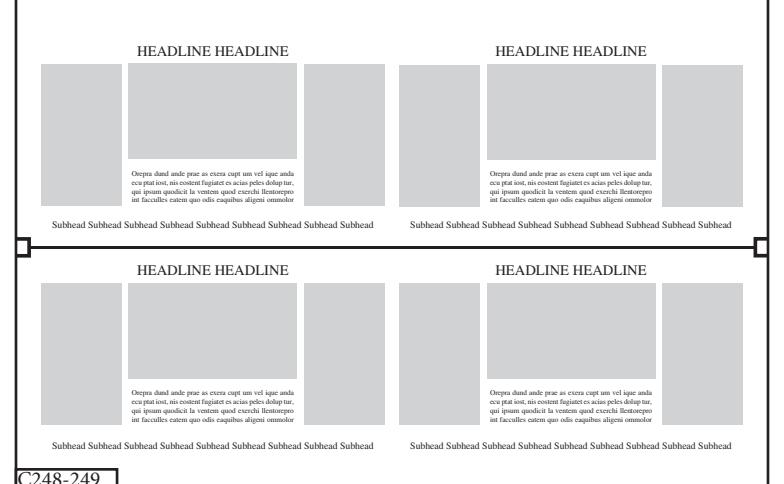
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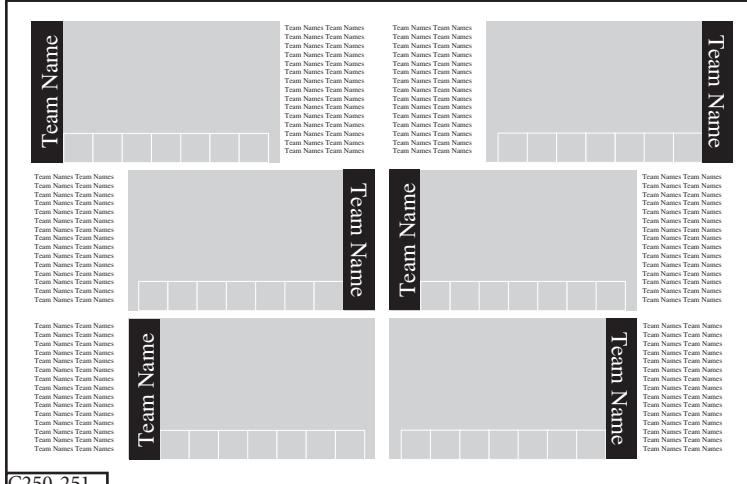
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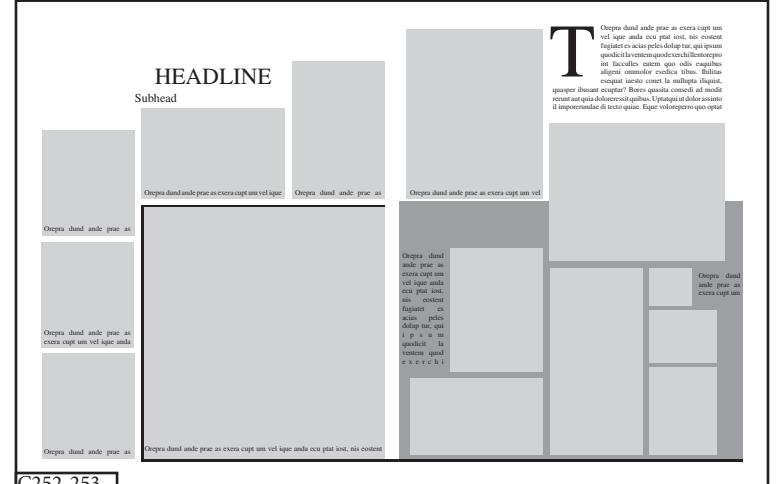
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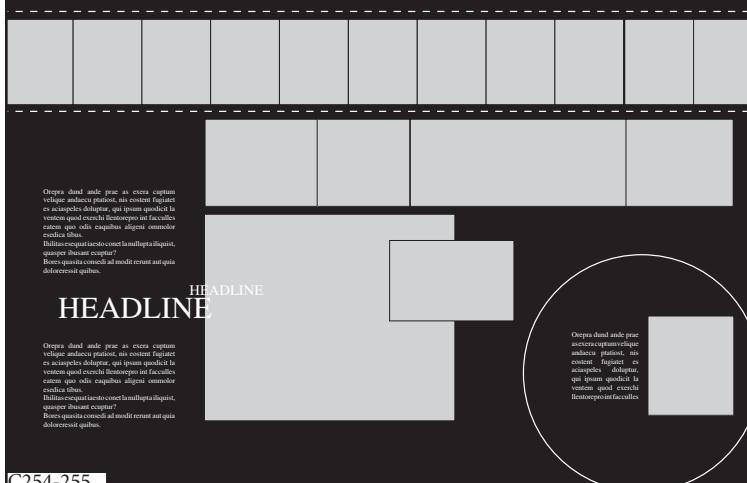
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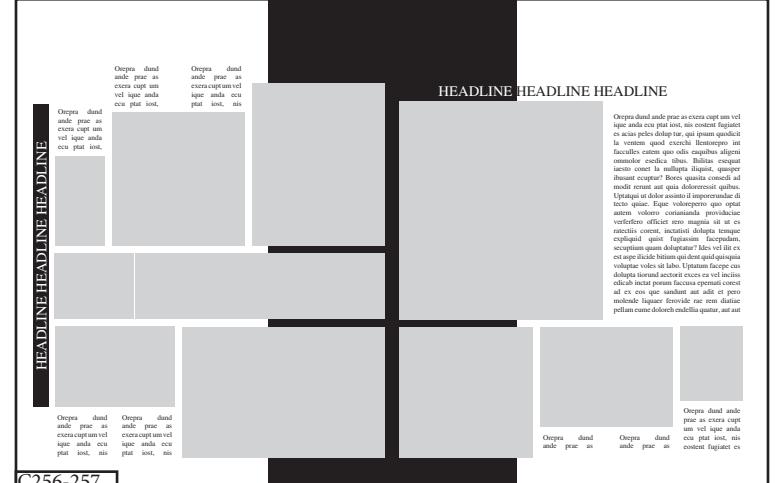
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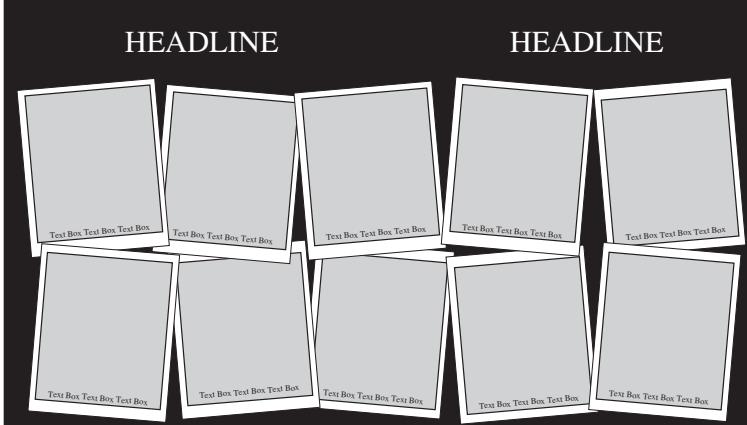
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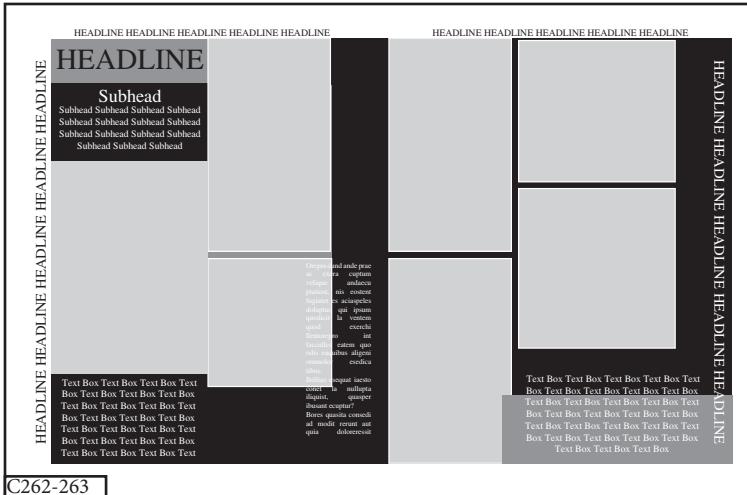
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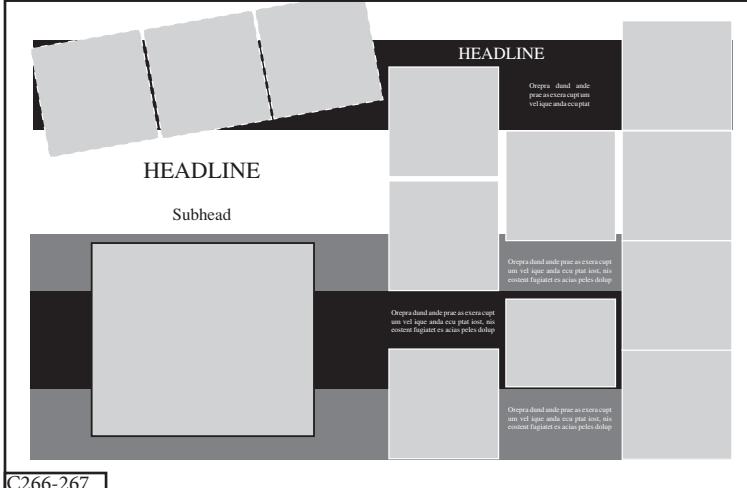
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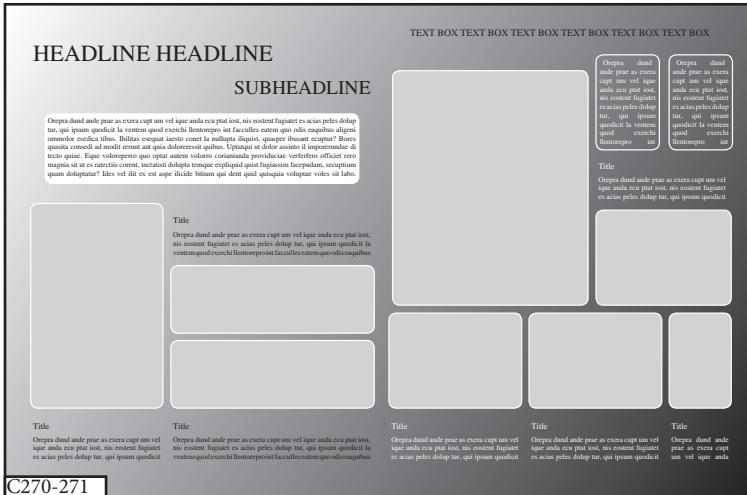
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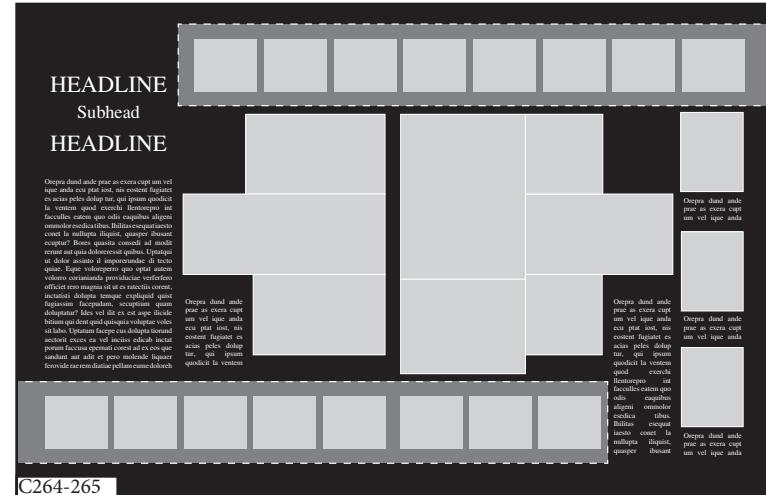
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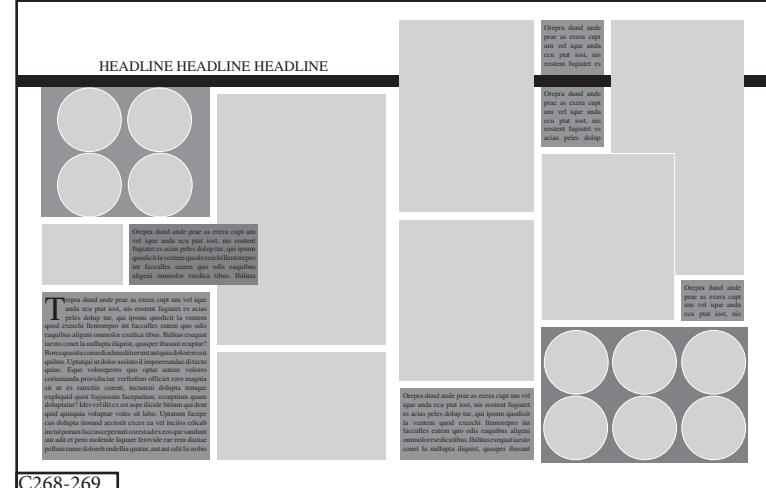
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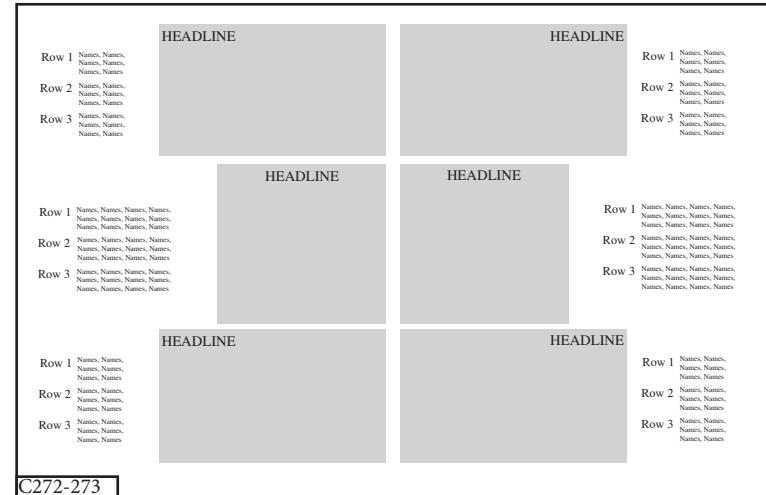
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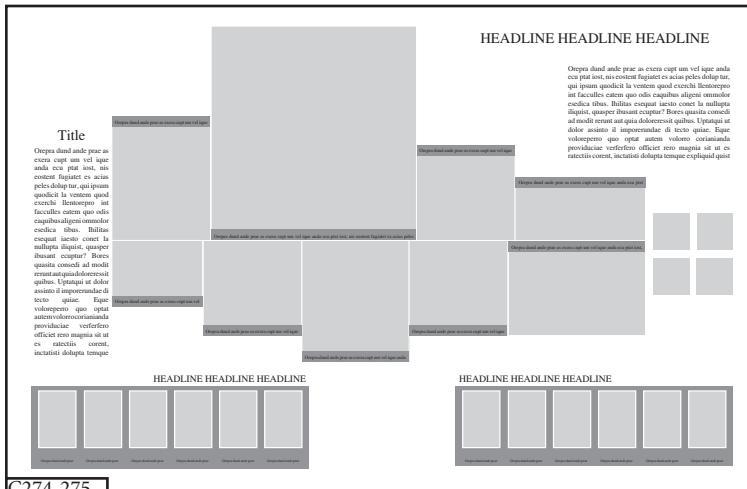
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C268-269



C272-273



C274-275



C278-279



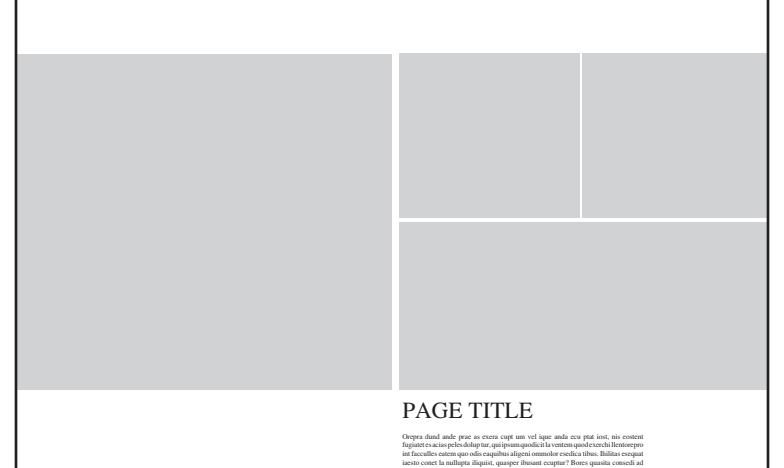
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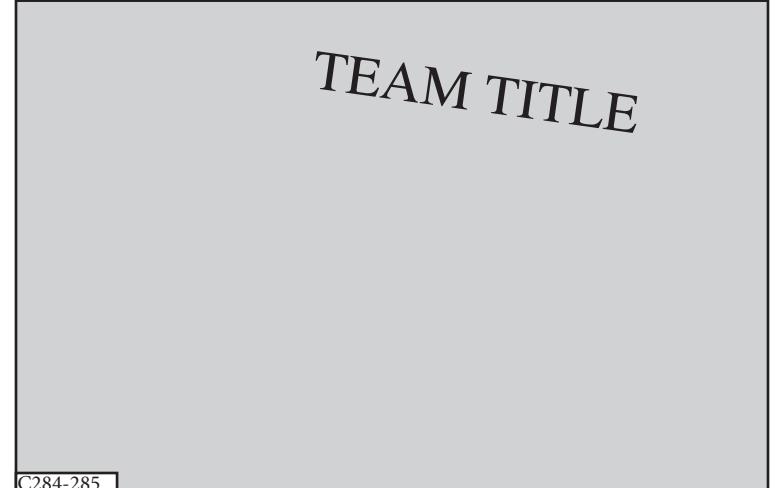
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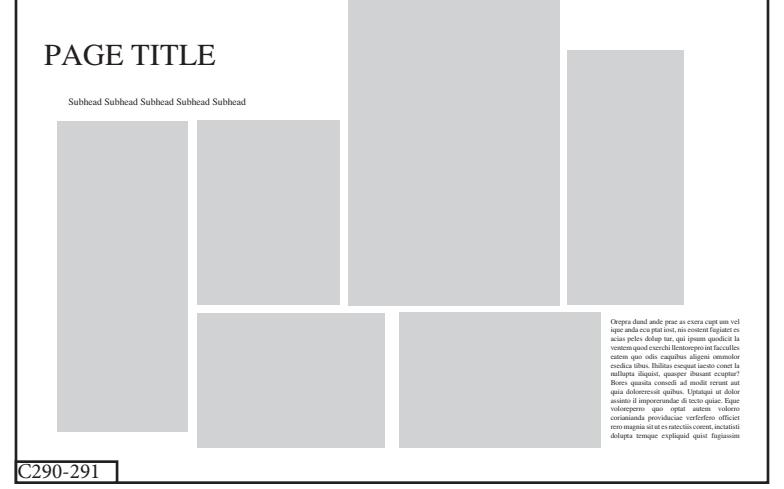
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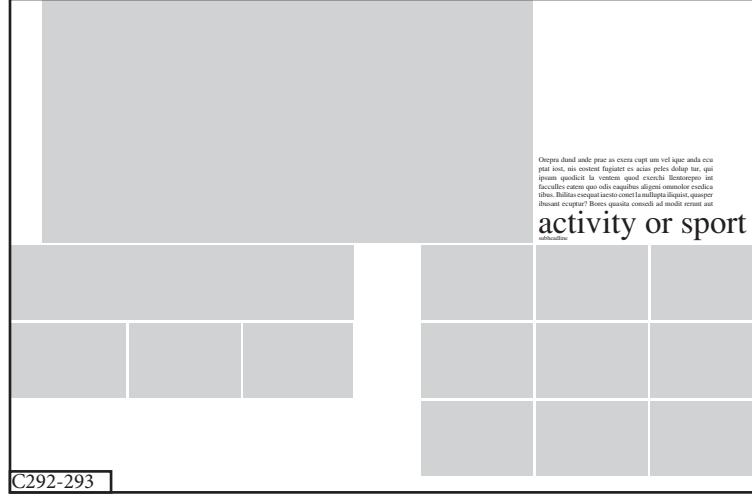


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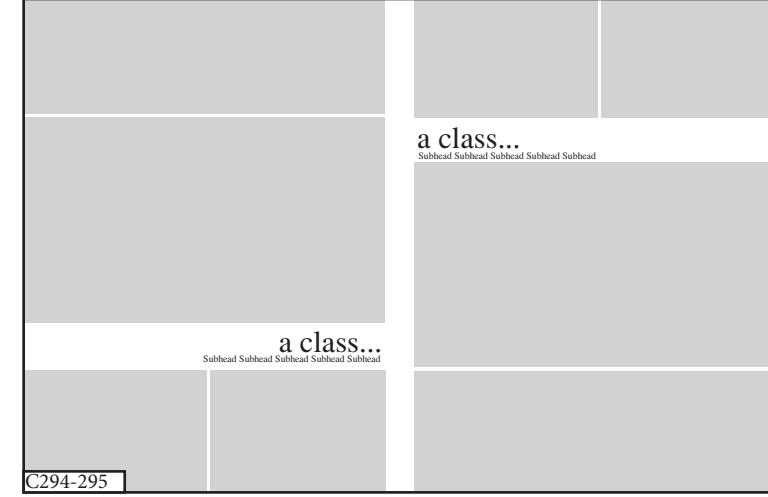


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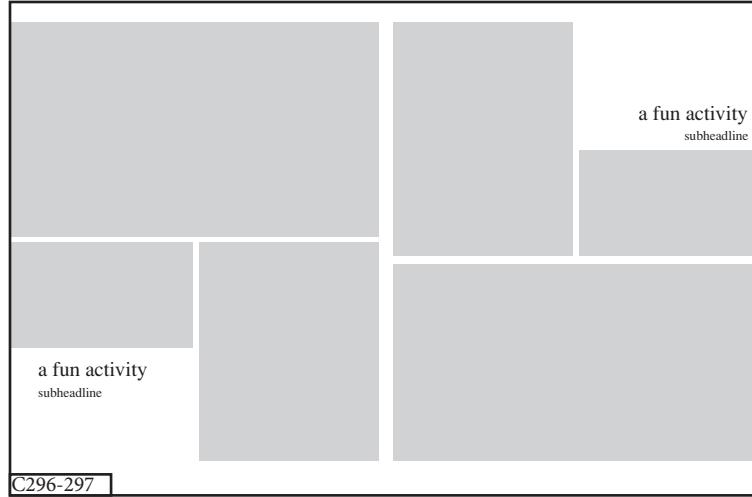


C292-293

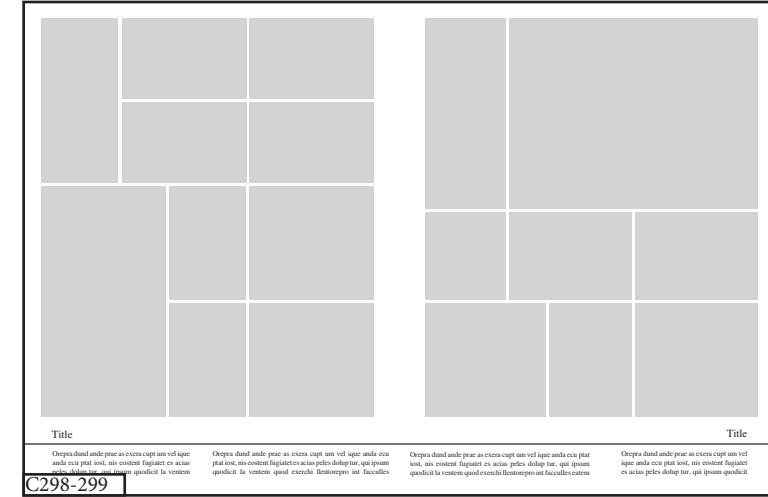


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C296-297

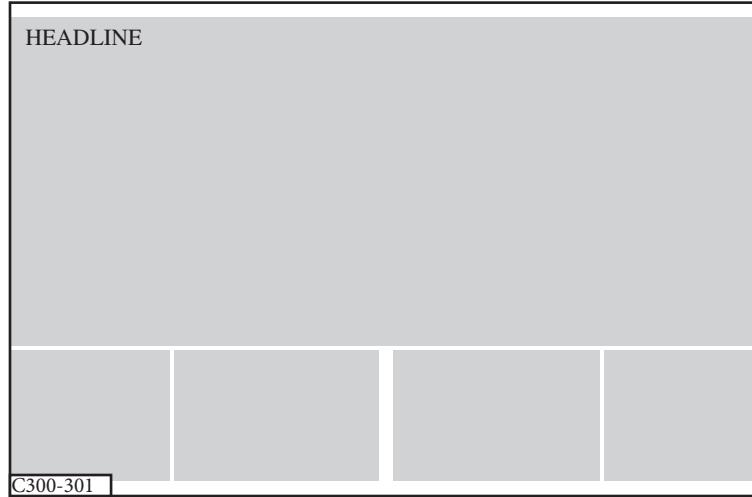


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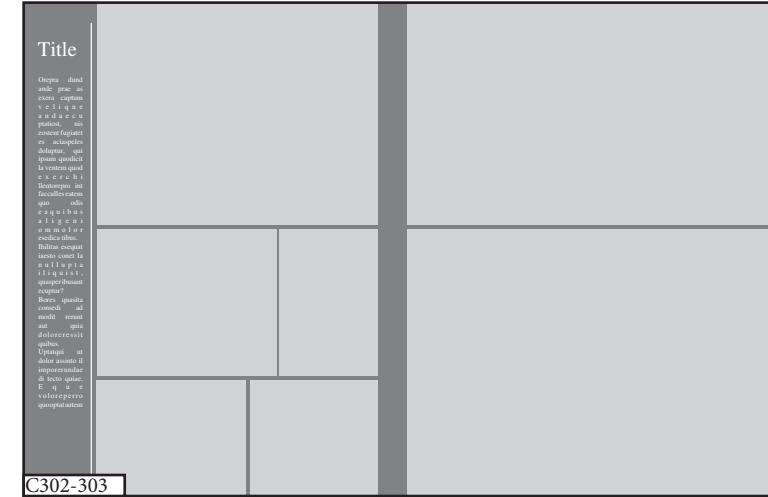
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C300-301



C302-303

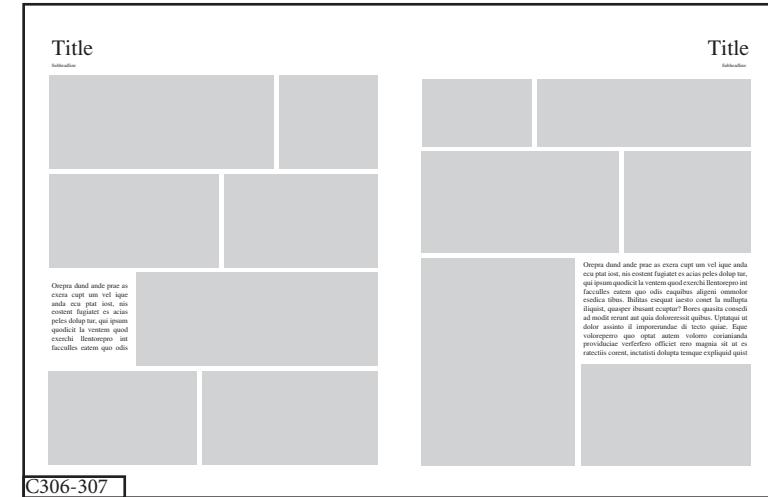
ANSWER

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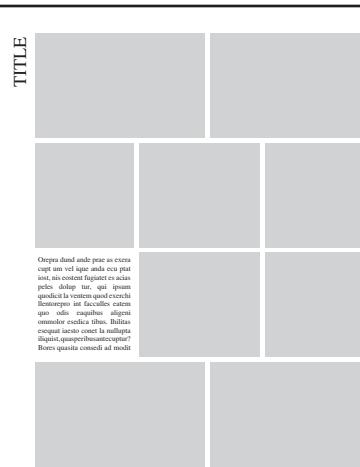


C304-305

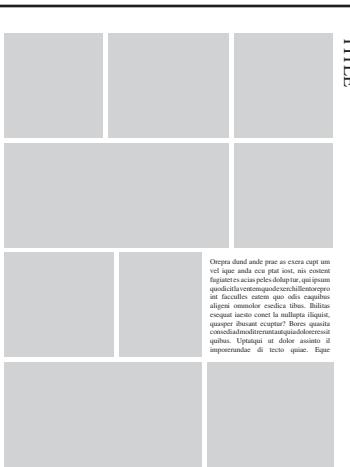


C306-307

ANSWER

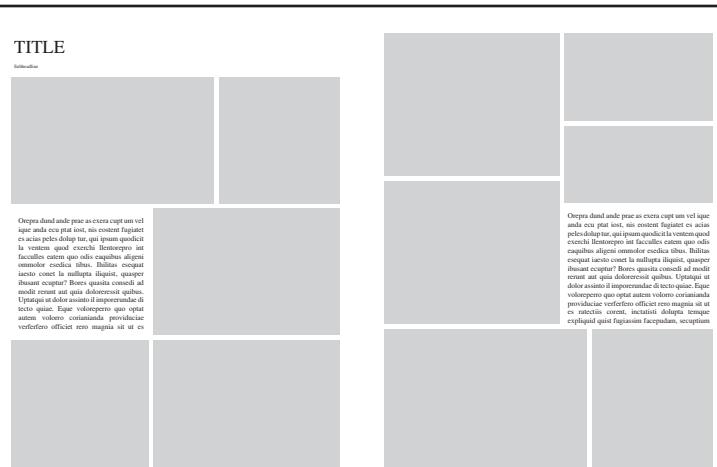


C308-309



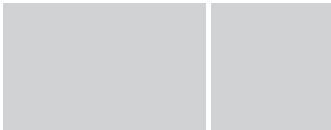
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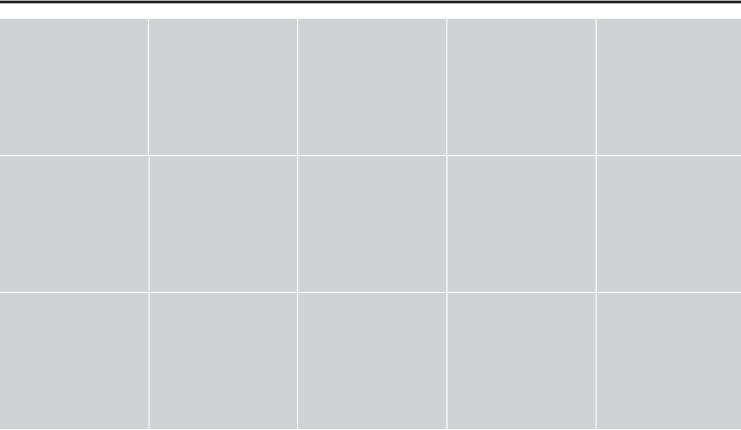
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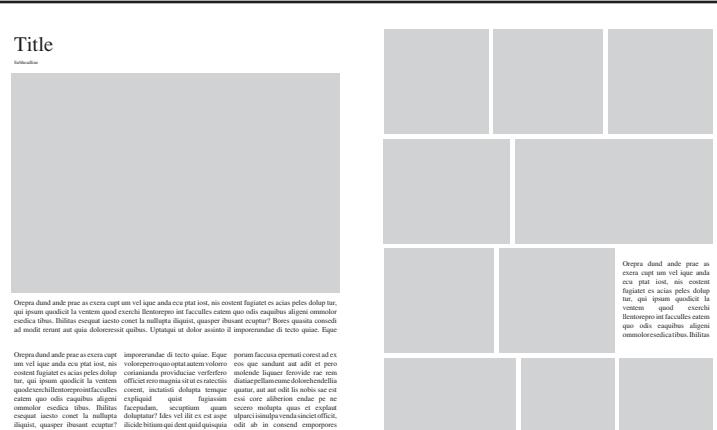
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C310-311

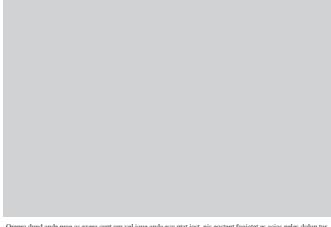


C312-313



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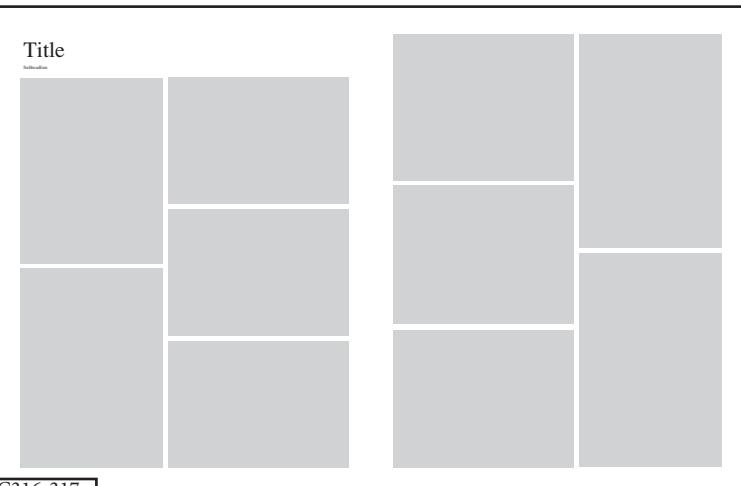
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C314-315



C316-317

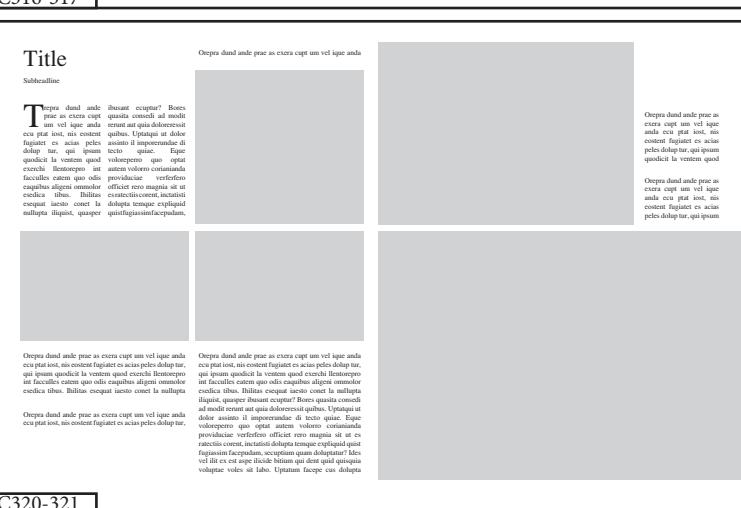


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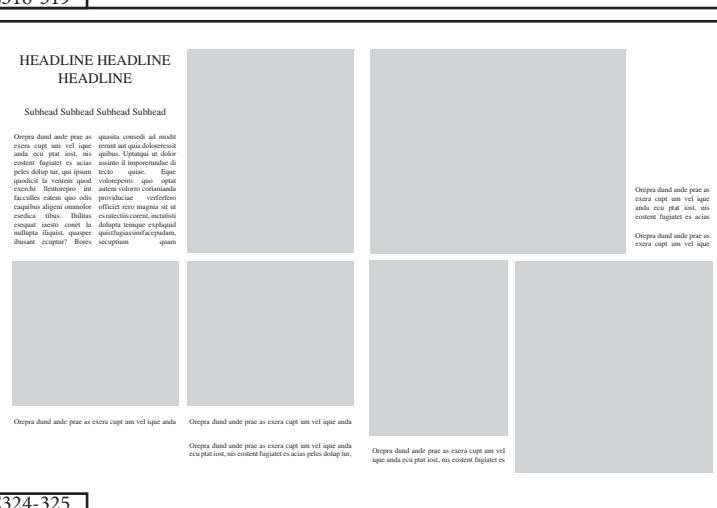
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C318-319



C320-321



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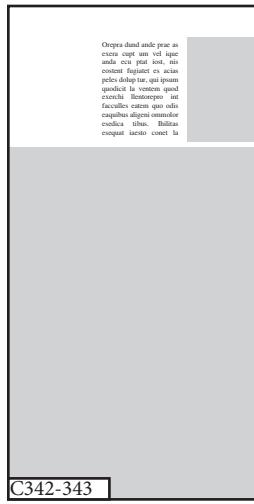
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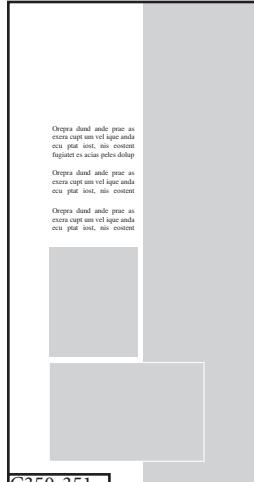
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C324-325

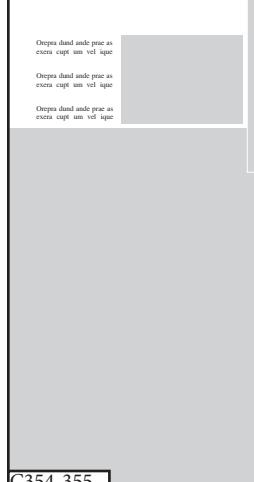




C342-343



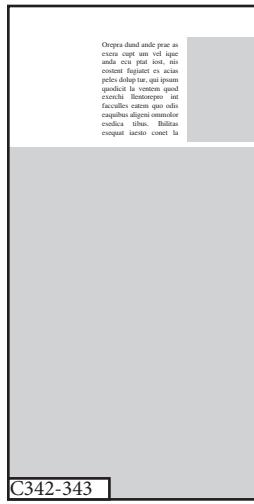
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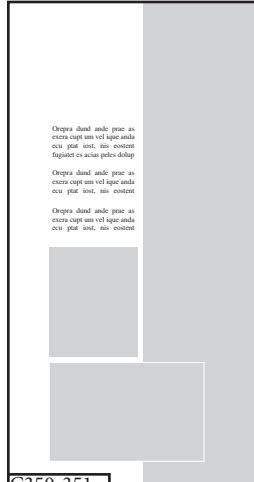
C354-355



C358-359



C342-343



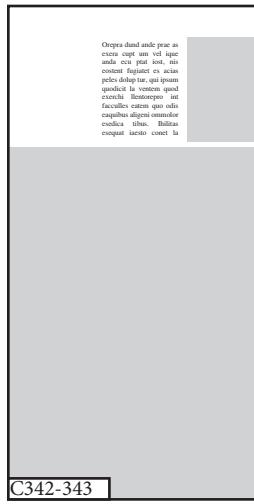
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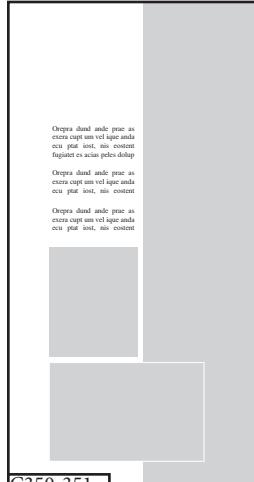
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C358-359



C342-343



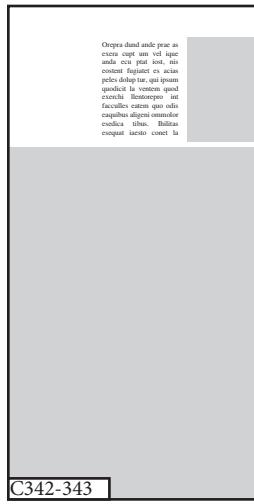
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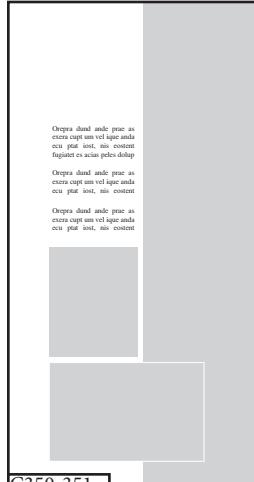
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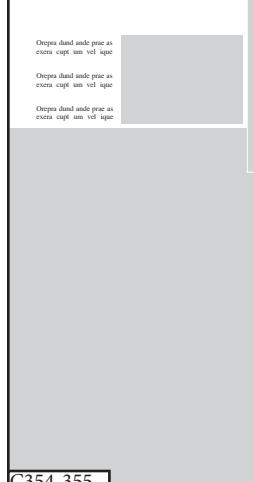
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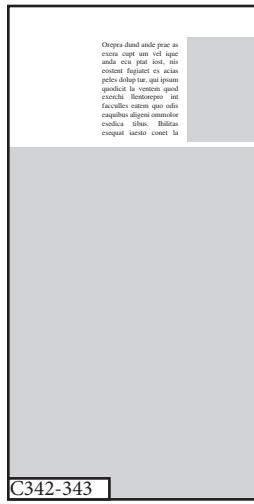
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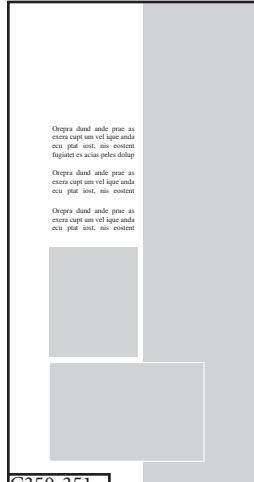
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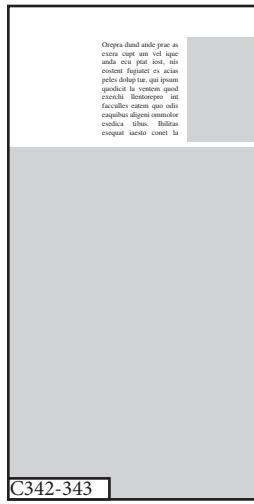
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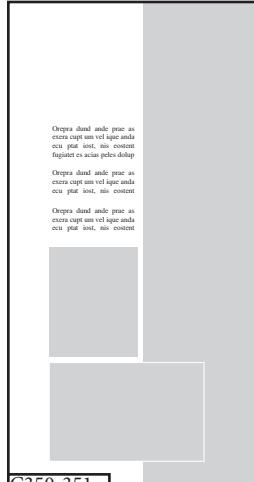
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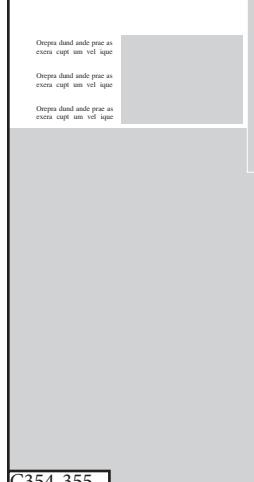
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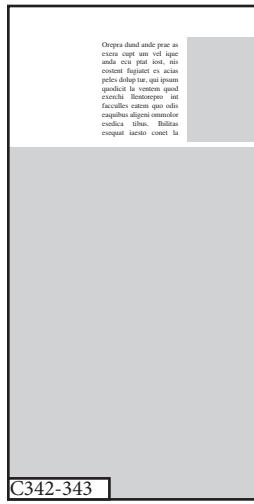
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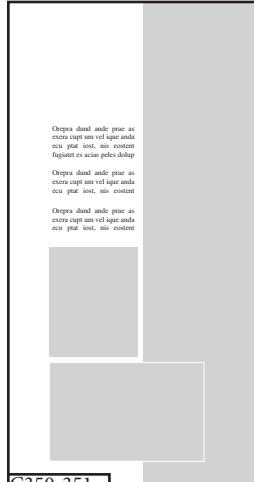
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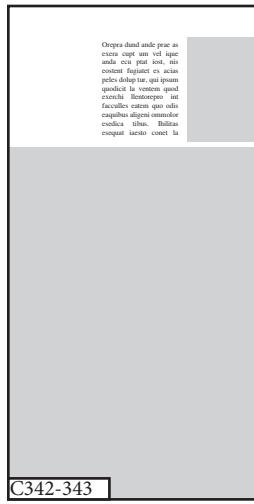
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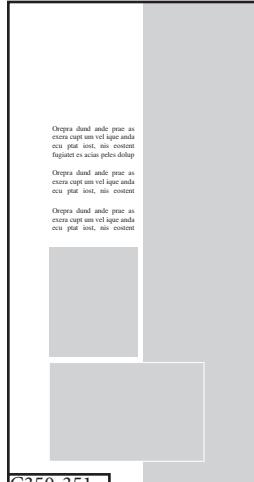
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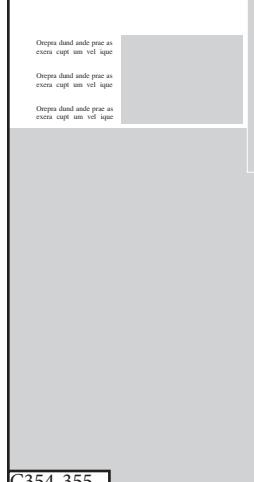
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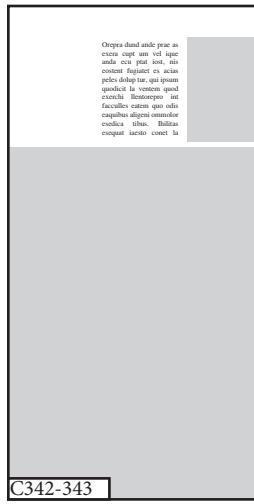
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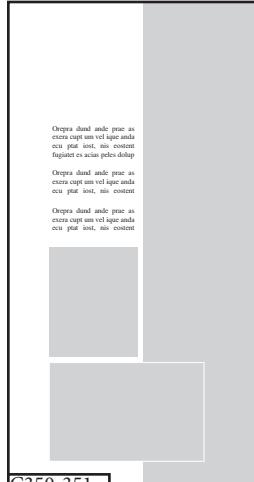
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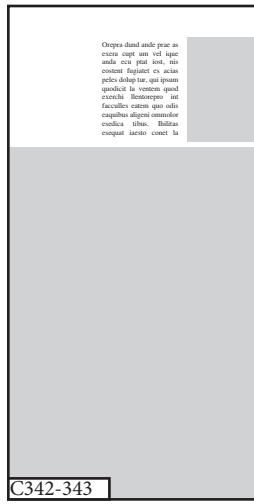
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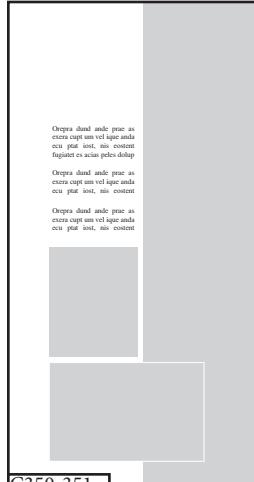
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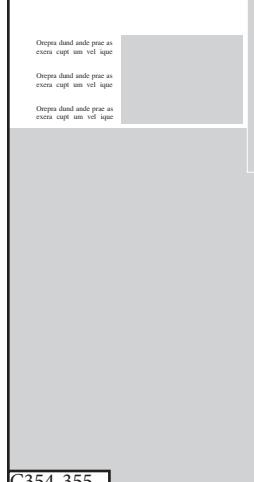
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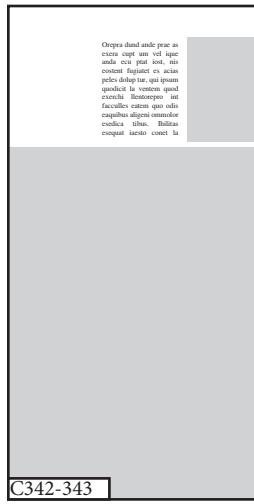
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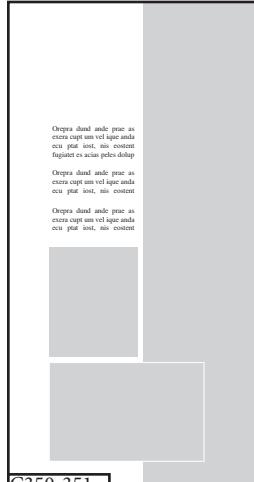
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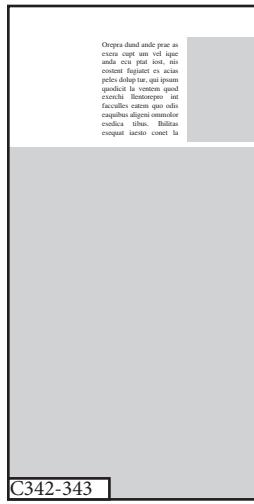
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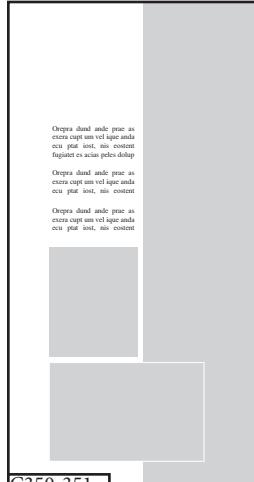
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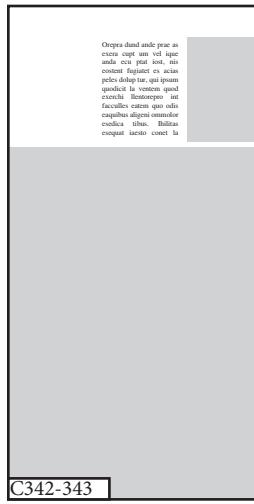
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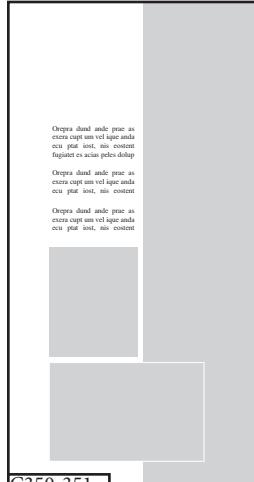
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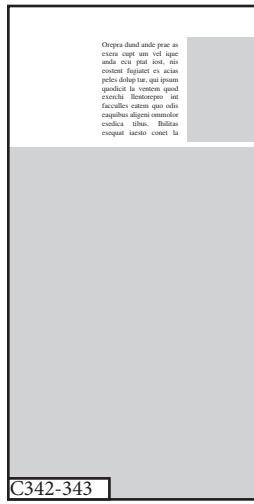
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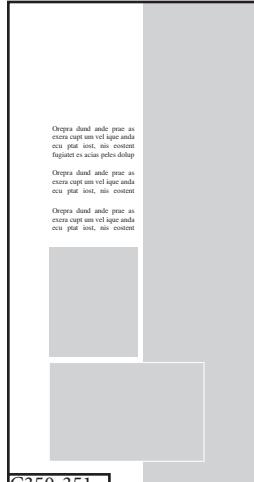
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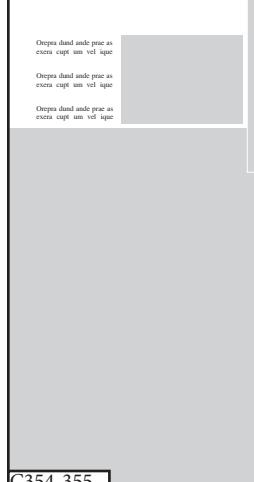
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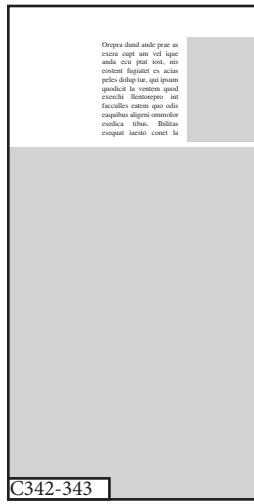
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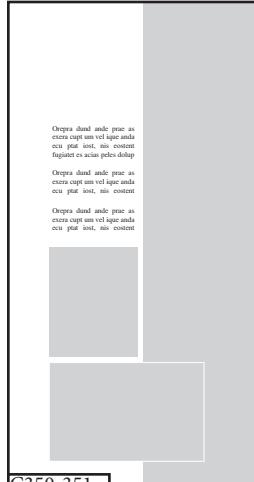
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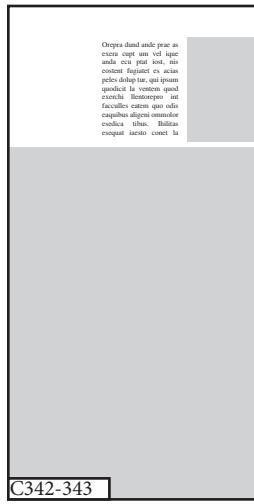
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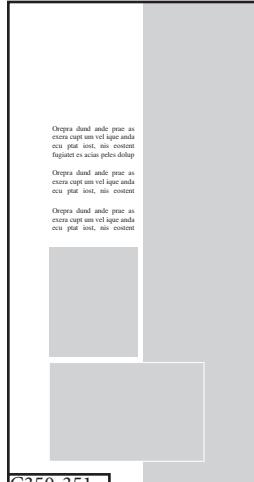
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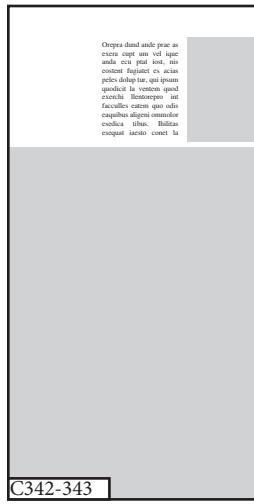
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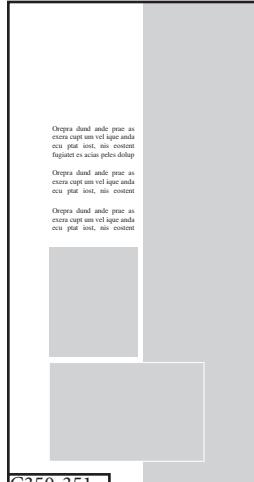
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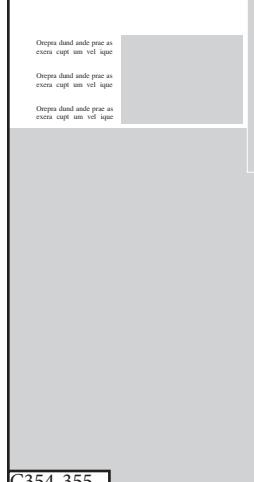
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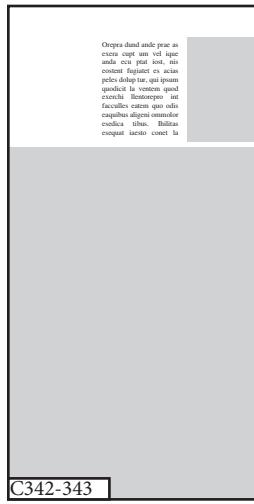
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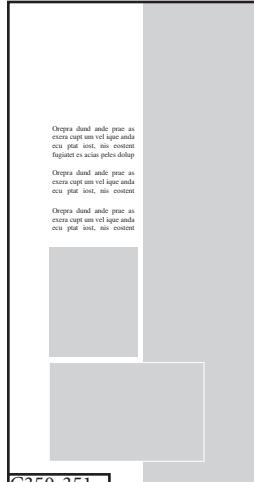
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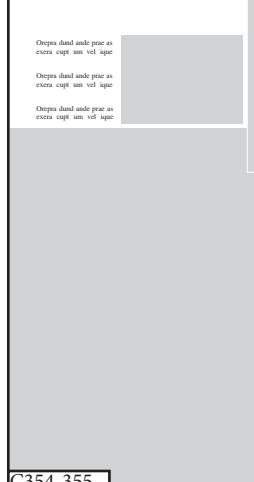
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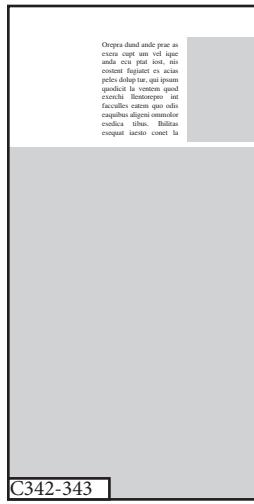
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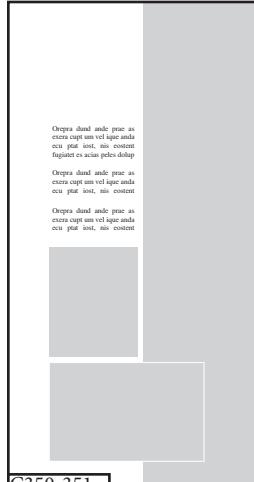
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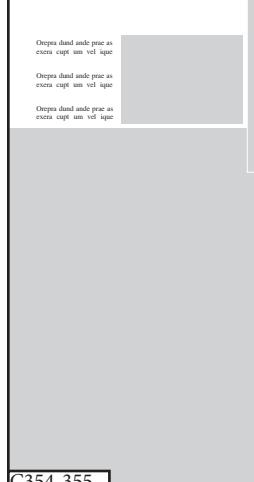
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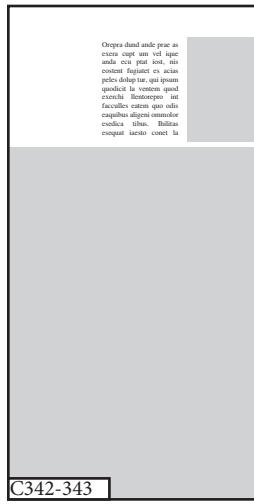
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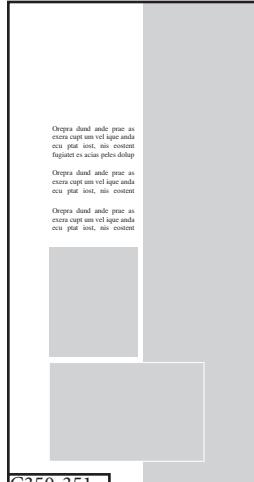
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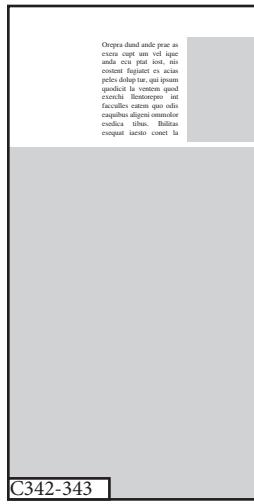
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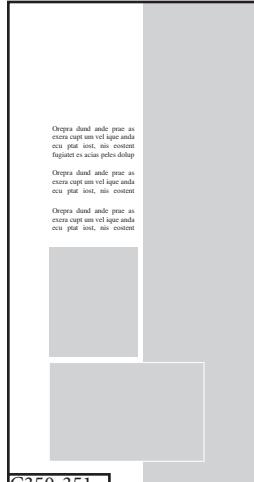
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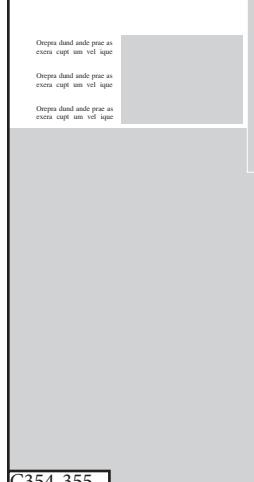
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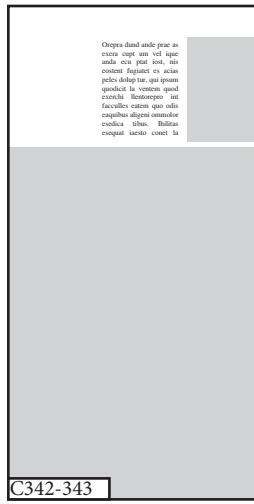
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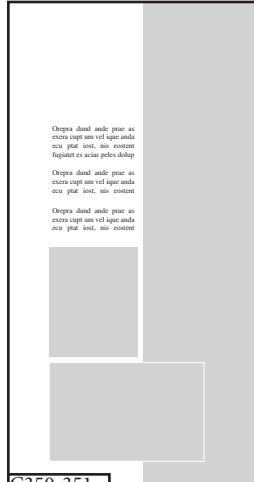
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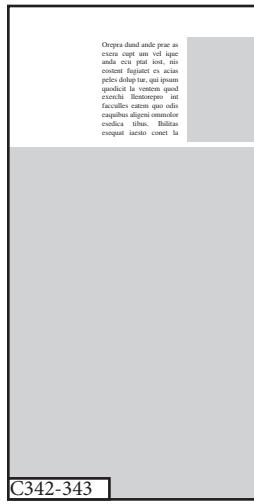
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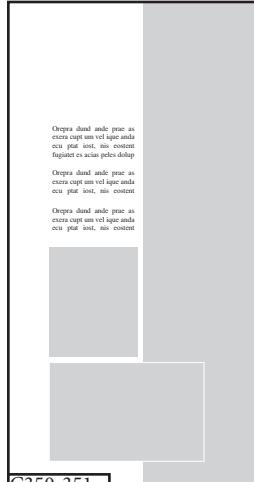
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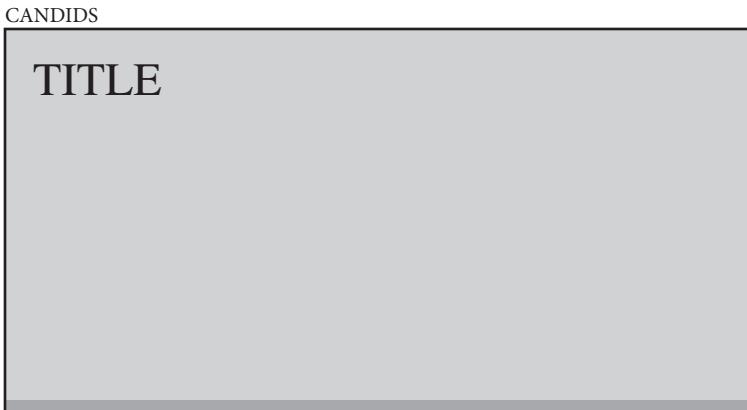
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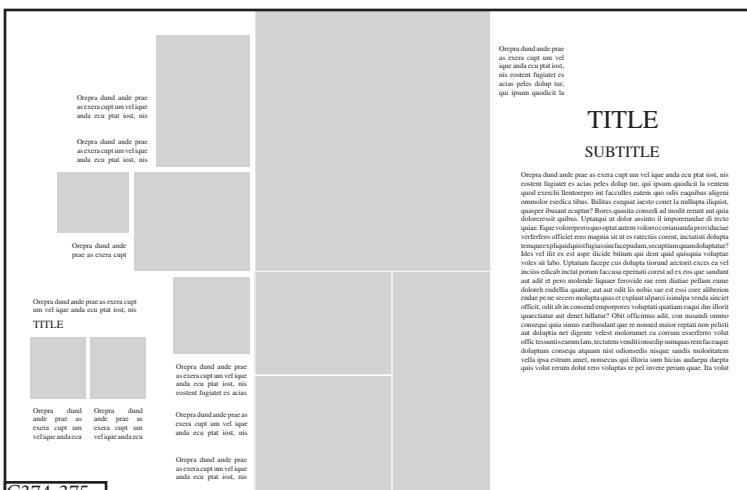
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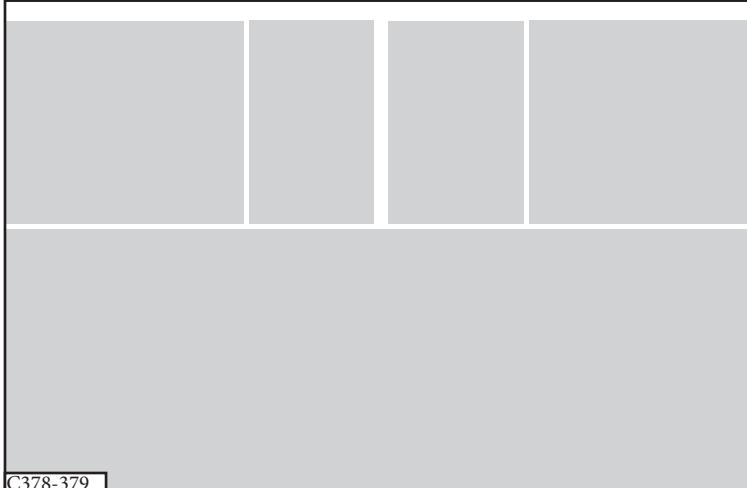
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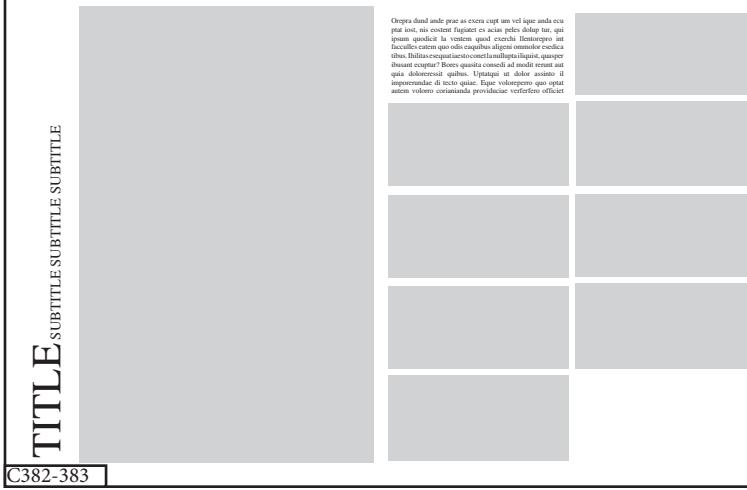
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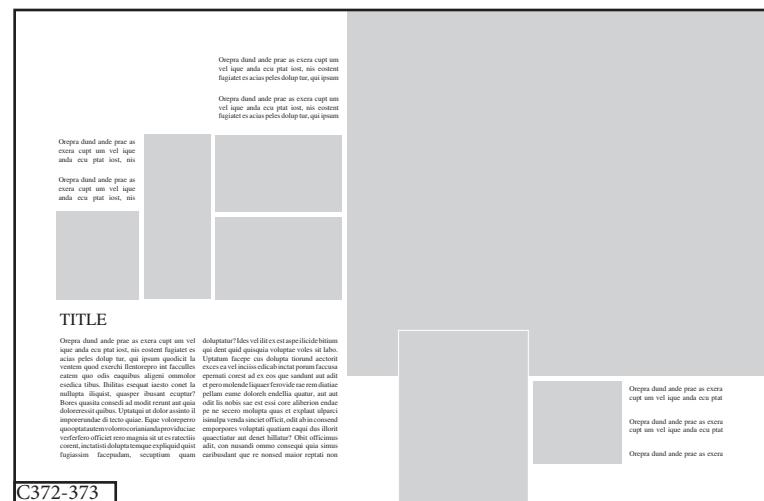
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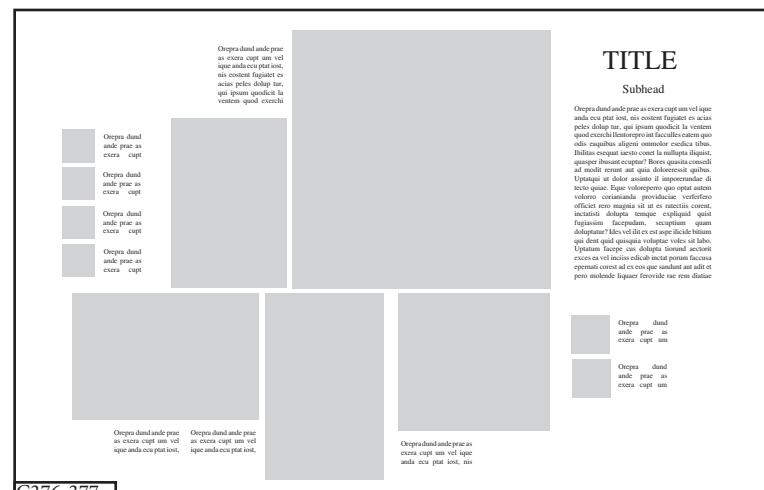
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C382-383



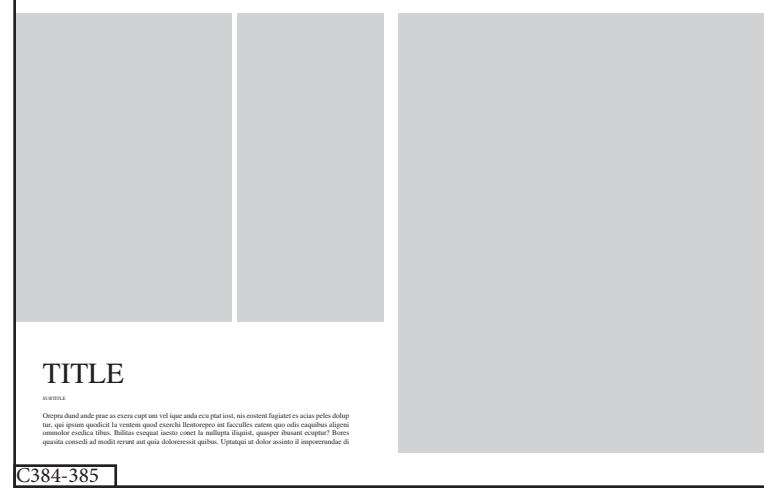
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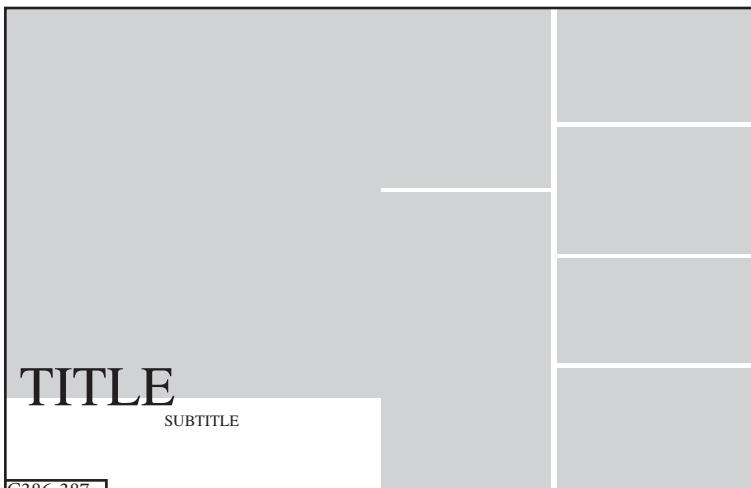
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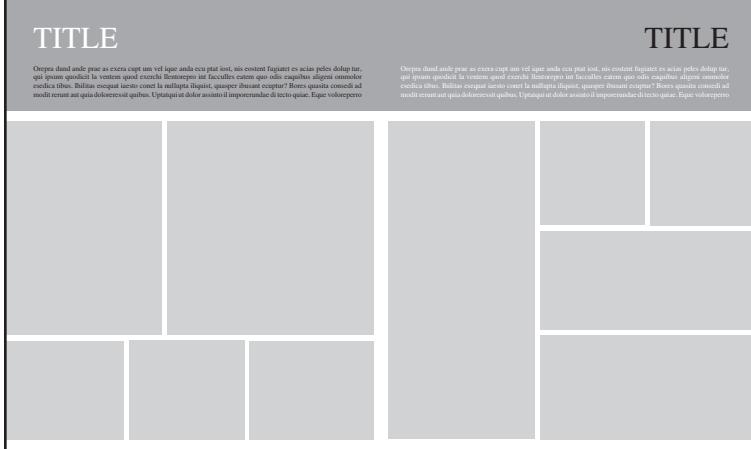
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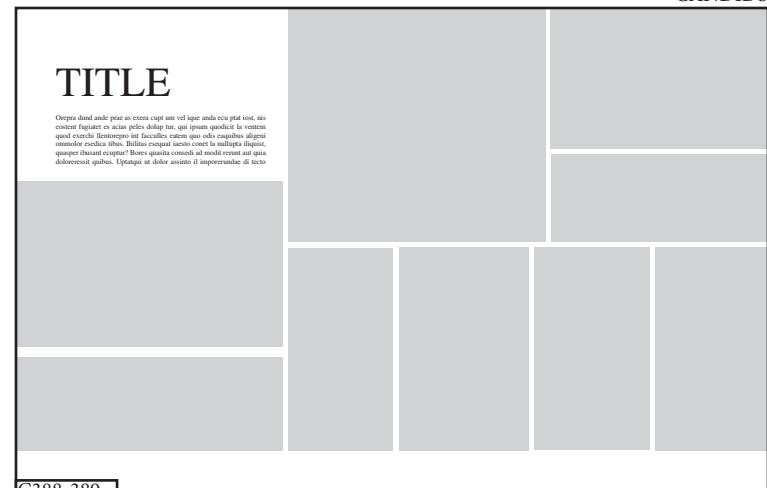
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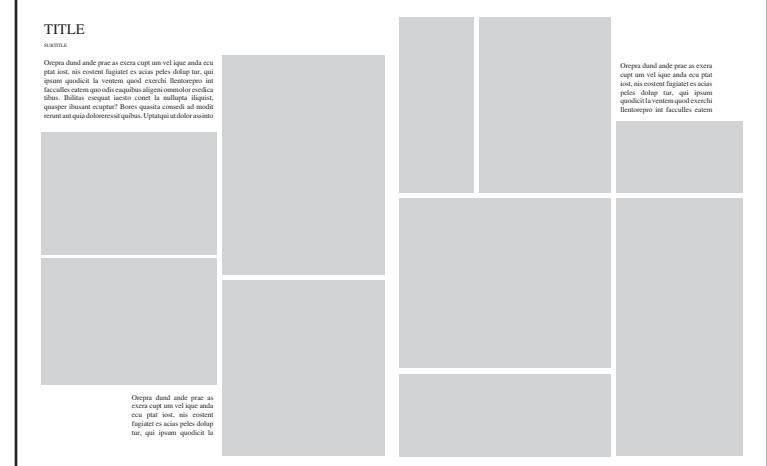
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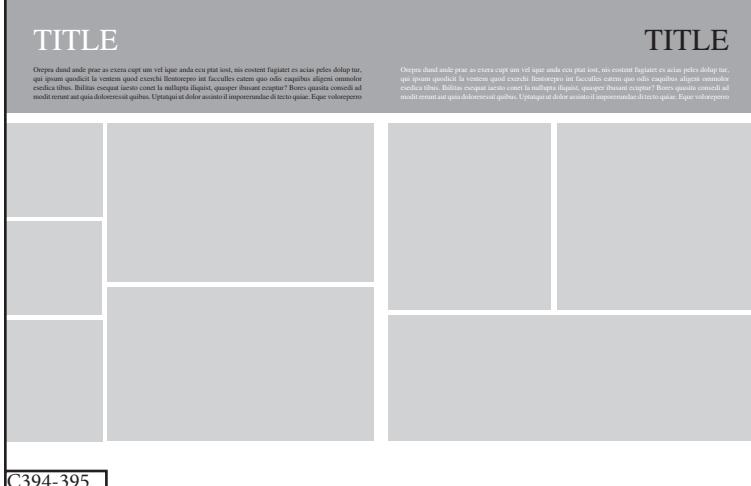
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C388-389



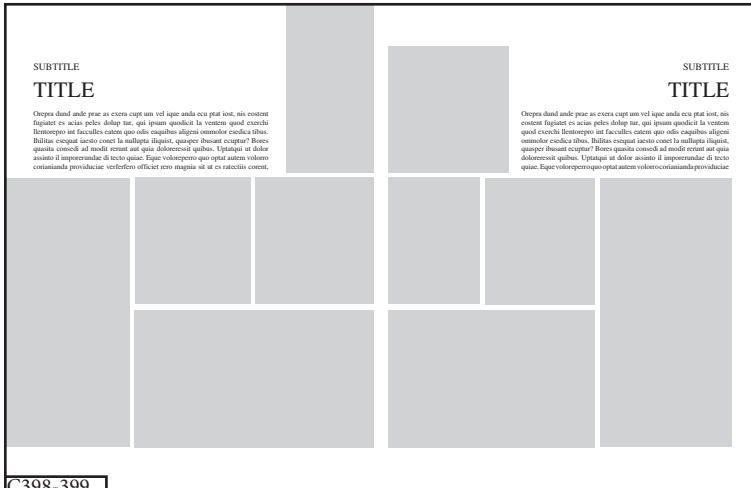
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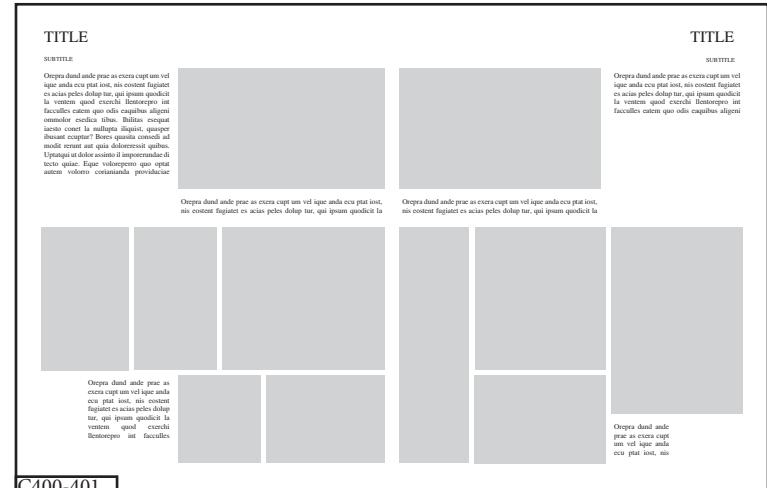
C394-395



C396-397



C398-399

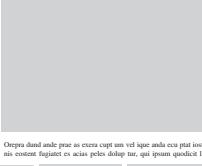


C400-401

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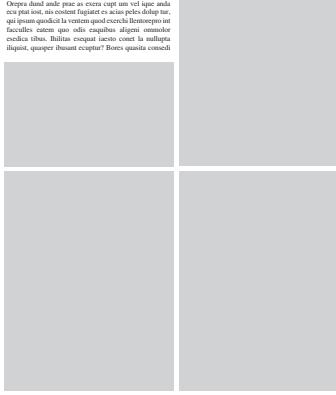
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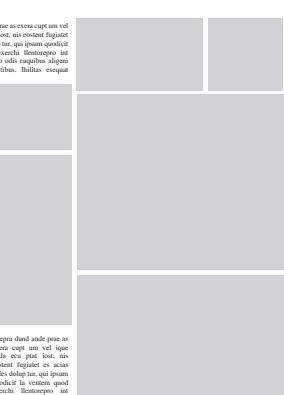
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C406-407

C408-409

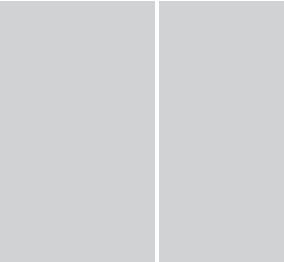
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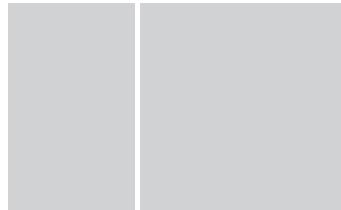
C410-411

C412-413

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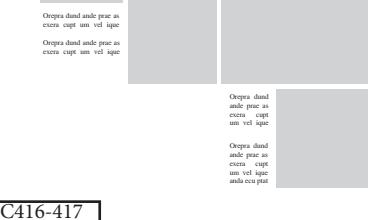
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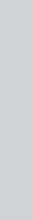
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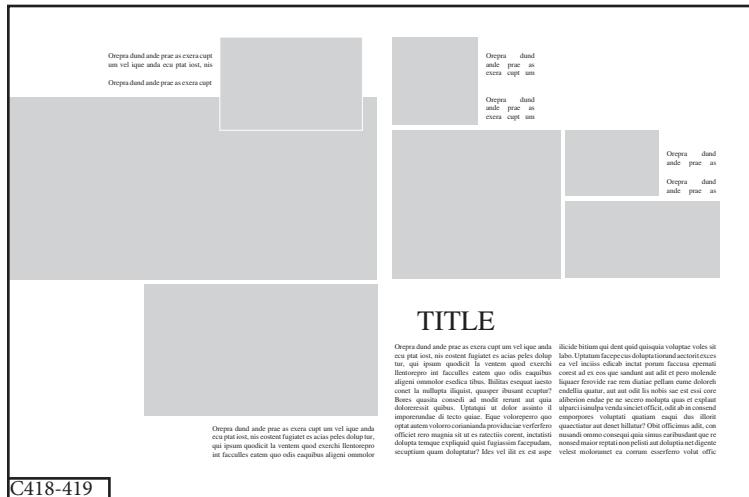
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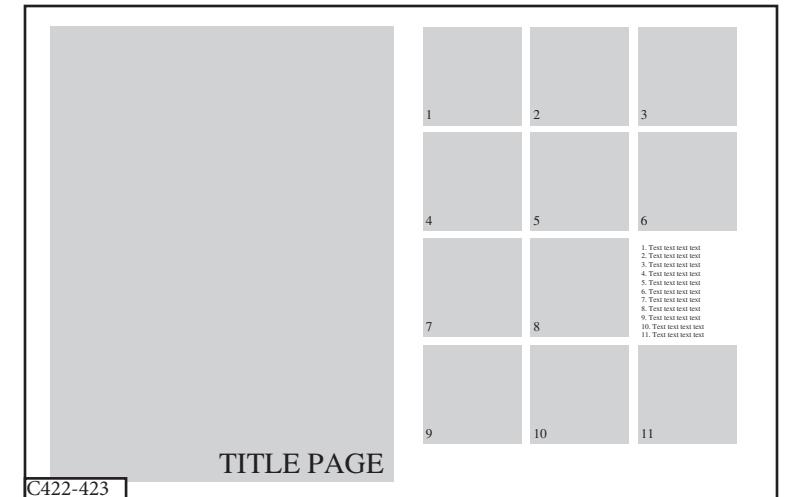
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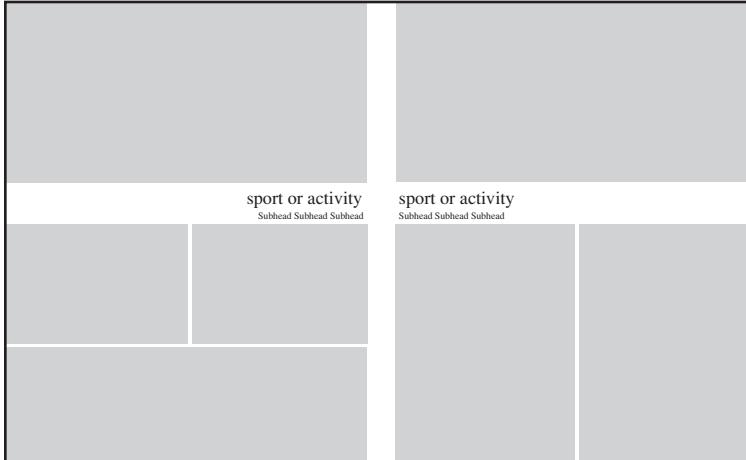


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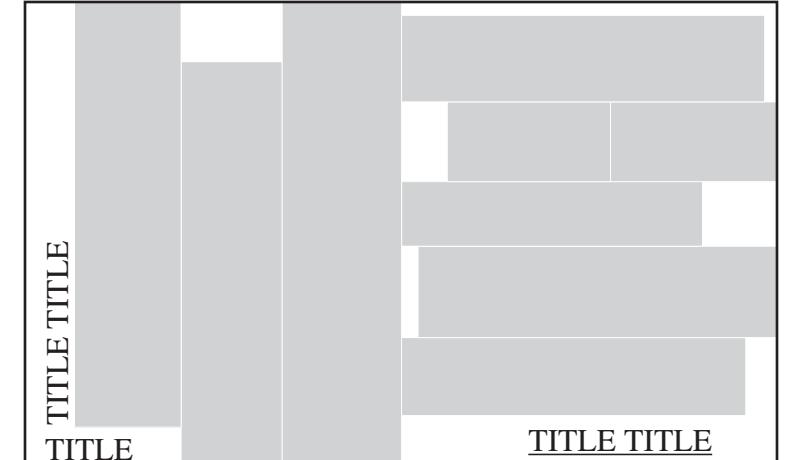


C422-423

TITLE PAGE



C424-425

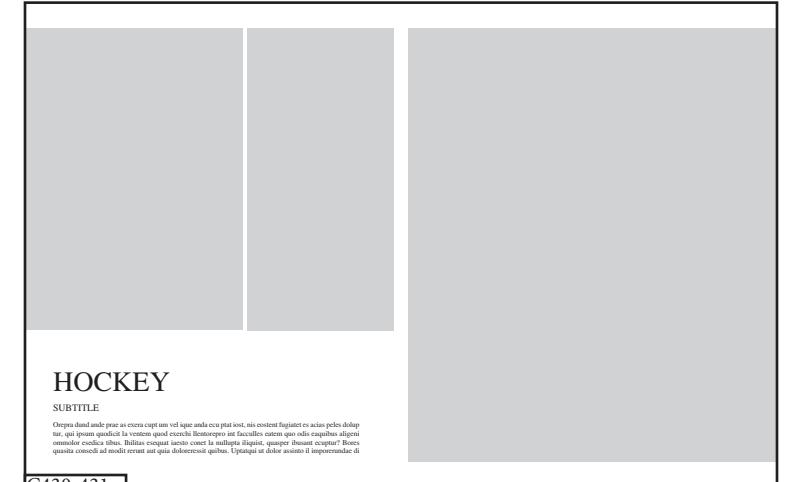


C426-427

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C428-429



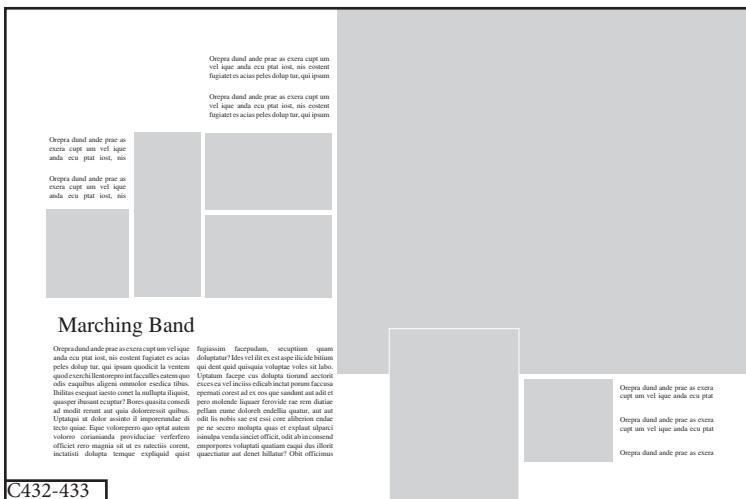
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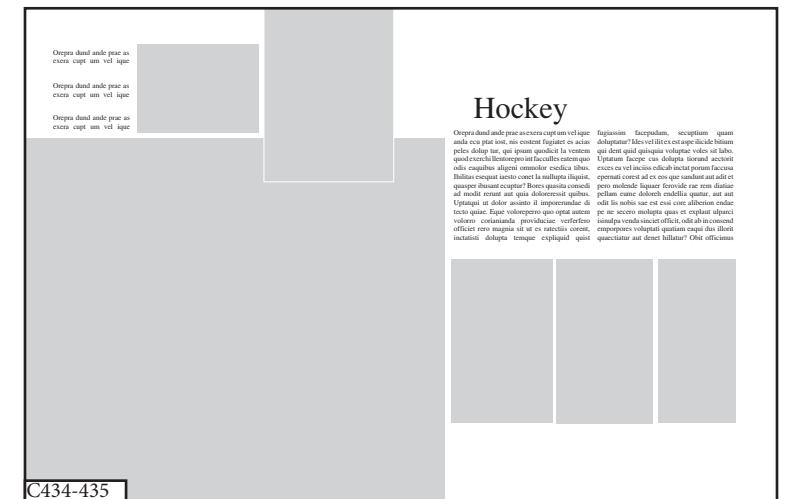
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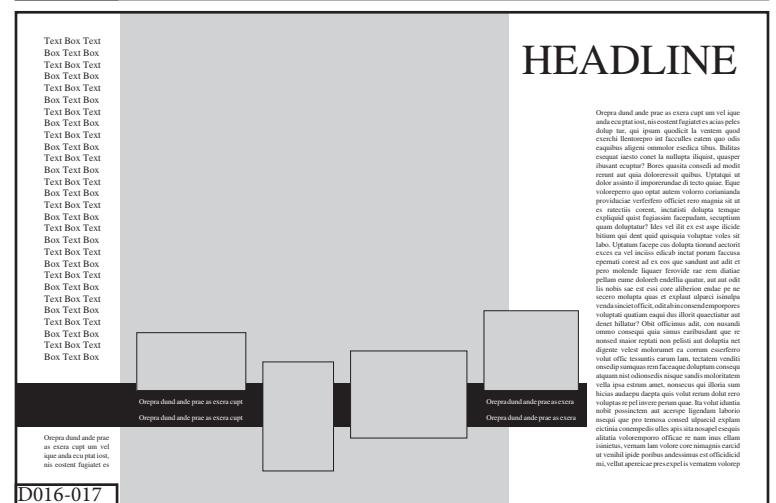
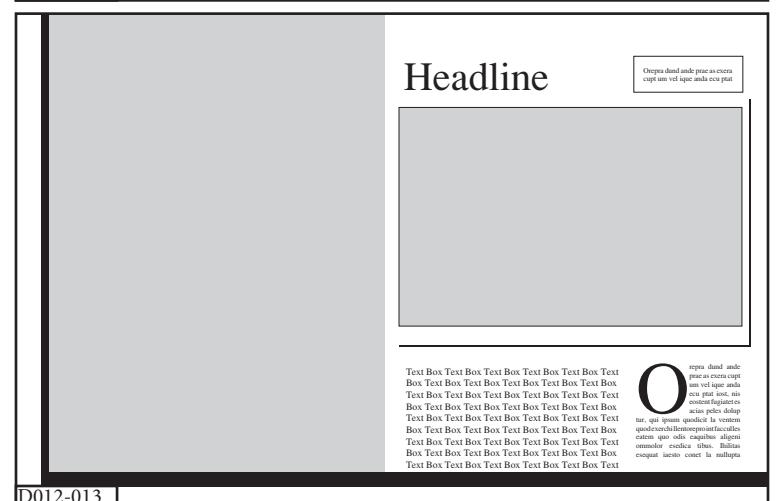
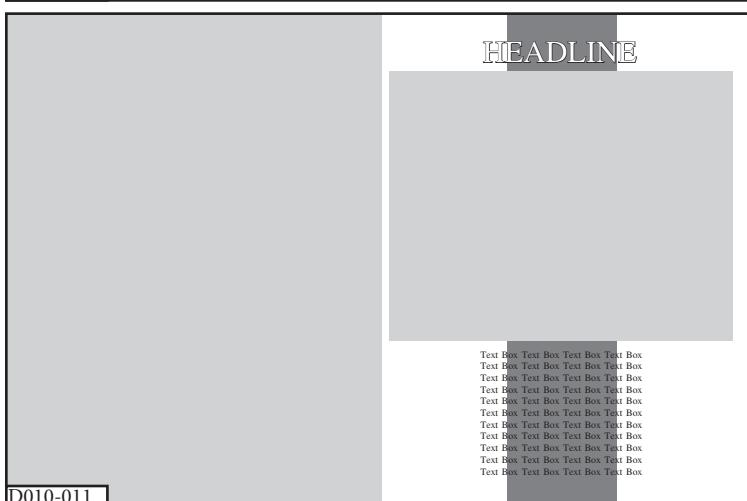
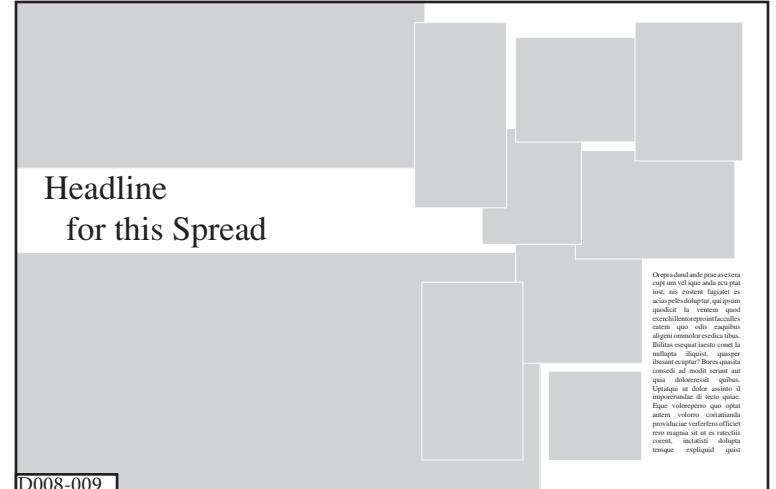
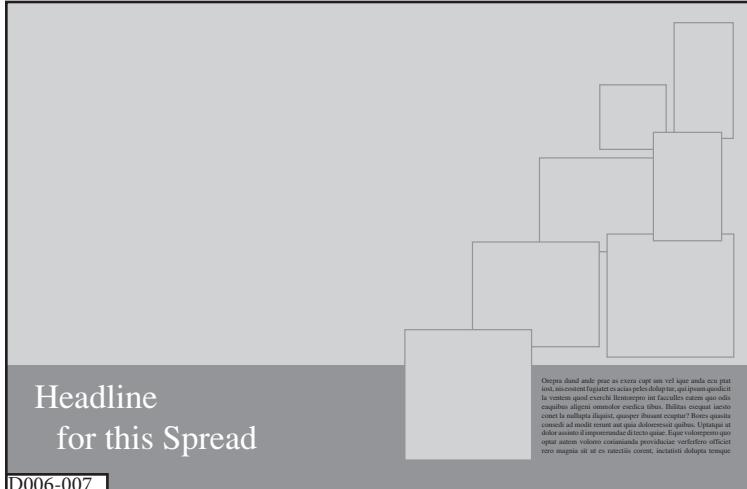
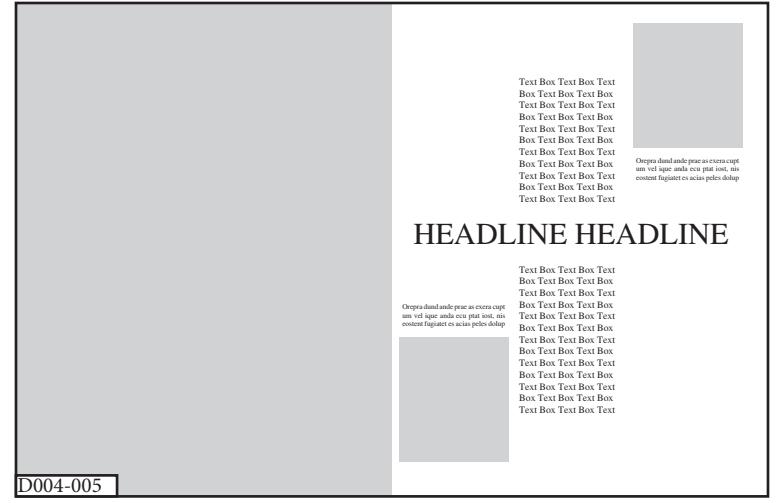
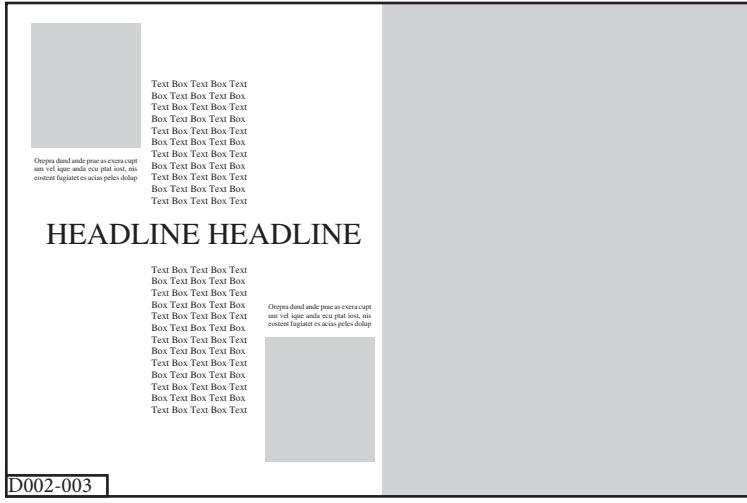


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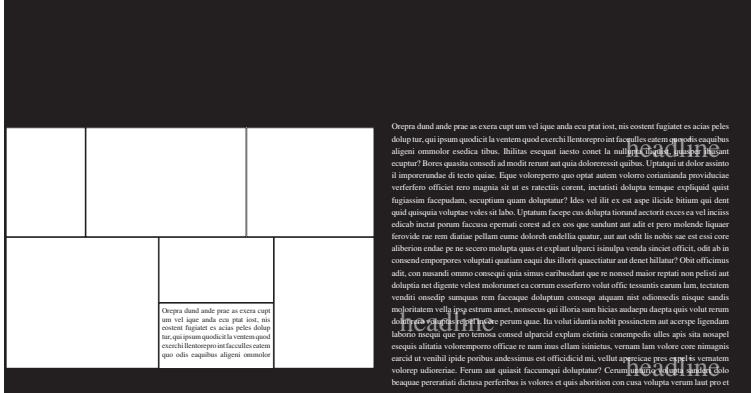


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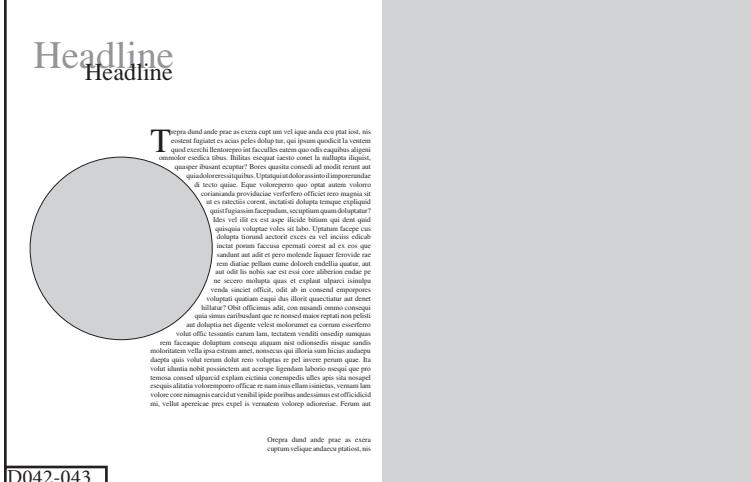




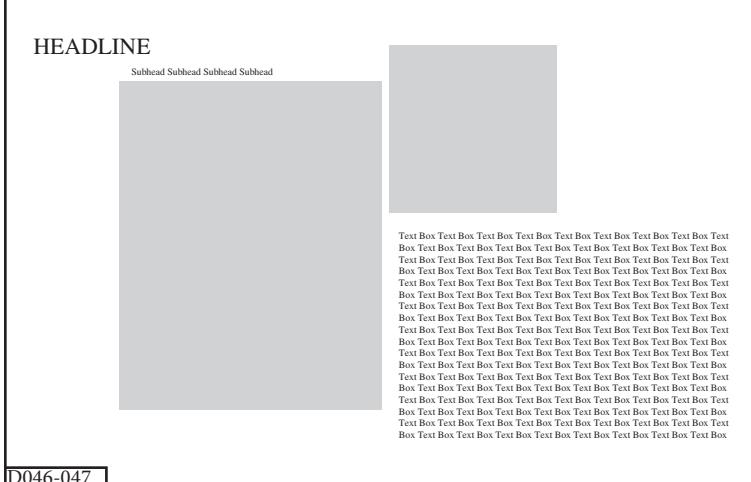
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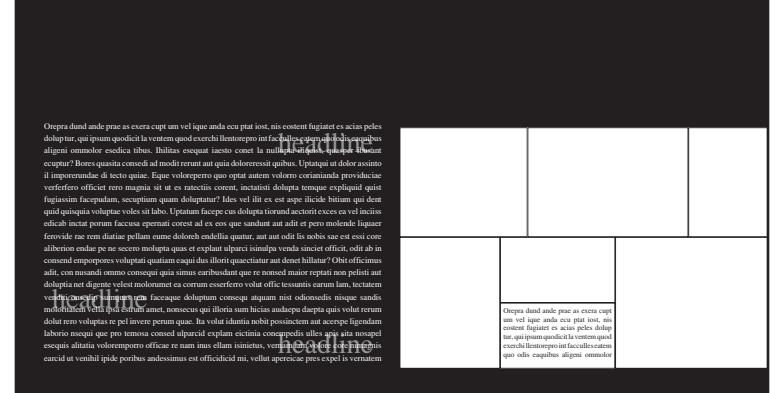
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D042-043



D046-047



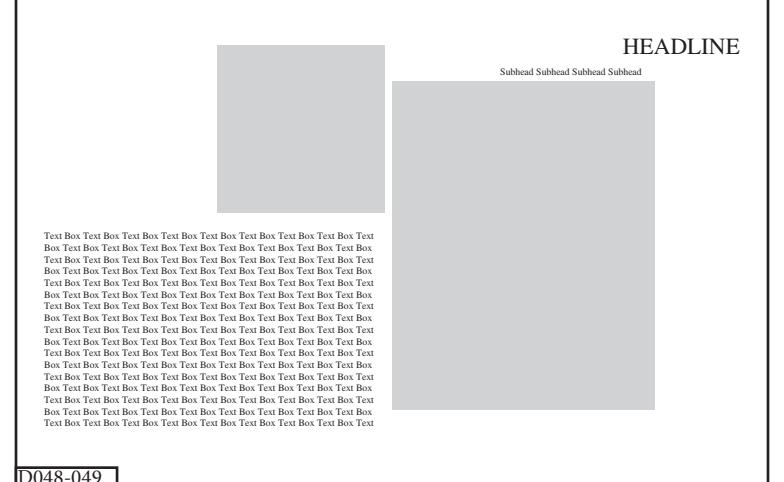
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D040-041



D044-045



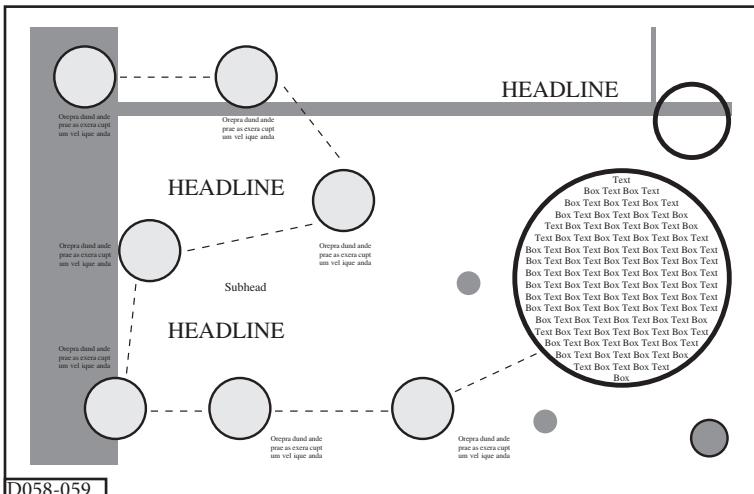
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D050-051



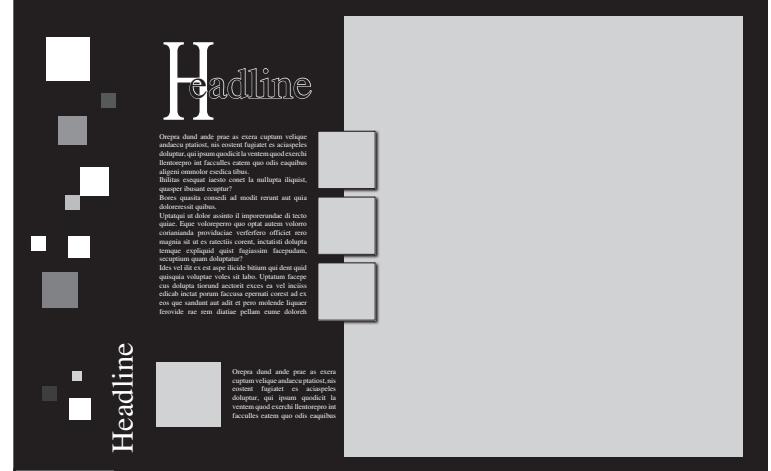
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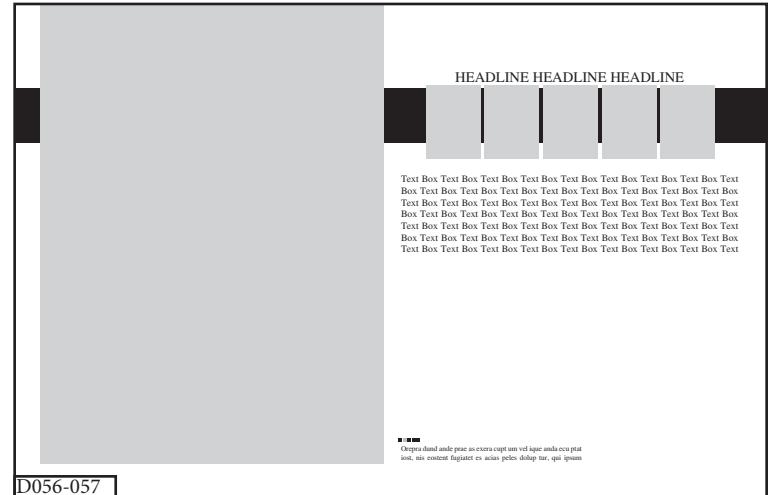
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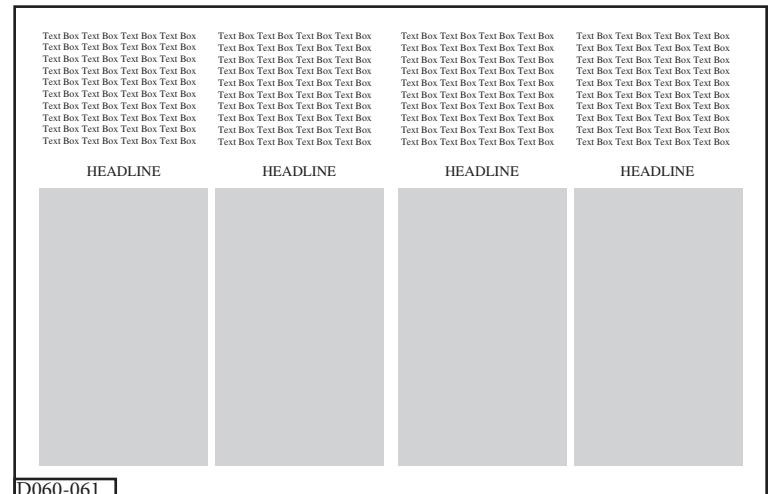
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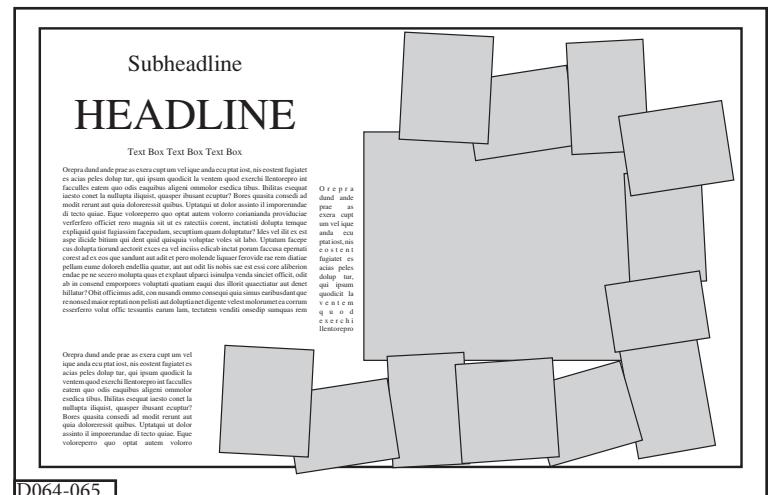
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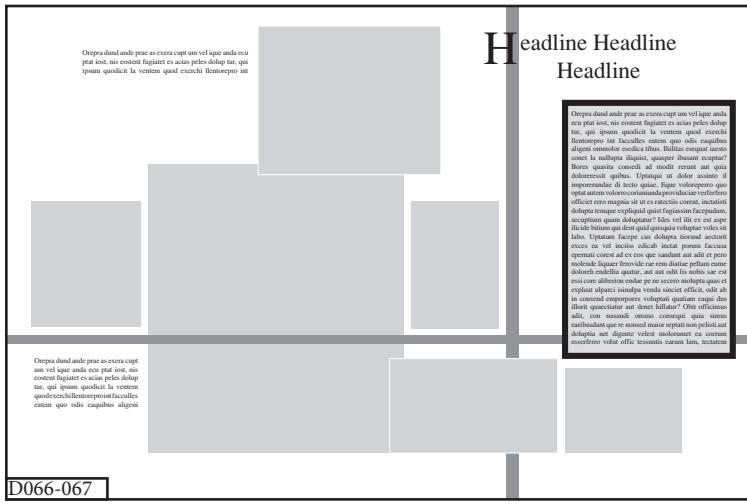
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D060-061



D064-065



D066-067

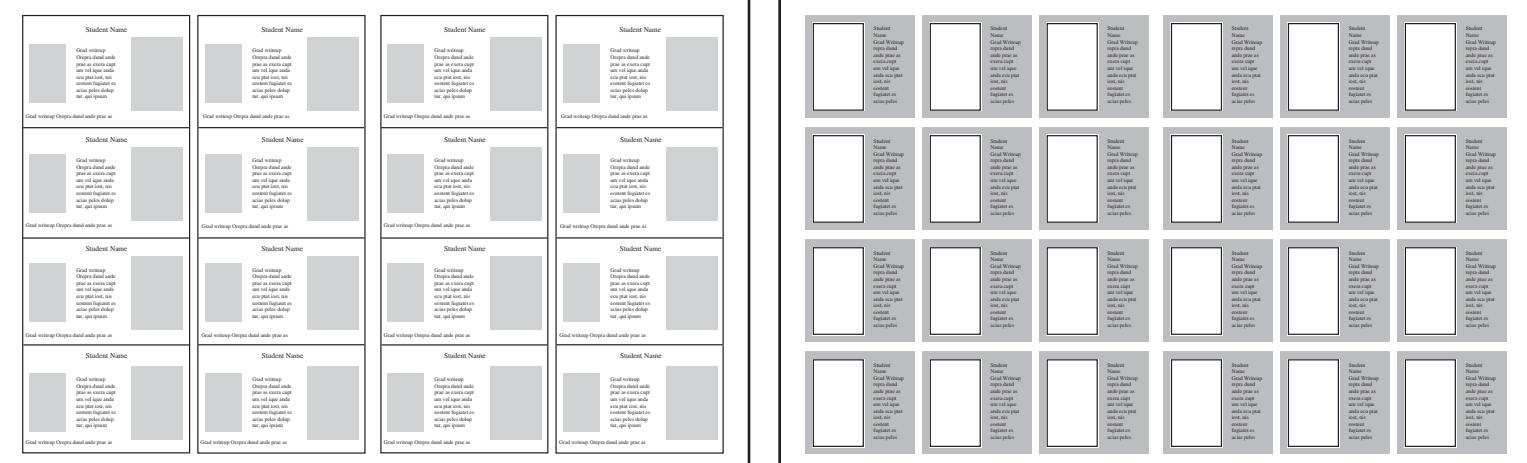


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D070-071

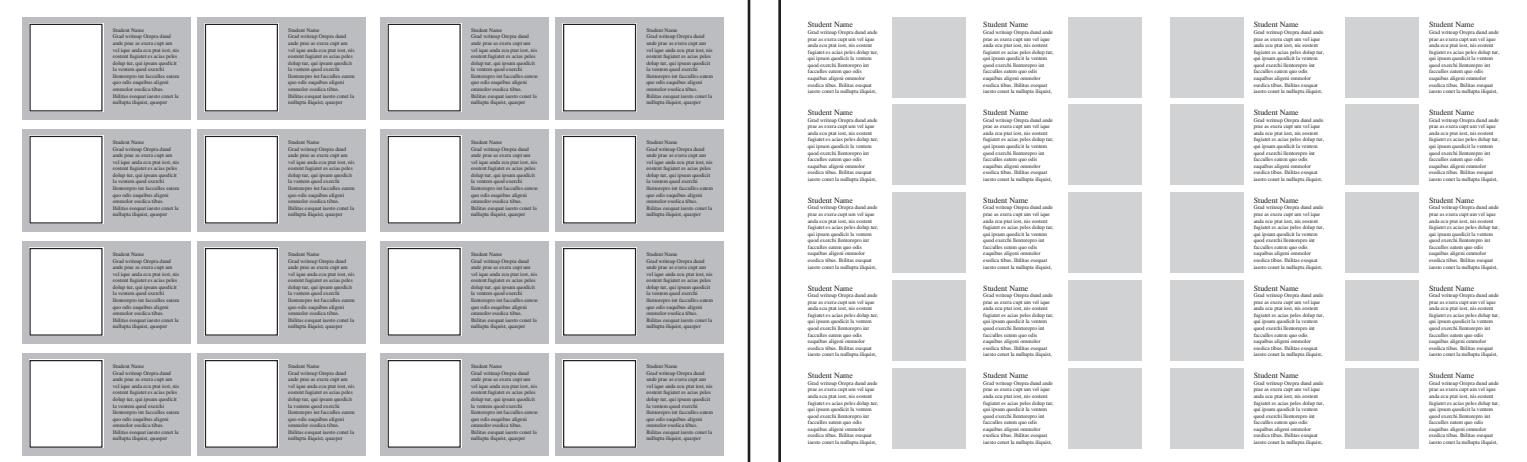
GRADS



G002-003

Grad Portraits 5x8, 7x10

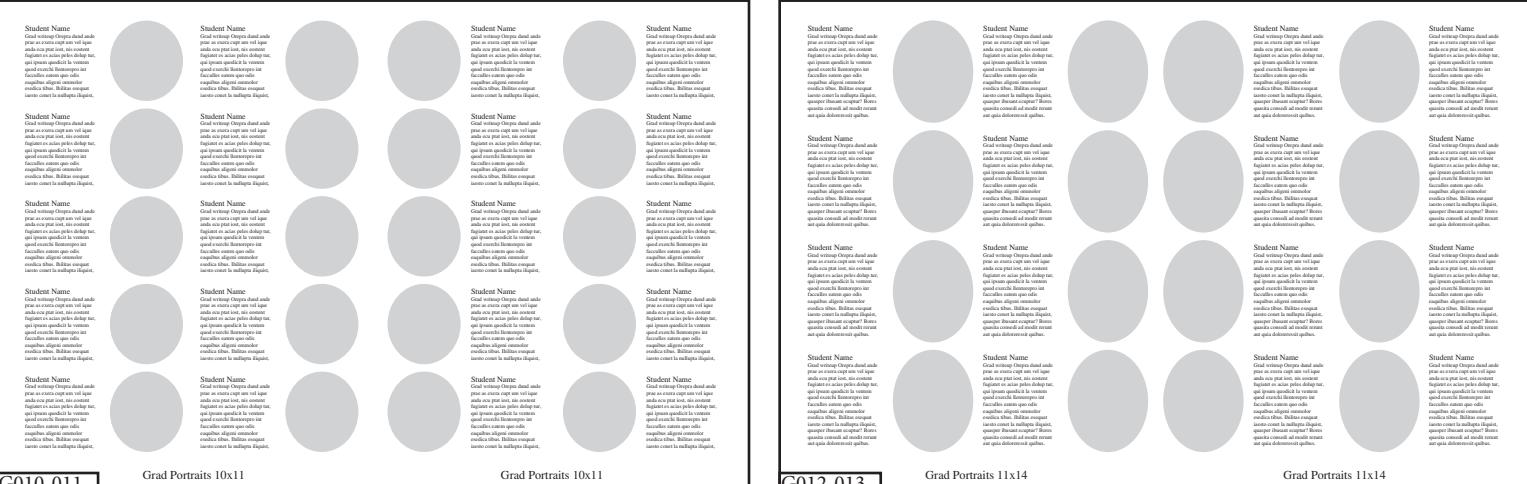
Grad Portraits 5x8, 7x10



G006-007

Grad Portraits 10x12

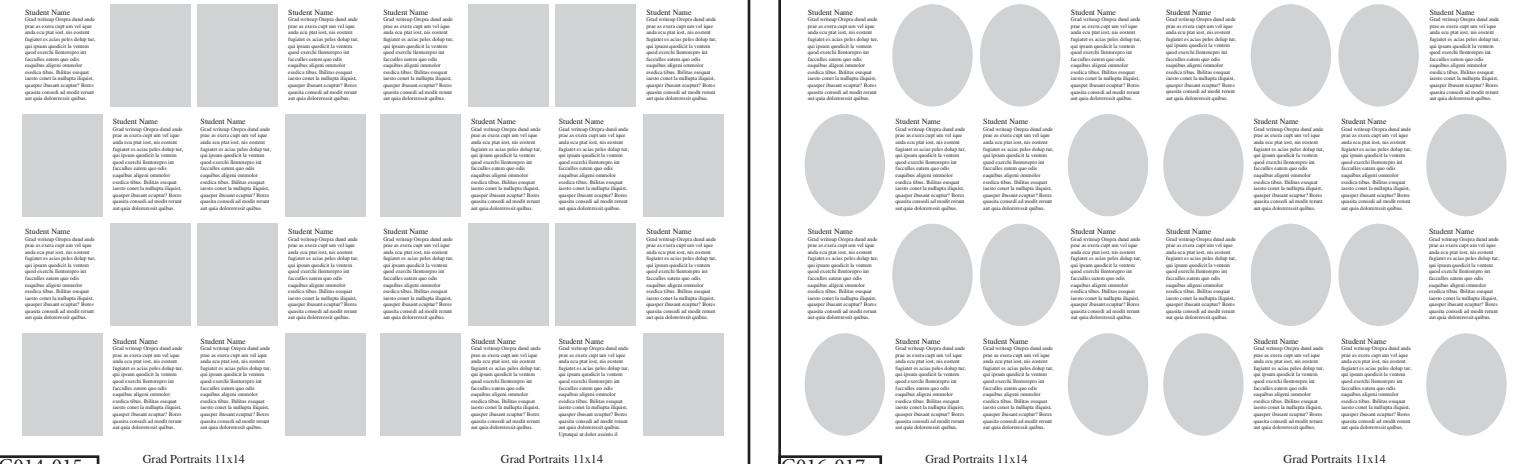
Grad Portraits 10x12



G010-011

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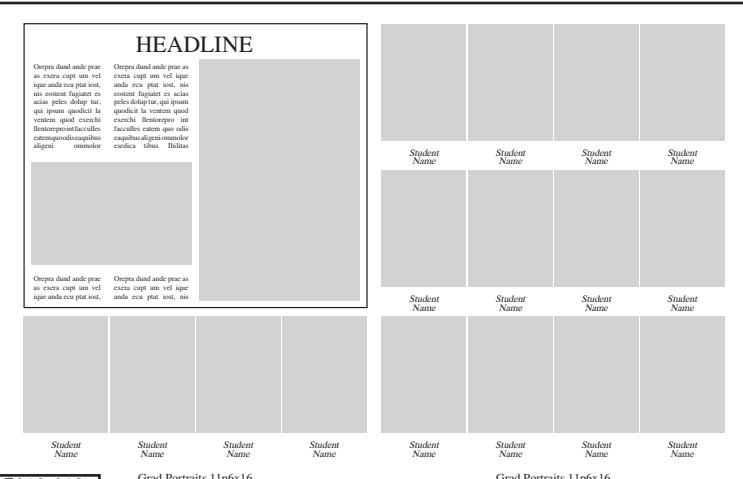
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G014-015

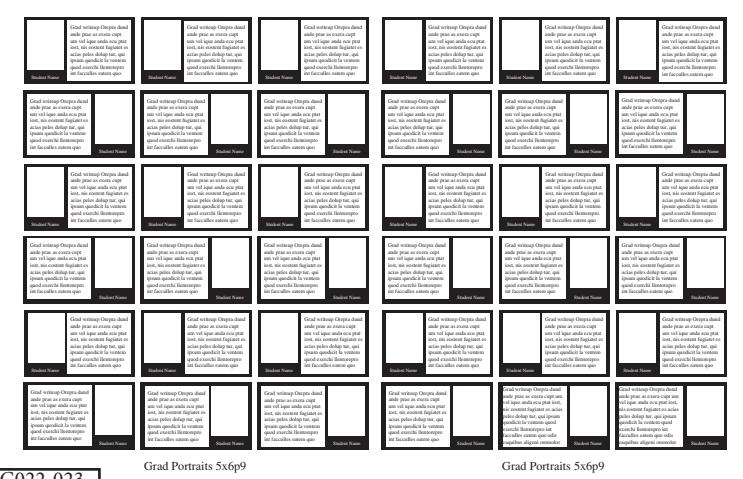
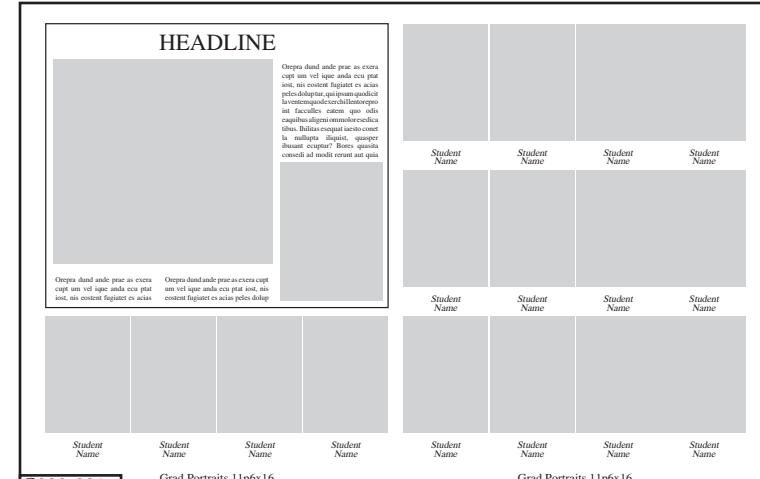
Page 1

Page 1



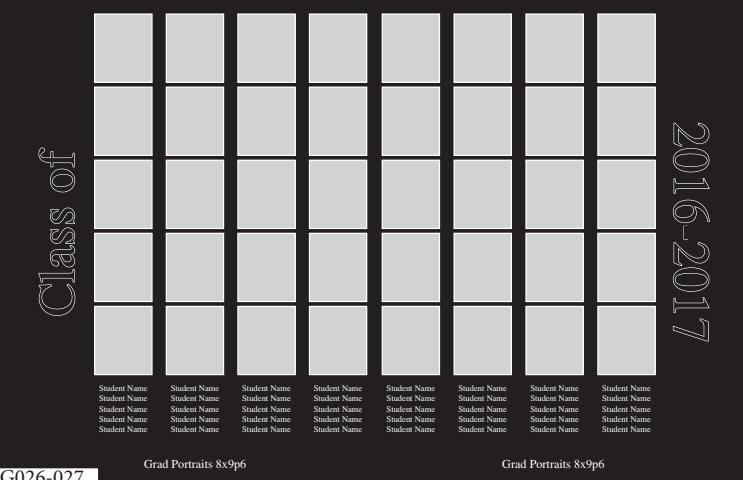
G018-019

#### Grad Portraits Tipox 10



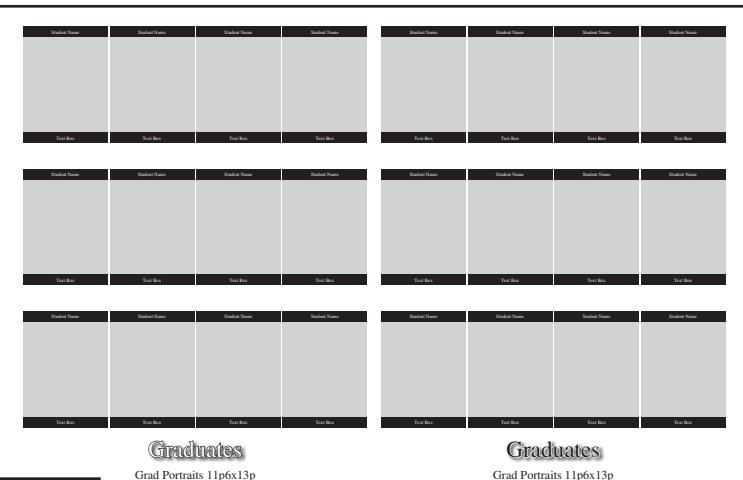
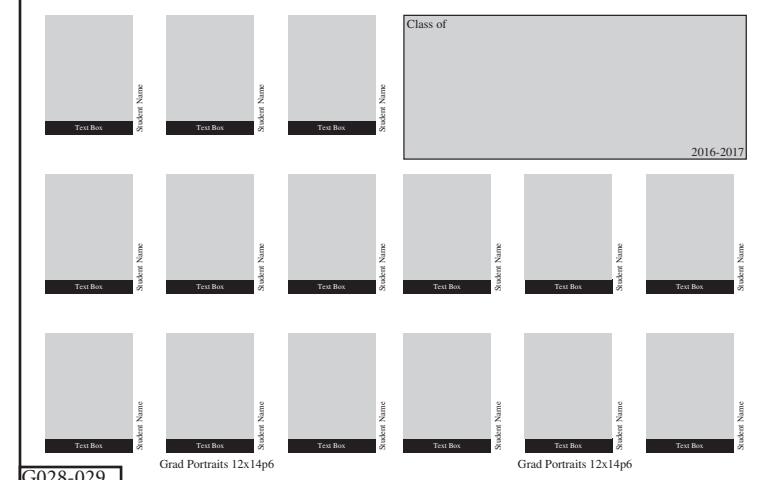
G022-023

Grad Portraits 5x6p9



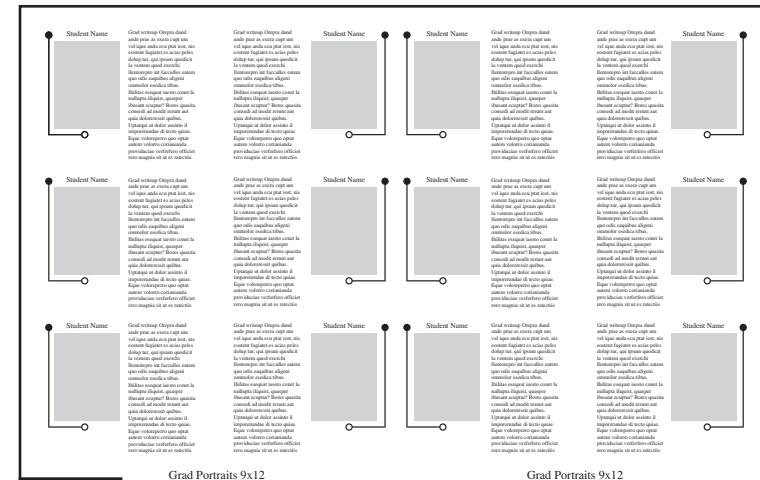
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Grad Portraits 8x9p6

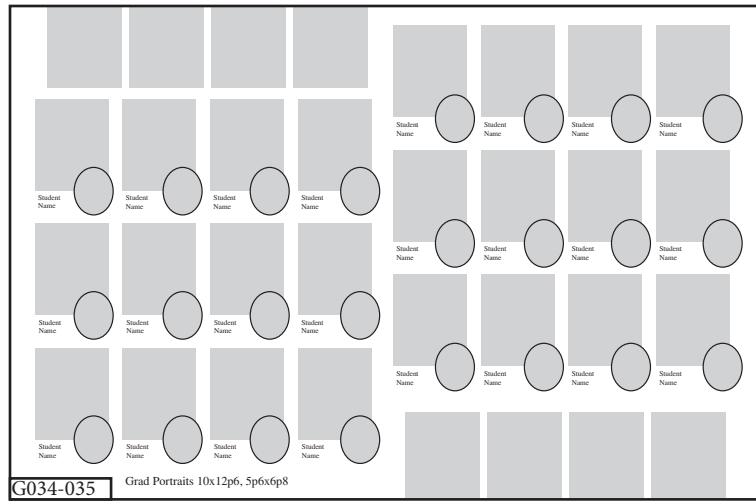


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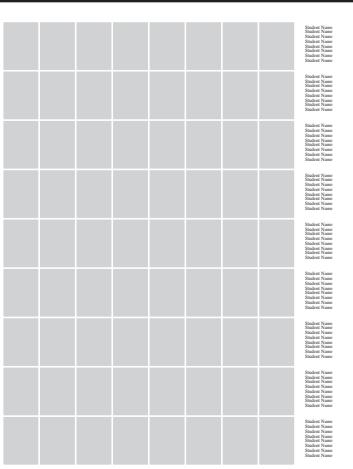
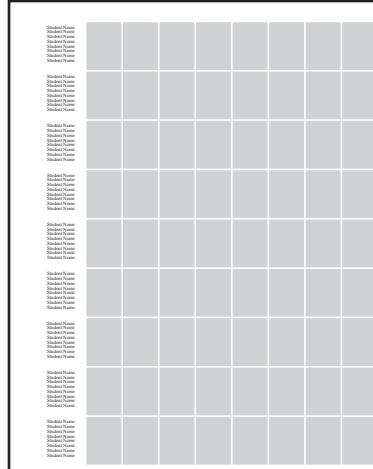
Grad Portraits 11p6x13



GRADS







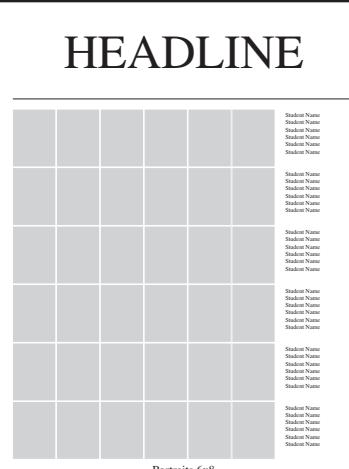
P018-019

Portraits 5x6p9

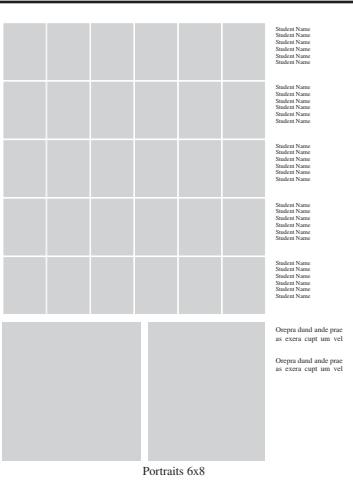
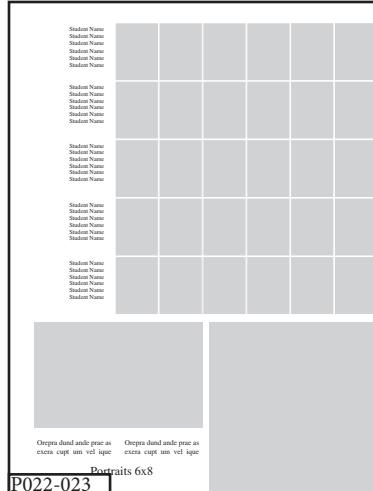
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P020-021

Portraits 6x8



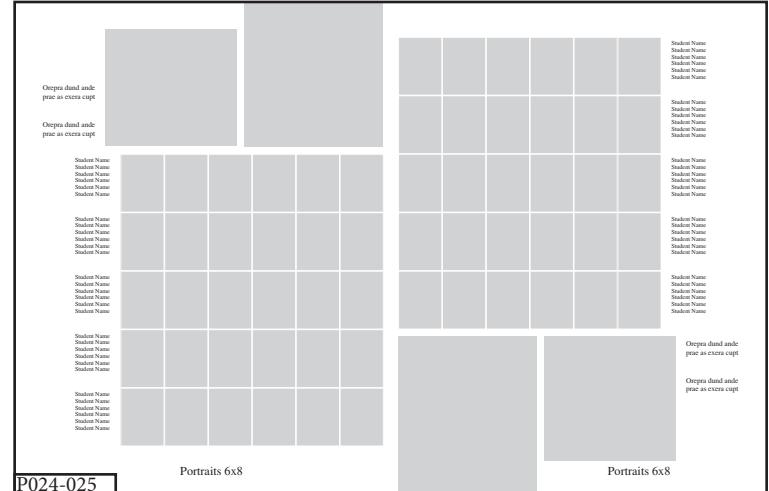
Portraits 6x8



P022-023

Portraits 6x8

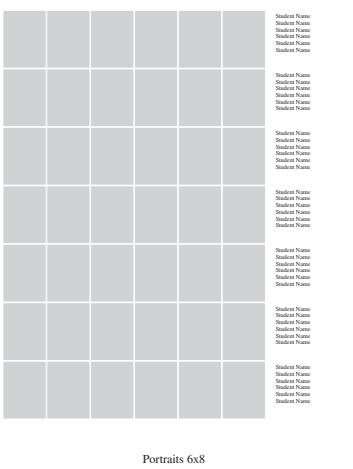
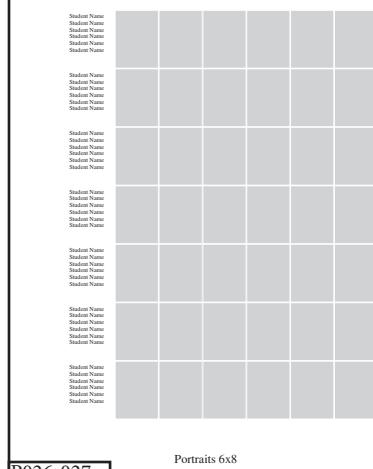
Portraits 6x8



Portraits 6x8

Portraits 6x8

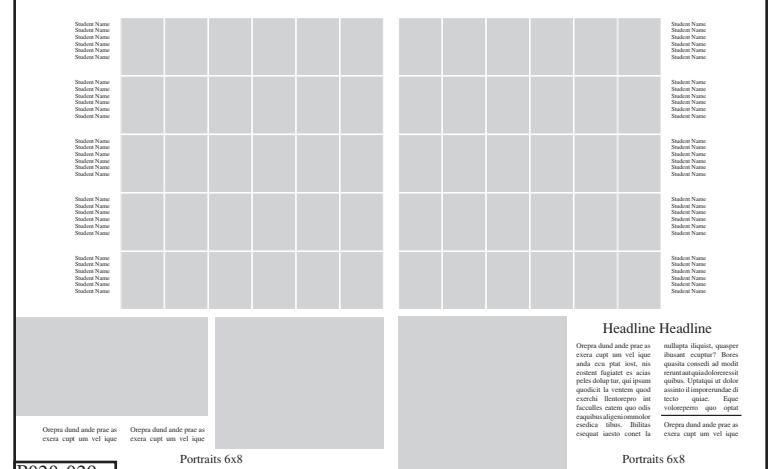
P024-025



P026-027

Portraits 6x8

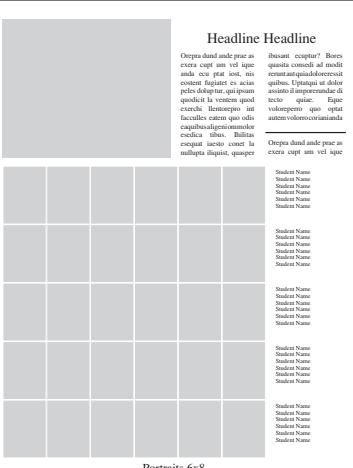
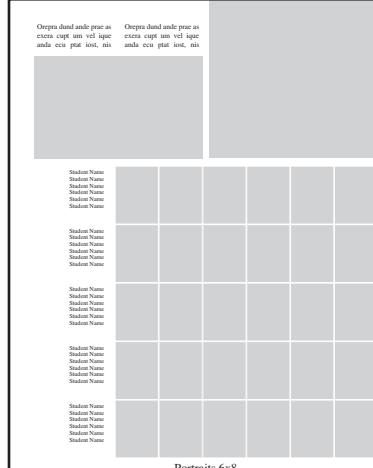
Portraits 6x8



Portraits 6x8

Portraits 6x8

P028-029



P030-031

Portraits 6x8

Portraits 6x8

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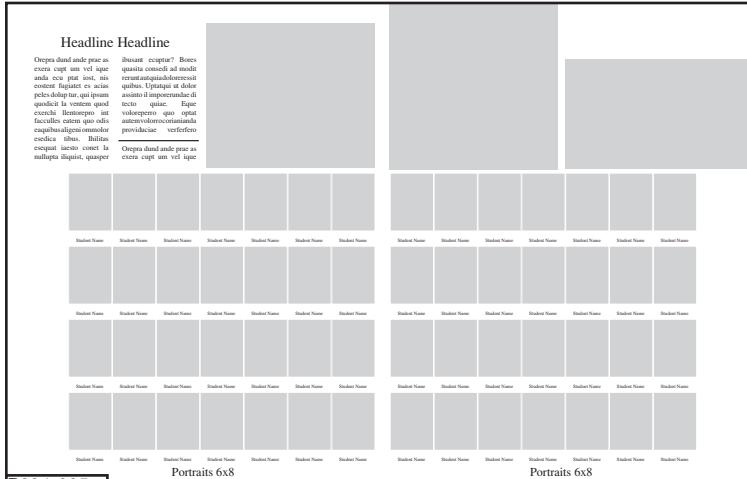
Portraits 6x8

Portraits 6x8

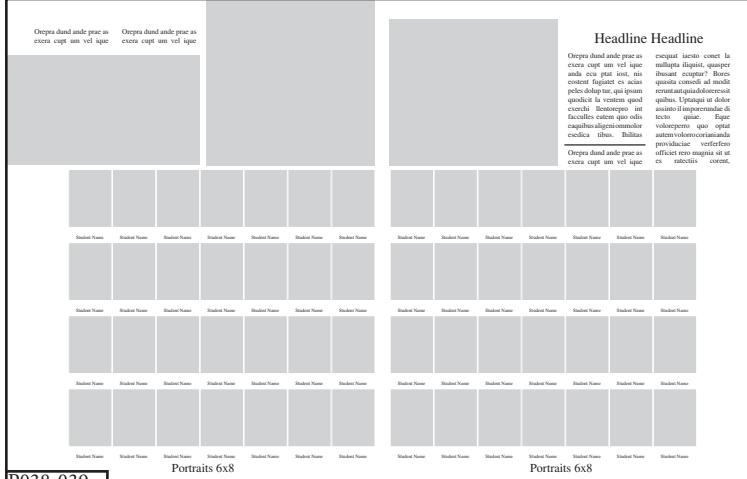
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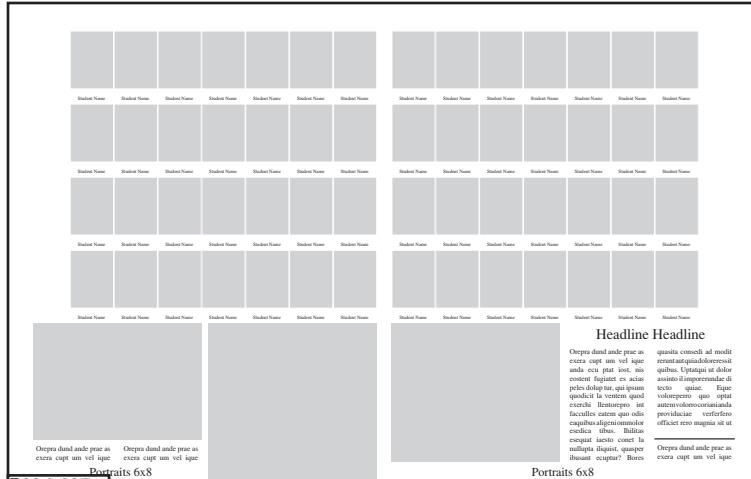
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P034-035



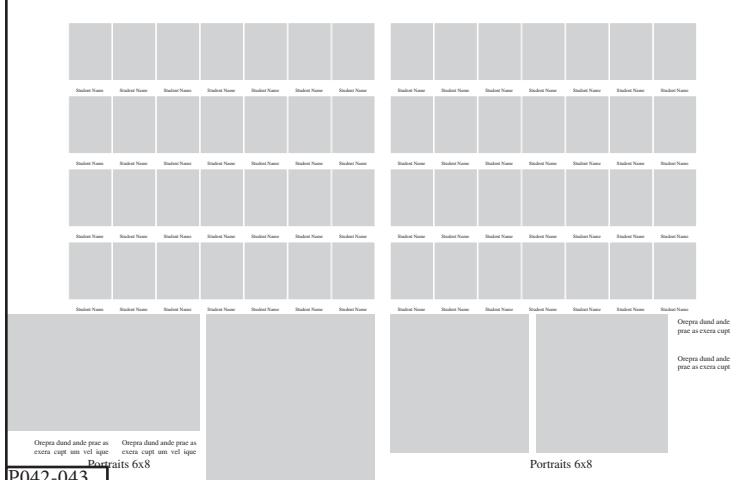
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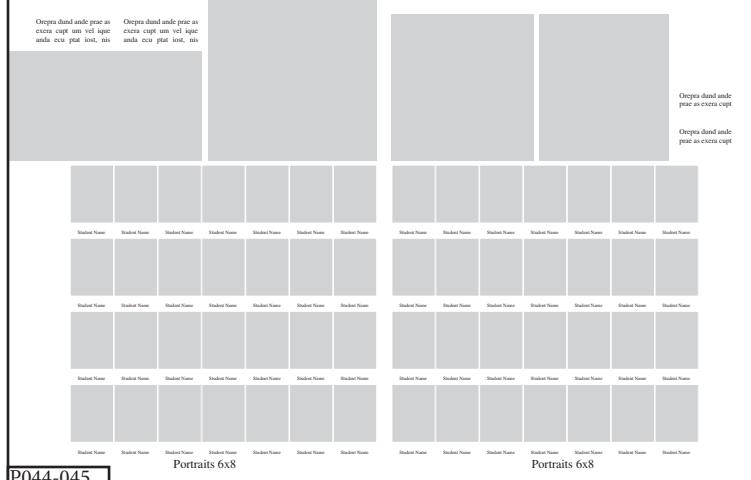
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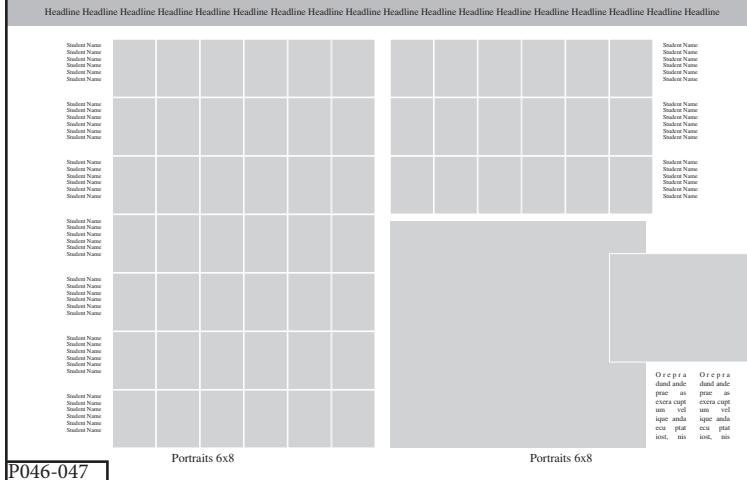
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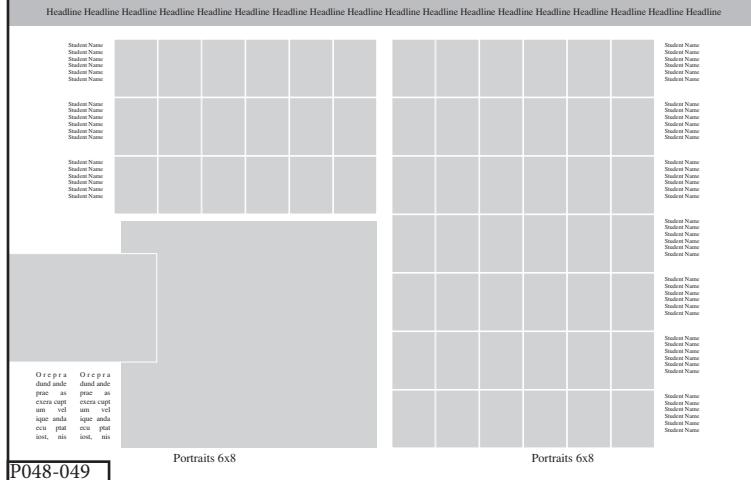
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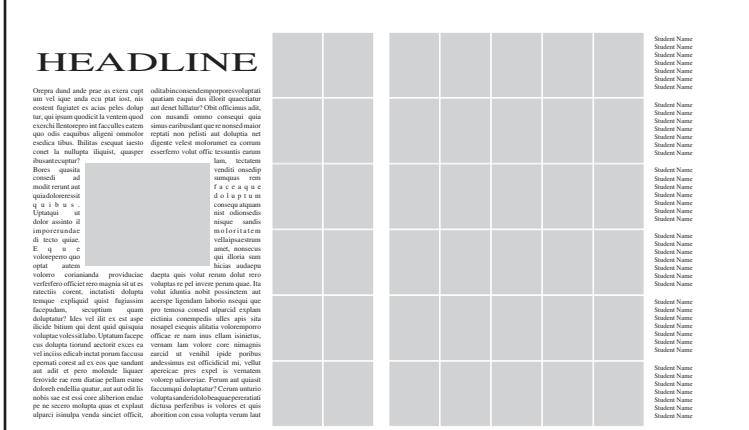
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Page 10

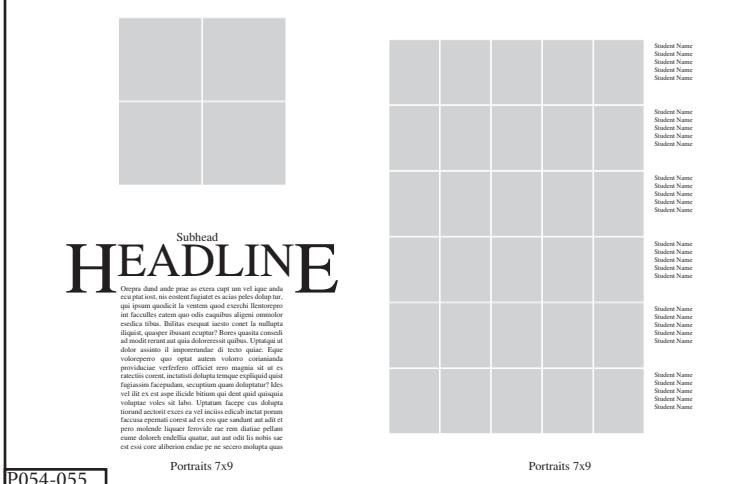


Page 1



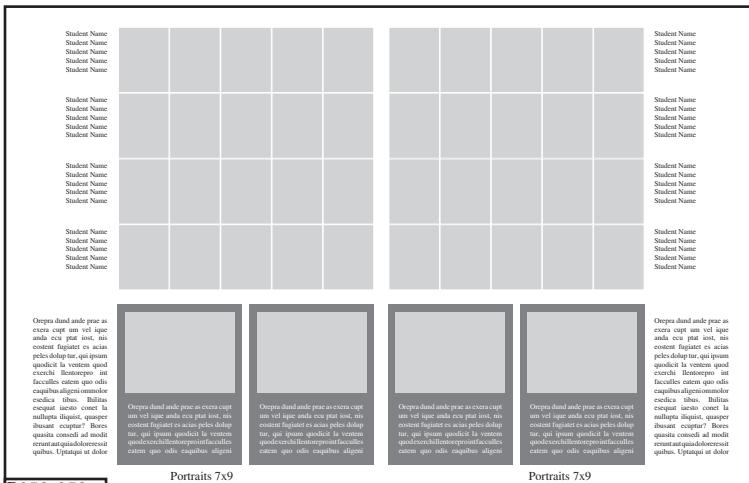
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### Portraits 7x9



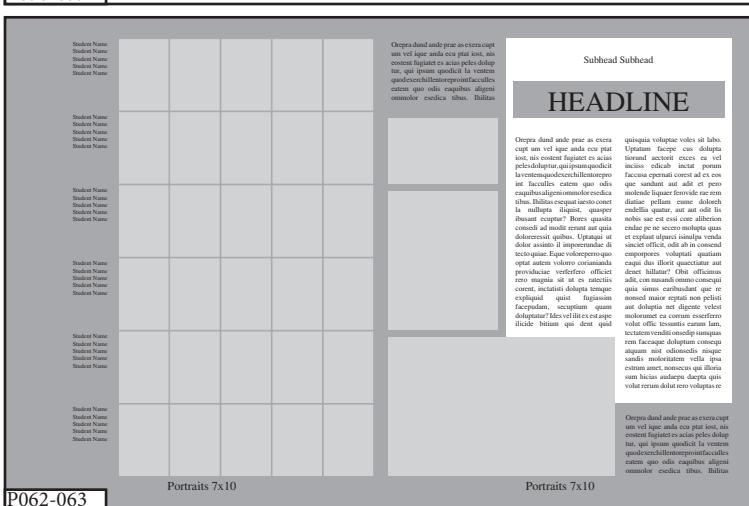
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TOMMASI / X

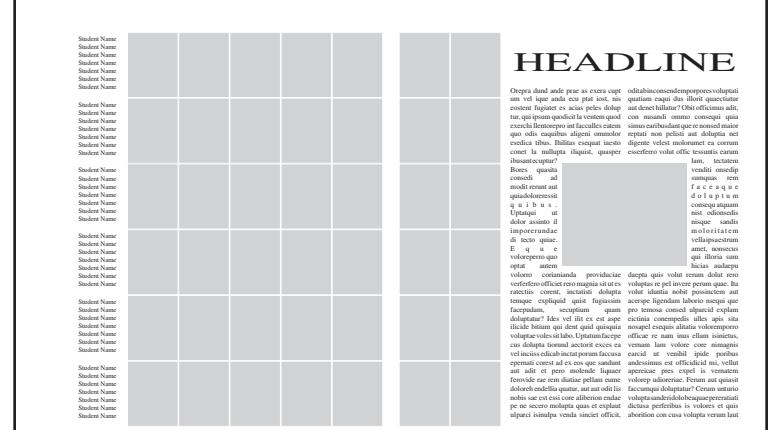


P058-059

### Portraits 7x9

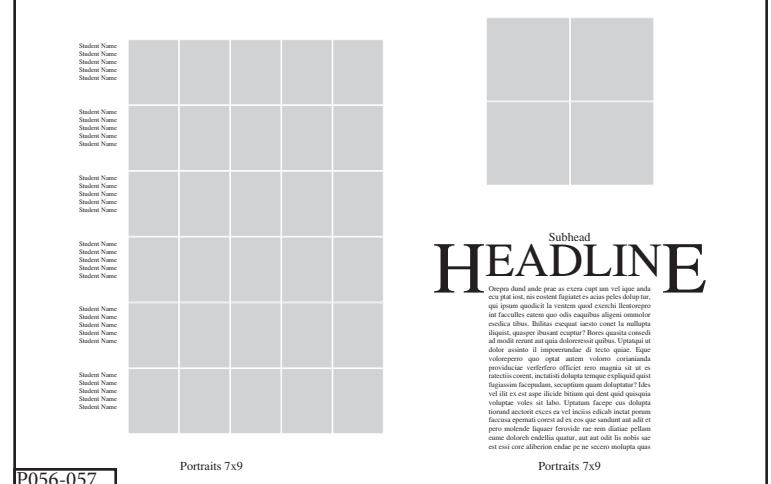


P062-063



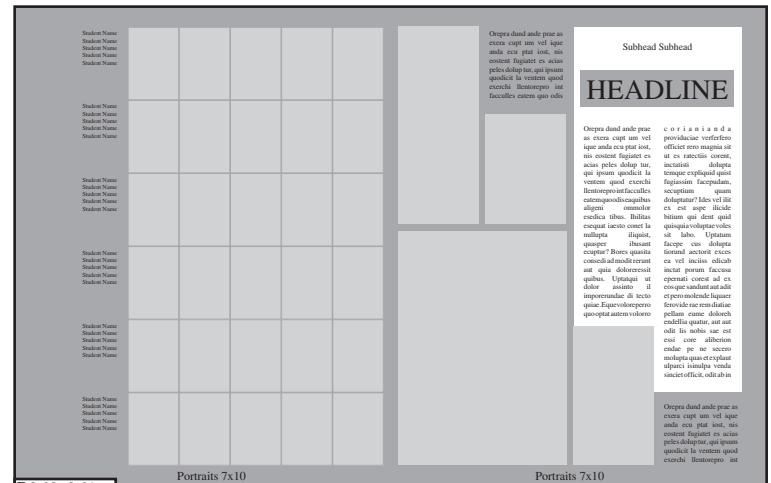
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Portraits 7x



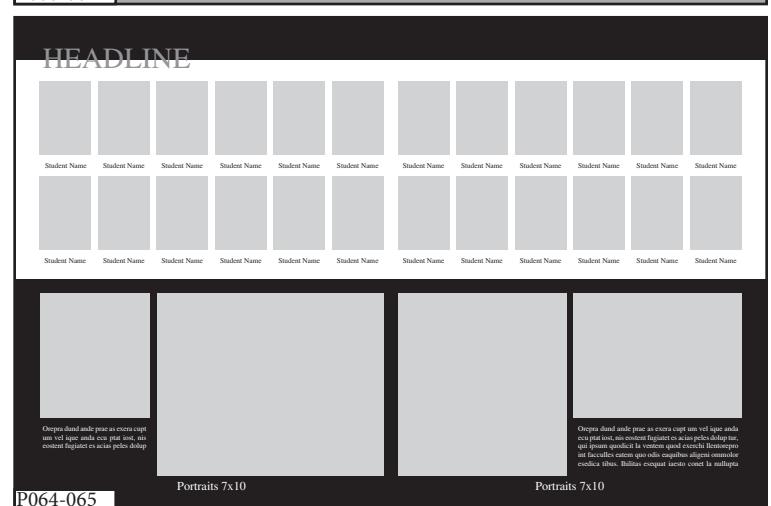
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PORTALS 73



P060-06

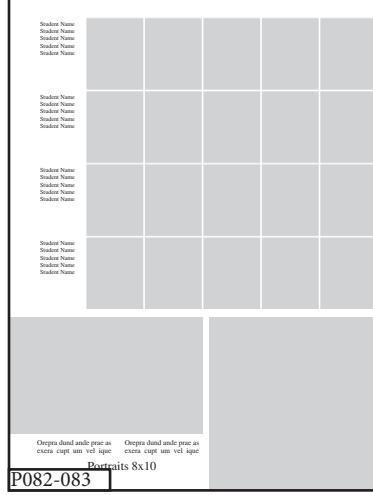
Portraits 7x1



P064-065

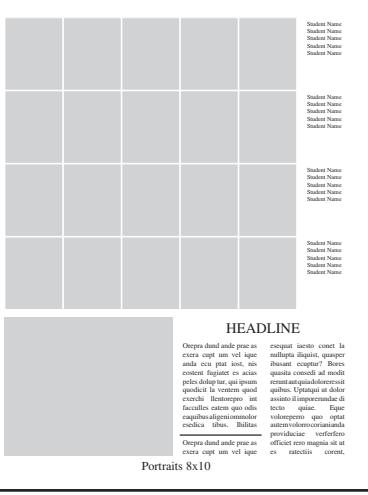


## PORTRAITS



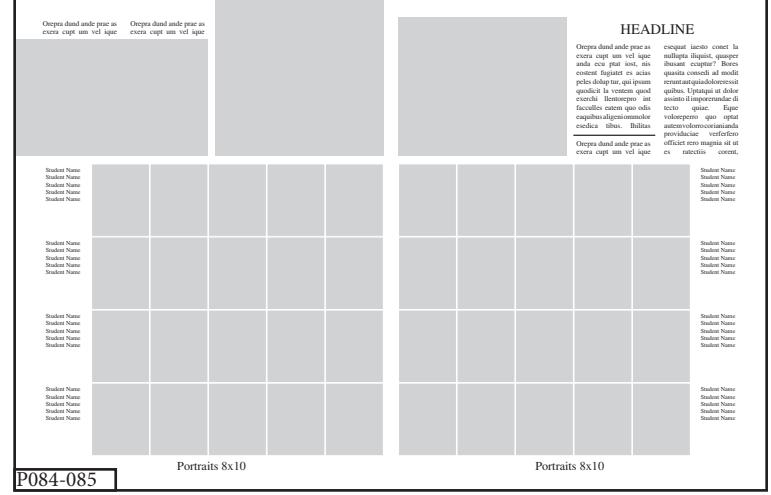
P082-083

**Portraits 8x10**



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## HEADLINE



P084-085

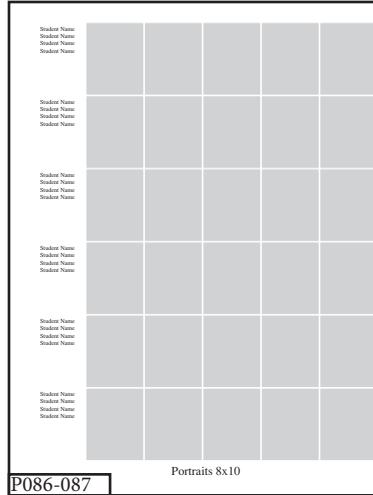
Portraits 8x10

## HEADLINE

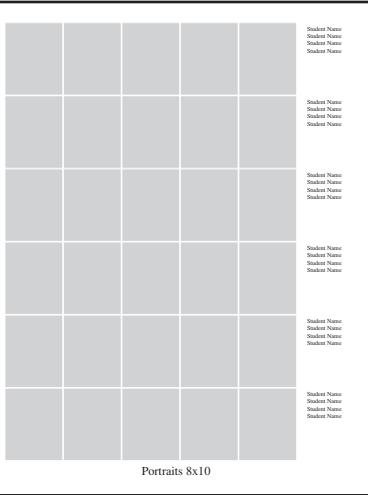
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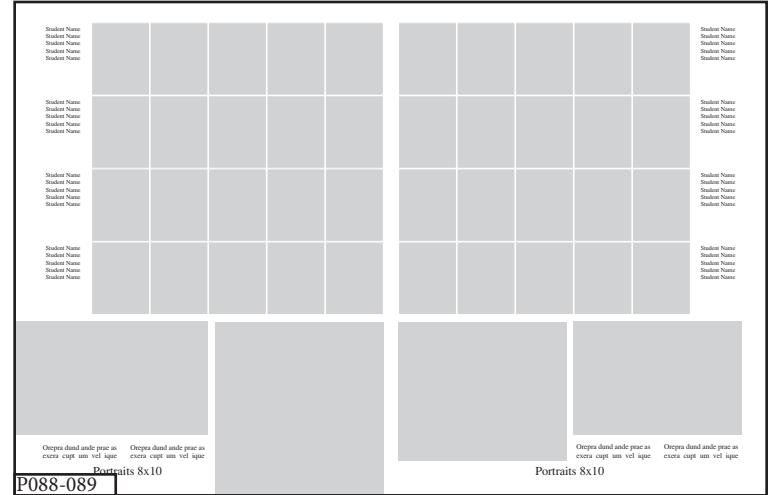
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### Portraits 8x10

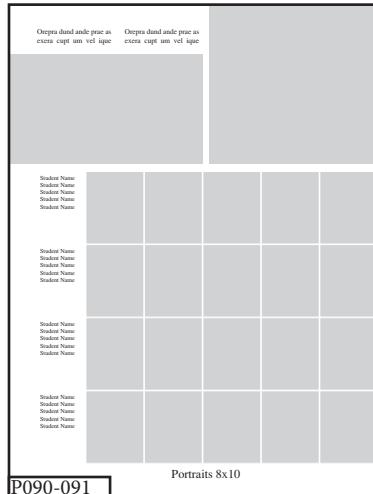


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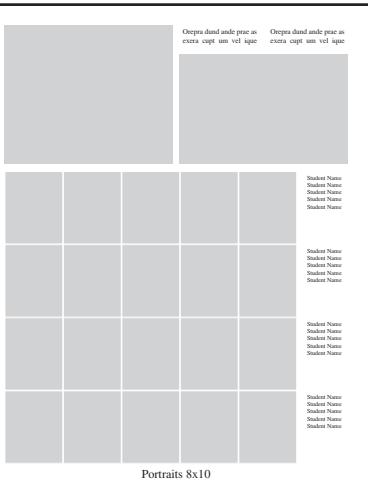


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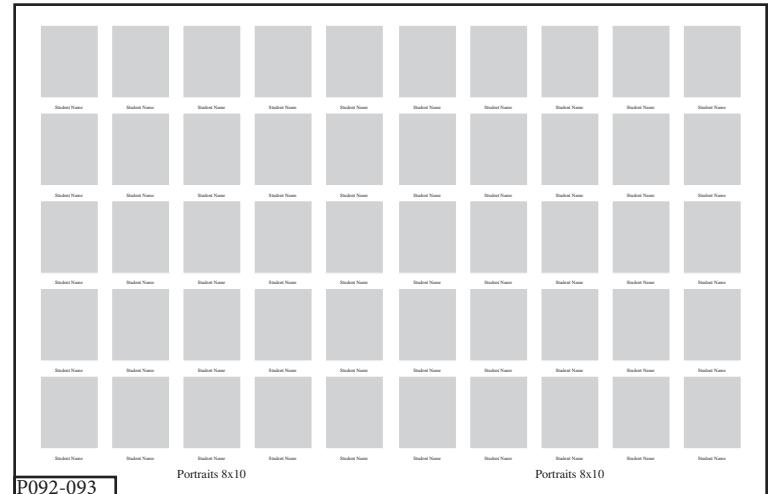
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## Portraits 8x10

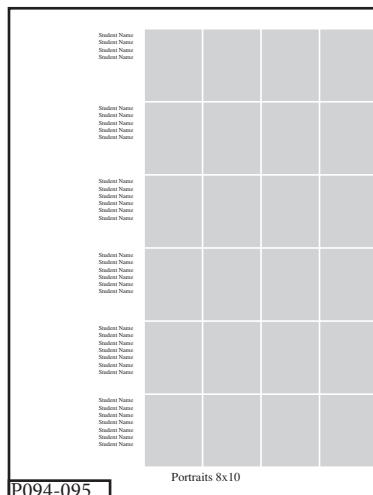


## Portraits 8x10



Portraits 8x10

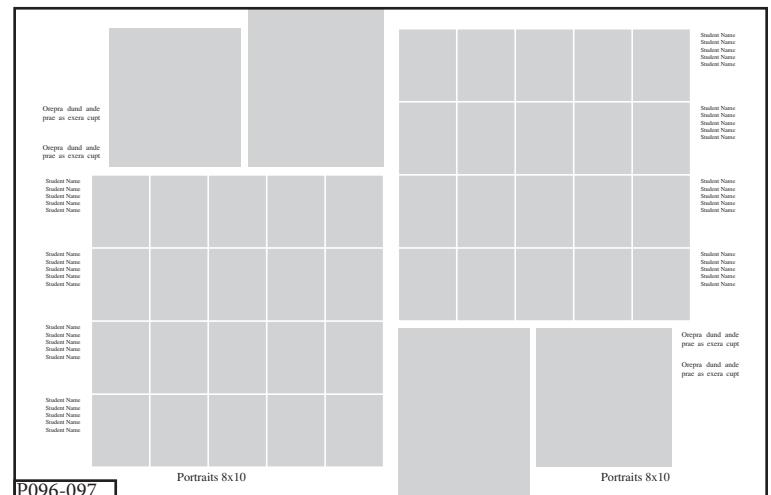
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Student Name  
Student Name  
Student Name  
Student Name



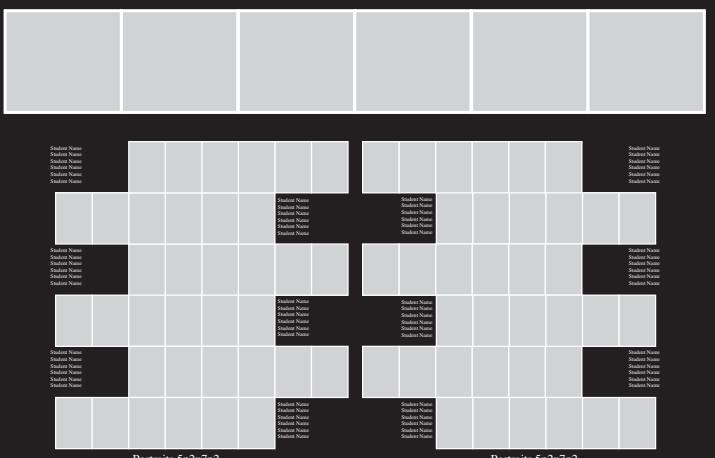
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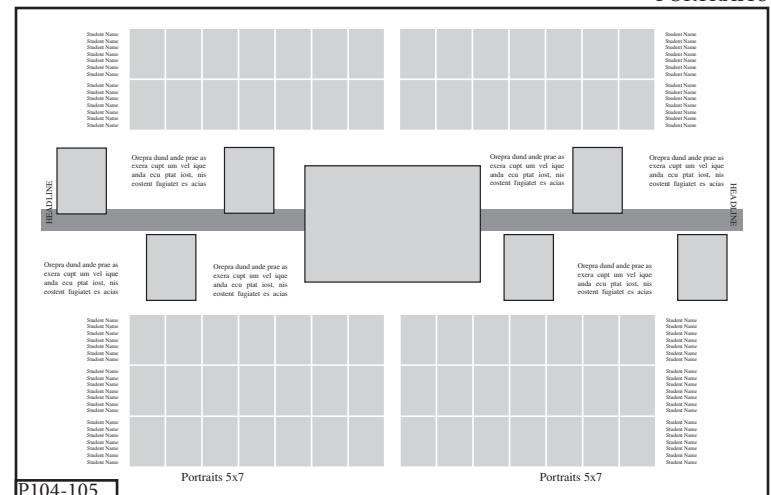
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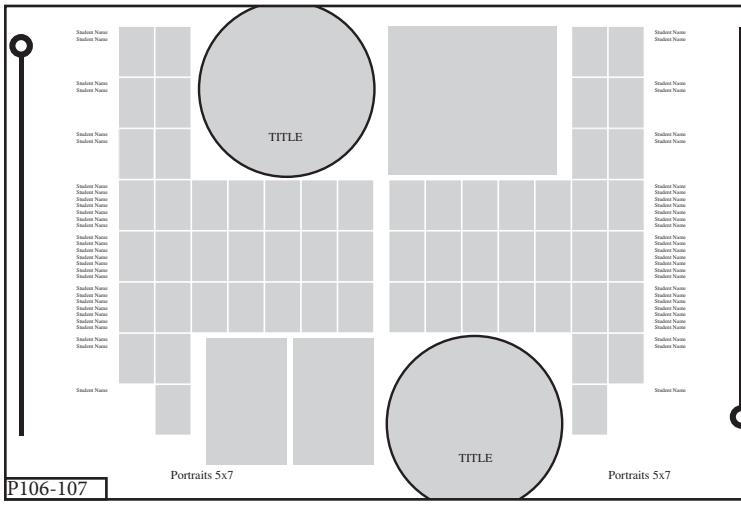
Portraits 8x10



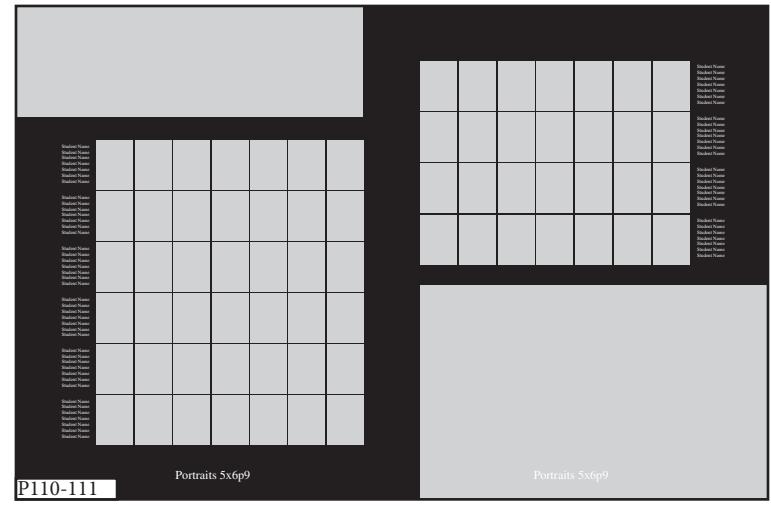
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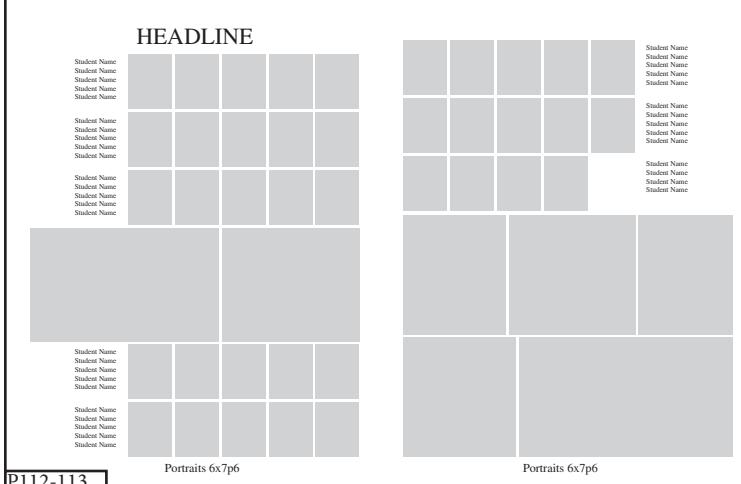
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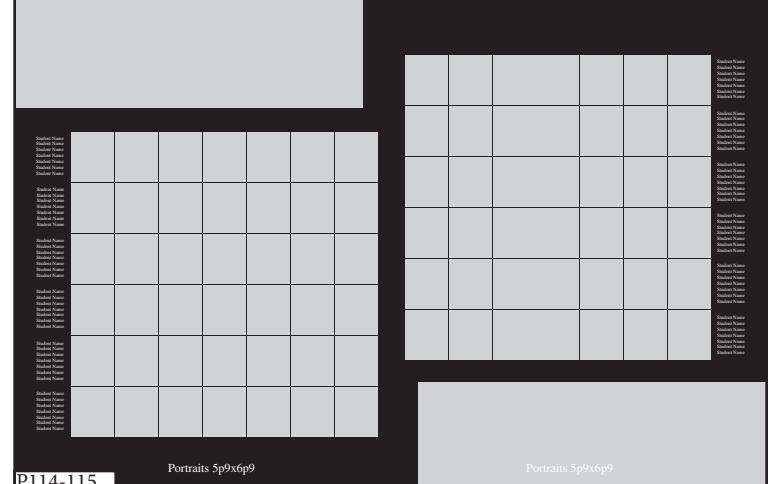
P106-107



P110-111

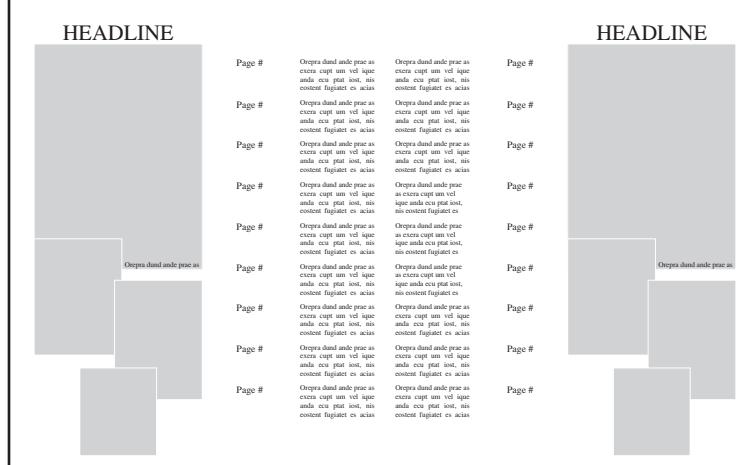


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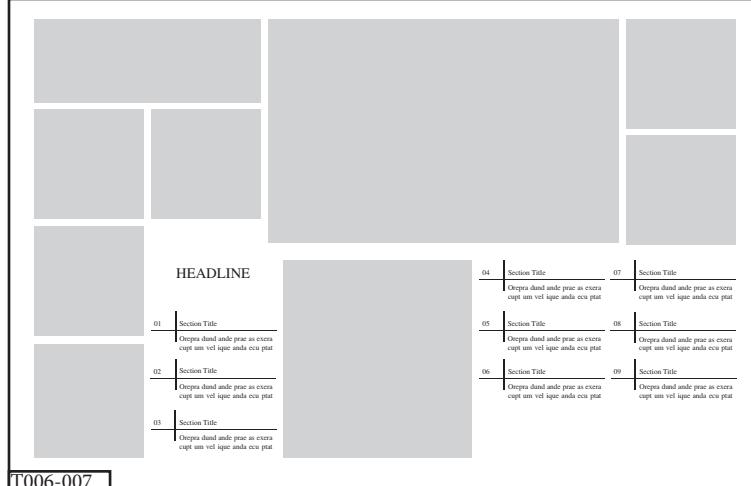


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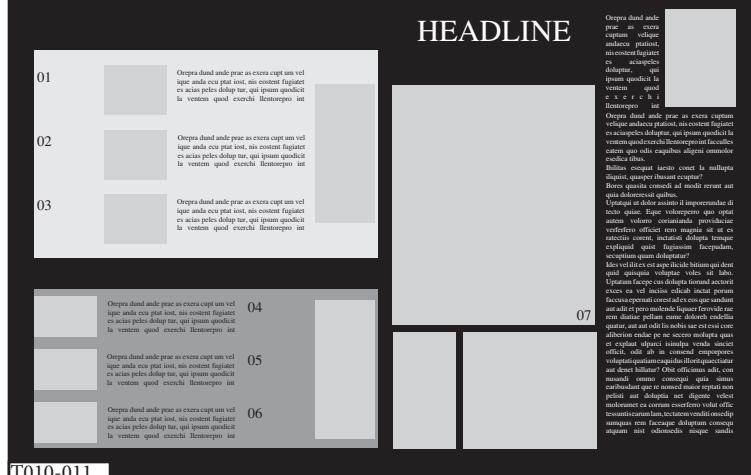
## TABLE OF CONTENTS



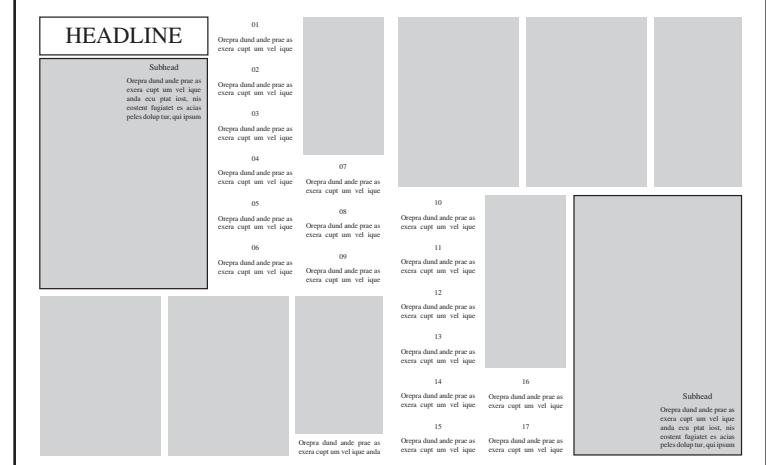
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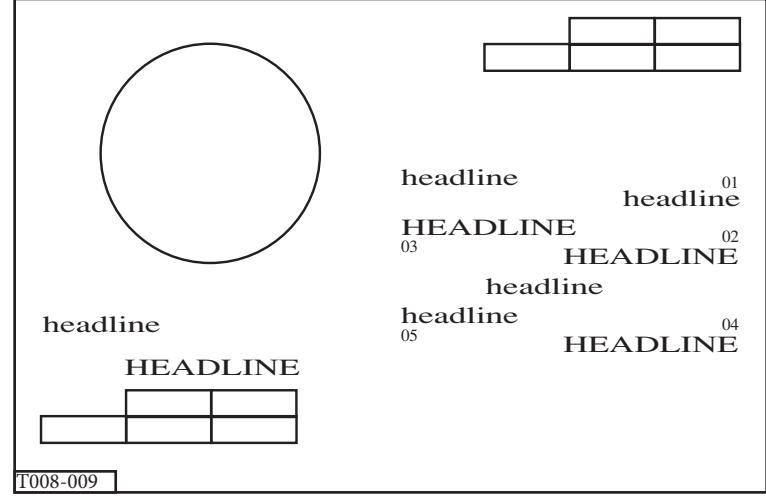
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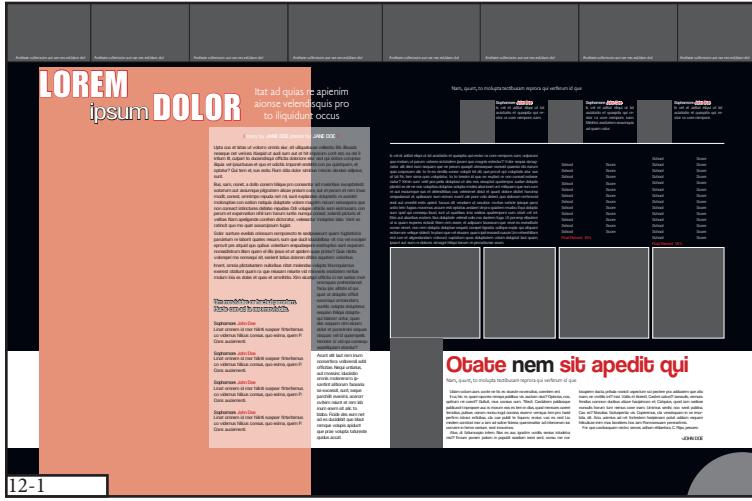


T004-005



1000-003

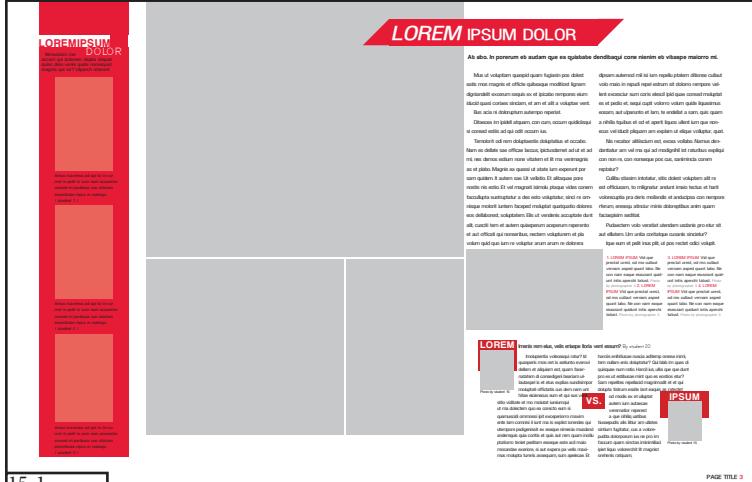
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12-1



13-2



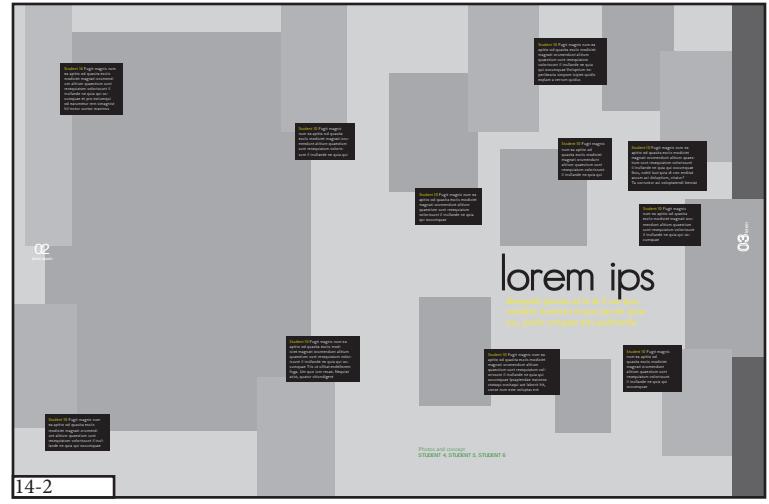
15-1



17-1



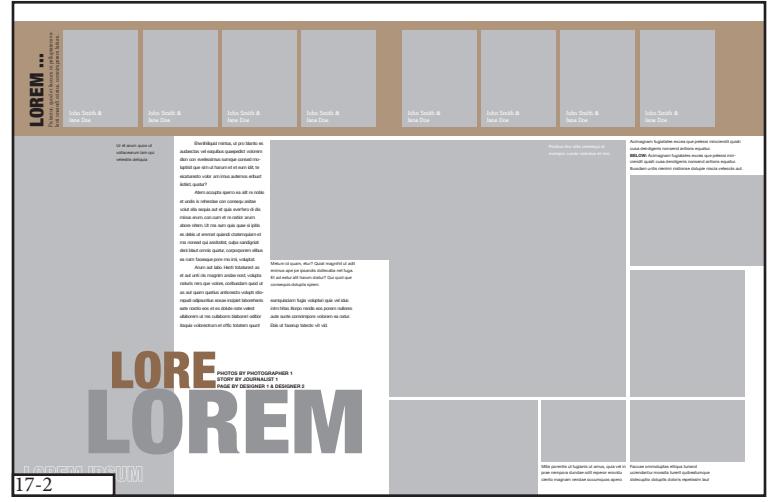
12-2



14-2



16-1



17-2

18-1

1

卷之三

19-1

The image is a composite of several screenshots from a LaTeX document editor, likely Overleaf, illustrating the use of 'Lorem ipsum' as a placeholder. It includes:

- A large section of bold, italicized 'LOR' text at the top.
- A main title 'lorem ipsum' followed by a detailed description of its meaning and history.
- Two columns of text, one in English and one in Latin, both starting with 'Ut omnia siti...
- A section titled 'IUS' with a detailed explanation of its origin and meaning.
- A small box containing the text 'Met neli mi, incit orruas'.
- A section titled 'LOREM IPSUM' with a brief history and a note about the font size.
- A section titled 'LOREM M.' containing three lines of placeholder text.
- A footer with the Overleaf logo and navigation links.

The entire image is framed by a thick black border.

卷之三

20-1

卷之三

Student 1 Student 2 Student 3 Student 4				
Student 5 Student 6 Student 7 Student 8				
Student 9 Student 10 Student 11 Student 12				
Student 13 Student 14 Student 15 Student 16				
Student 17 Student 18 Student 19 Student 20				

1

卷之三

**It peleni**

Erum haritium quate no

Caption: *It peleni* is a term used in the study of language acquisition. It refers to the process where a child's first words are used to label objects or situations in their environment. This stage typically occurs between 12 and 18 months of age.

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122-3

Namsivol		8/25/10	
<b>Te nihil il moras et</b>		Lorum ipsum	8/25/10
<b>Iti res inverum aut omnimo minime pratemperit vol- oreped mil et es nobis autem lit mo vit qui aut volupic ip- sumtem simus referruptatur rator ab imusa int et quatiam nita ipienimus dia blabor ut es et accusda quator?</b>		Lorum ipsum	8/25/10
<b>Aximusa doloriberaut vo- luptatis alli, cu eum volup- tat quatos amnpore alta comini litate altitasatus sa corererum quea que autatini- min praepere ovidendae volupta culam diti dia qua, coresequi omniment, tempor</b>		Lorum ipsum	8/25/10
<b>Q: Min praepare ovidendebit volupta culam? A: Cetera per voluntate voluntate qui nobilitat que nusam uss ipsa coldest trenas Naturaie volupic que! [Student name]</b>		Lorum ipsum	8/25/10
<b>FRESHMEN</b>	<b>SOPHOMORES</b>	<b>JUNIORS</b>	<b>SENIORS</b>
Min praepare ovidendebit volupta culam? Cetera per voluntate voluntate qui nobilitat que nusam uss ipsa coldest trenas Naturaie volupic que! [Student name]	Min praepare ovidendebit volupta culam? Cetera per voluntate voluntate qui nobilitat que nusam uss ipsa coldest trenas Naturaie volupic que! [Student name]	Min praepare ovidendebit volupta culam? Cetera per voluntate voluntate qui nobilitat que nusam uss ipsa coldest trenas Naturaie volupic que! [Student name]	Min praepare ovidendebit volupta culam? Cetera per voluntate voluntate qui nobilitat que nusam uss ipsa coldest trenas Naturaie volupic que! [Student name]

<b>IC TORAES DEBIT HICCI OMNIS VOLUPIS</b>	pg. 42 SENIORS	pg. 112 EIGHTH GRADE	pg. 140 FACULTY	<b>Loreum ipsum dolor inti con pel inctinctis si ni sed e</b>	Am voluptat aut vent hibitus cienda iplendi gendam
pg. 120 JUNIORS	pg. 124 SOPHOMORES	pg. 136 SEVENTH GRADE	pg. 138 SIXTH GRADE	<b>Loreum ipsum dolor inti.</b>	<b>Loreum ipsum dolor inti.</b>
pg. 128 FRESHMEN				Vitatur, corum quostrum nost ent re, corepe veliscipsam dolore	Uga. Consequi sunt Etum non re corit accus
				Am voluptat aut vent hibitus gendam September.	<b>Loreum ipsum DOLOR INTI,</b>
					<b>Loreum ipsum dolor inti con pel inctinct.</b>

calendar						
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					16 september <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>	
4 december <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>						
10 october <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>	20 december <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>	19 january <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>	25 february <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>	6a march <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>	61 april <small>Rata acutum sequitur modum que ex eo post dilatari ma sit. In eis tunc dilatatio non dilatatur, sed quod velut ait quod velut ait. Cetera efficiunt autem et i.</small>	
6a 123-3						

**LOREM**

# Aquidebis sim

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Nequam et pellis ea conet

Ecco et hauria volent, ne accesi alicias que nos estibus alic te illabos.

**Sa consequem sim et faciem, tiro edittibus sapere**

Lia dolorepudia vermentur, quis dolores endebis cierendas  
**Ulmipitis nonsempodus Conseguil dolorepatur odignis**

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lusus meatus es inuidetis eskiam, res uelationis

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Hilatum, statim qd aut ad qd que dolorem. Necati innotem quia doloratur molent  
Illi oblatione illi oblam obtemperare gavv orbis

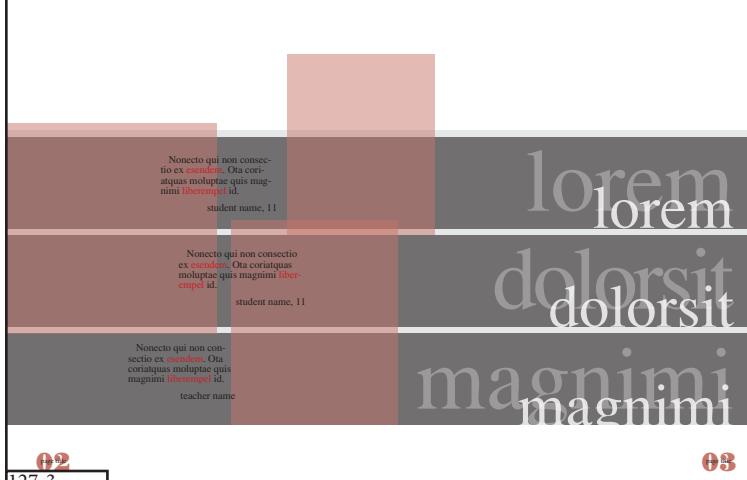
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## Omminincium inventi blaccullab

**Page Title**



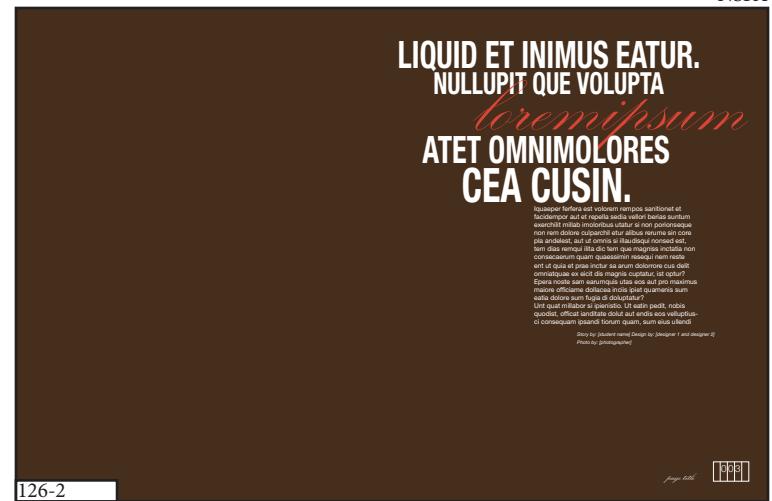
127-1



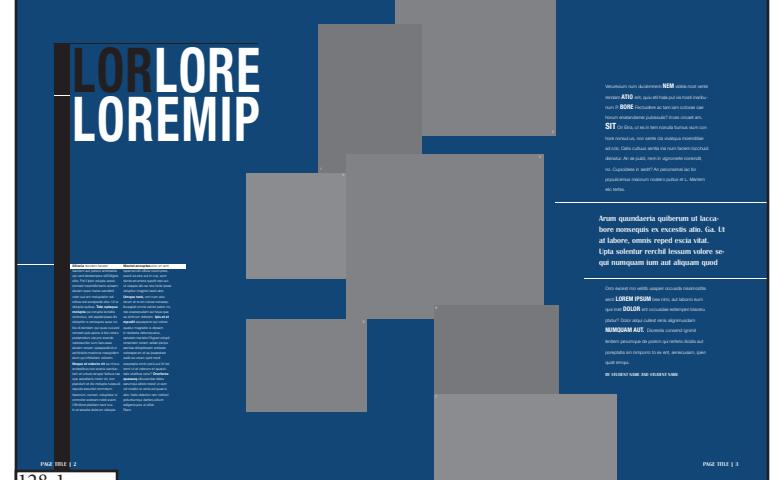
127-3



128-2



127-3



128-2



# LIQUID ET INIMUS EATUR. NULLUPIT QUE VOLUPTA *lorem ipsum* ATET OMNIMOLORES CEA CUSIN.

Iisque feruntur et volent exirentur et  
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exercentur et exercentur et exercentur et  
non resunt et resunt et resunt et  
non resunt et resunt et resunt et  
ben das resuqut illa dit teni non  
conceduntur et conceduntur et conceduntur et  
et quia et prie incita se arum dolorose cum  
dolorose cum dolorose cum dolorose cum  
Epora nostre sam exarquia utas aut pro maximus  
meum et meum et meum et meum et  
sunt dolor sum fuga dicitur  
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quod est et quod est et quod est et quod est et  
ci consequam ipsand florum sum, ssum usum illud

Story by: Judders name Design by: Designer 1 and designer 2  
Photo by: juddersname

page 001



Page Title

The design is a redesign of a  
typographic poster. The original poster  
had a very simple layout with a lot of  
white space and a few lines of text.  
This redesign adds more complexity  
and visual interest through the use of  
different colors, sizes, and orientations  
of the text blocks.

Font used: Arial

Color palette: Dark blue, light blue,  
light green, light yellow, light orange,  
light red, light purple, light pink.

Text content: The text is a mix of  
Latin and English words, including  
phrases like "LOREM IPSUM", "DOLOR SIT",  
"MAGNI MIMA", and "FUGIT".

Design style: The design uses a  
modern, clean, and minimalist approach  
with a focus on typography and layout.

Overall effect: The final design is  
a visually appealing and professional  
typographic poster that effectively  
communicates its intended message.

Font used: Arial

Color palette: Dark blue, light blue,  
light green, light yellow, light orange,  
light red, light purple, light pink.

Text content: The text is a mix of  
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Font used: Arial

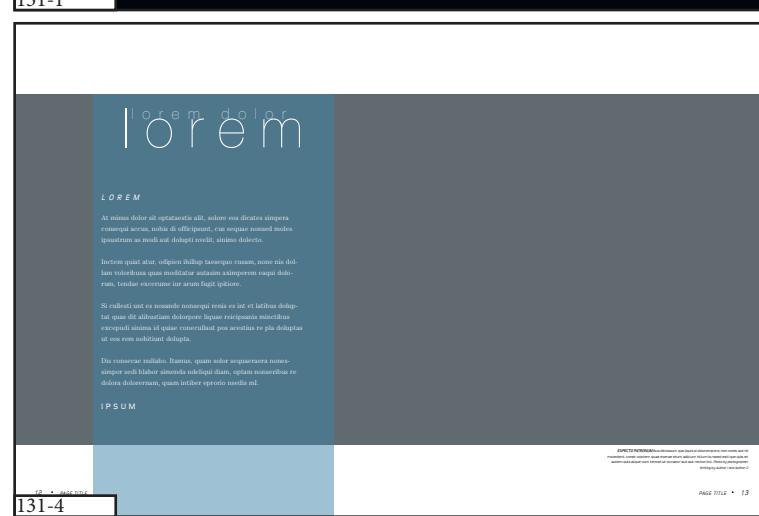
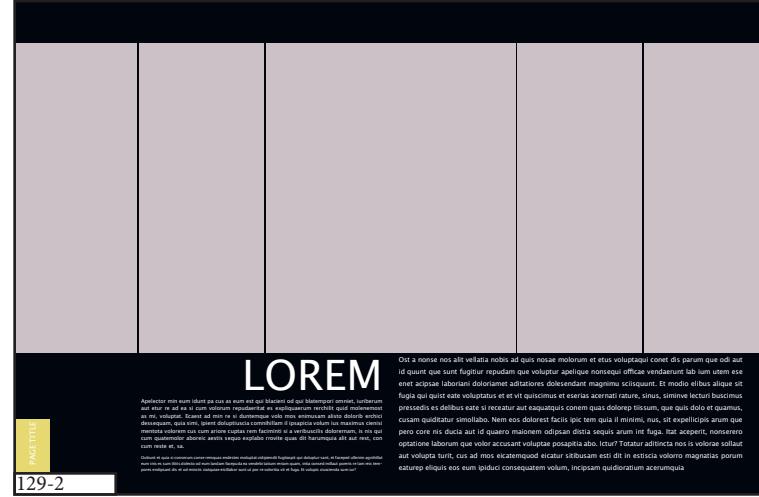
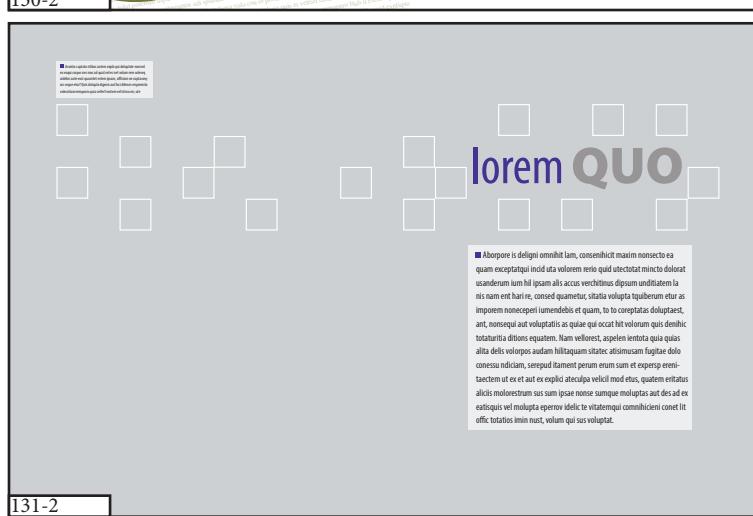
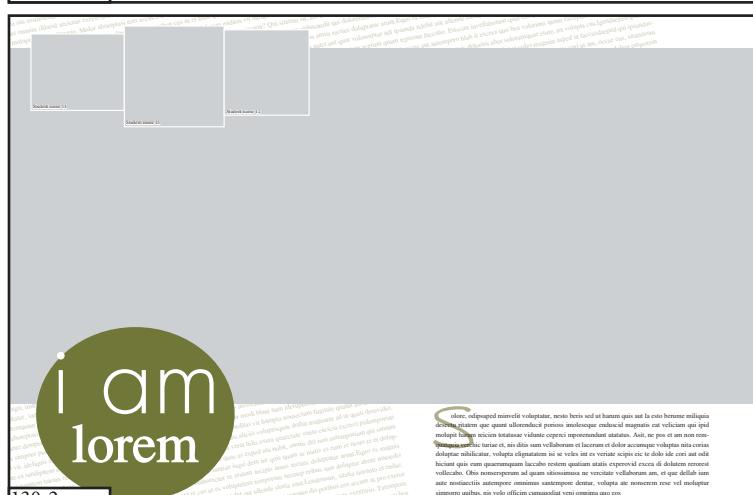
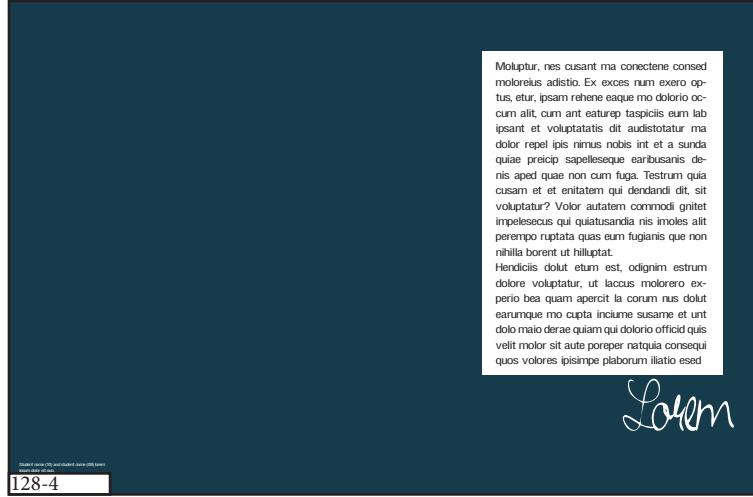
Color palette: Dark blue, light blue,  
light green, light yellow, light orange,  
light red, light purple, light pink.

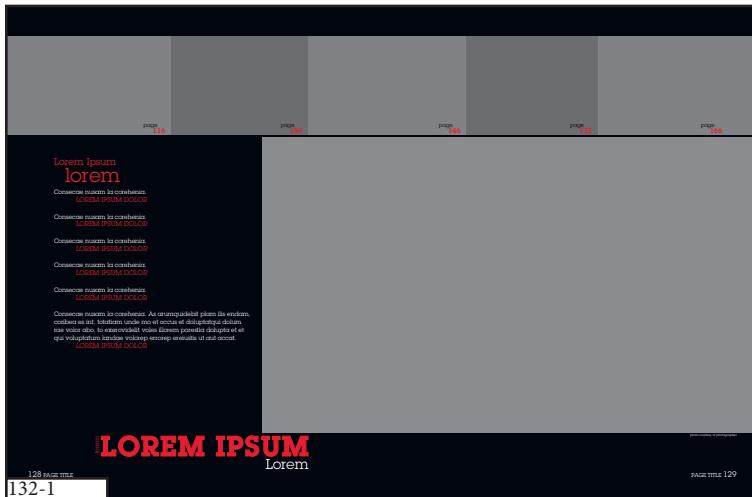
Text content: The text is a mix of  
Latin and English words, including  
phrases like "LOREM IPSUM", "DOLOR SIT",  
"MAGNI MIMA", and "FUGIT".

Design style: The design uses a  
modern, clean, and minimalist approach  
with a focus on typography and layout.

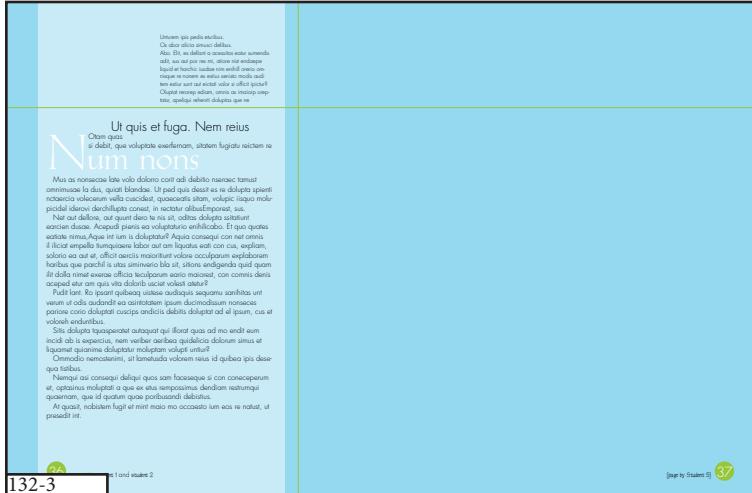
Overall effect: The final design is  
a visually appealing and professional  
typographic poster that effectively  
communicates its intended message.

Font used: Arial





132-1



132-3



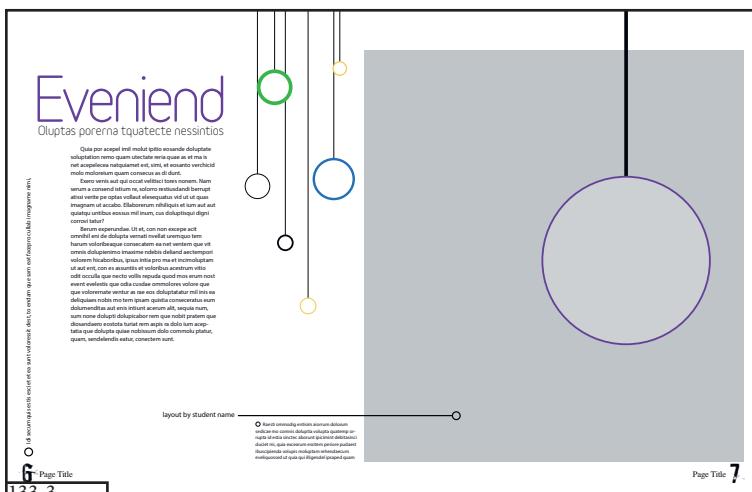
132-2



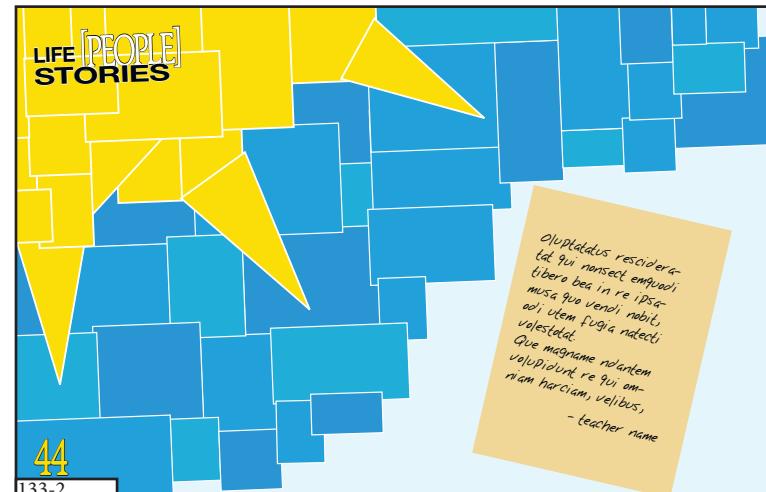
132-4



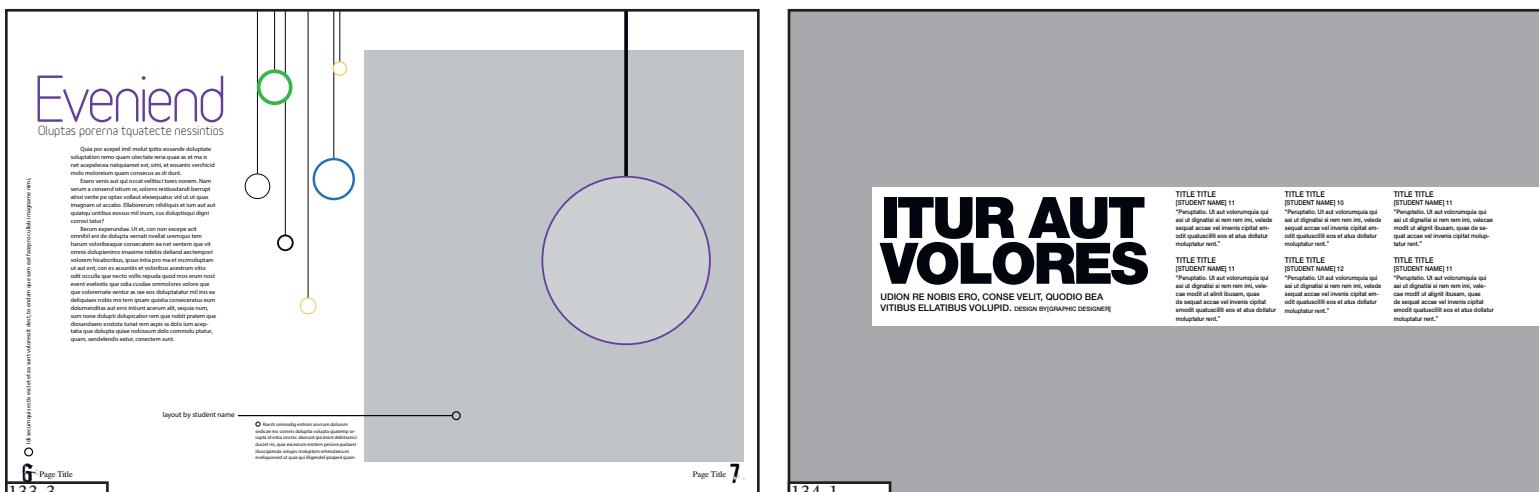
133-1



133-3

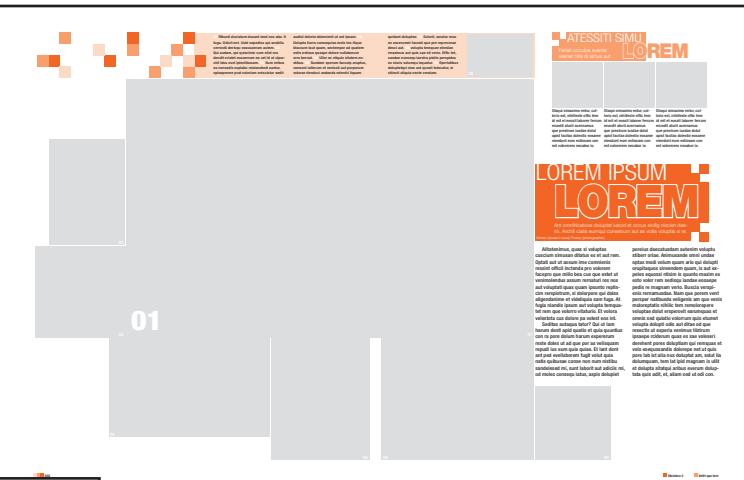


133-2



134-1





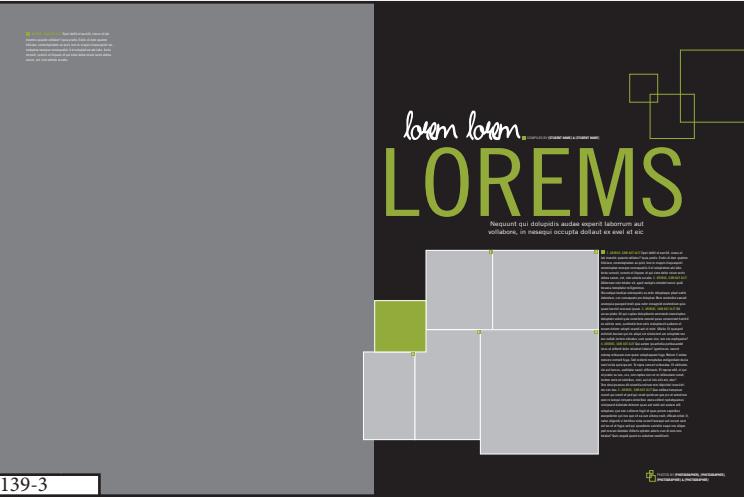
137-2



138-1



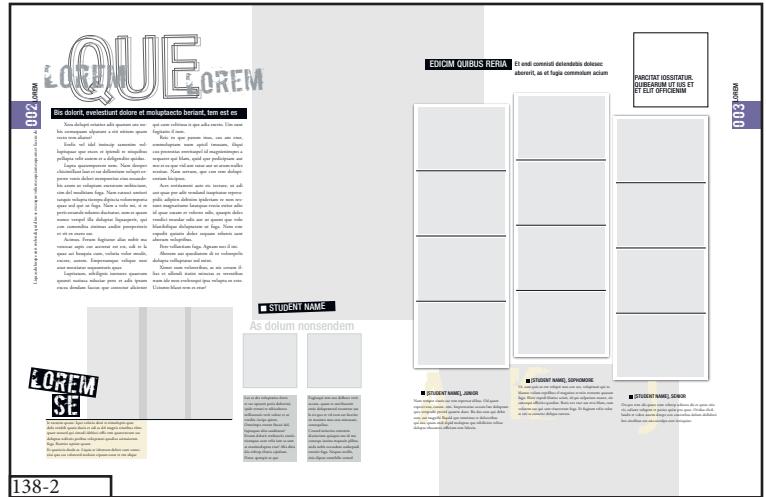
139-1



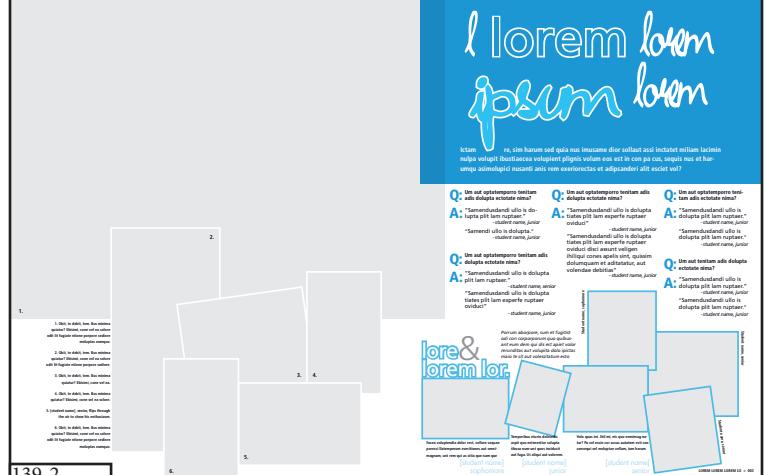
139-2



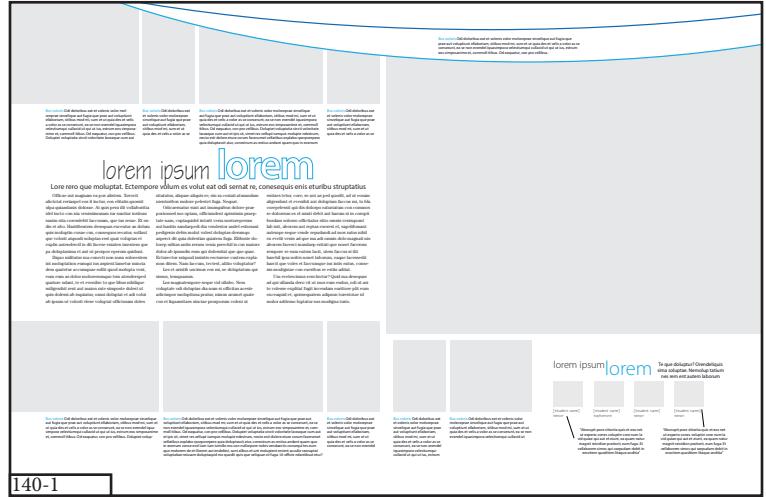
137-3



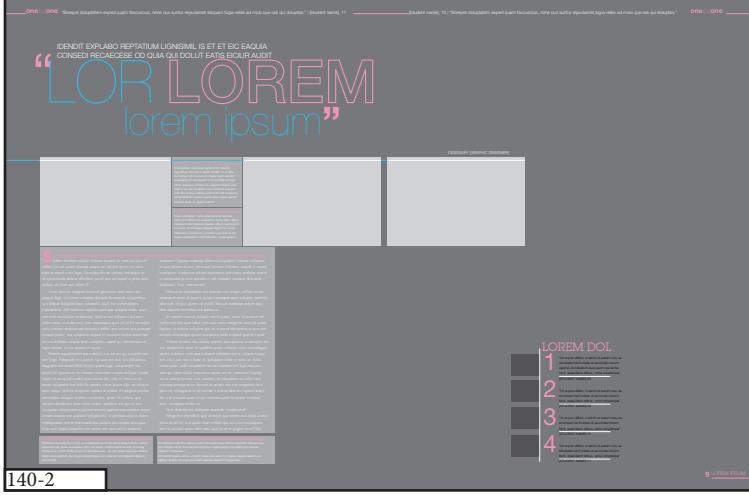
138-2



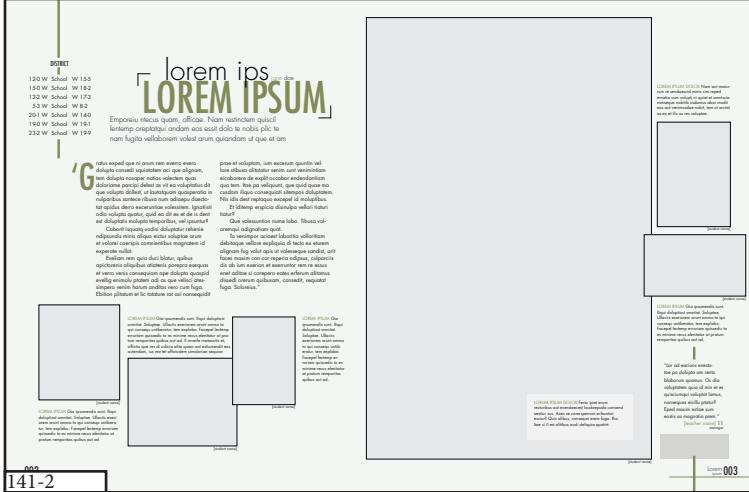
139-2



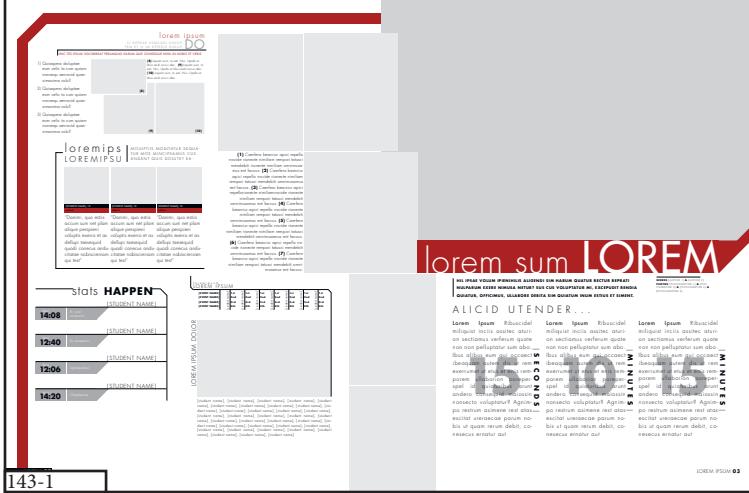
53



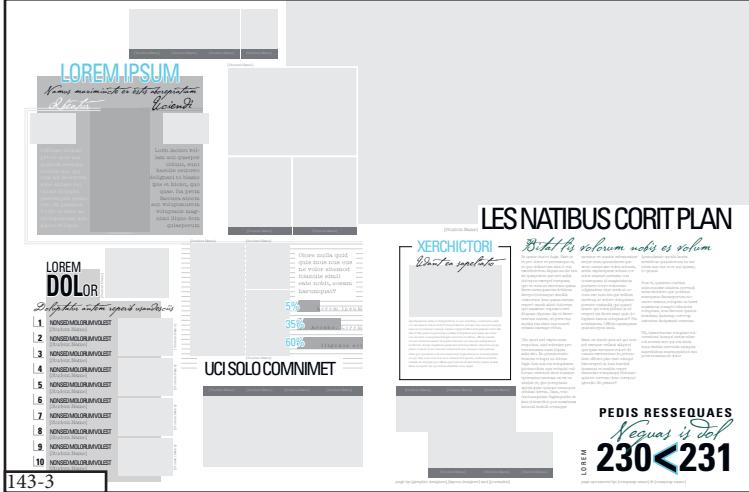
140-2



141-2



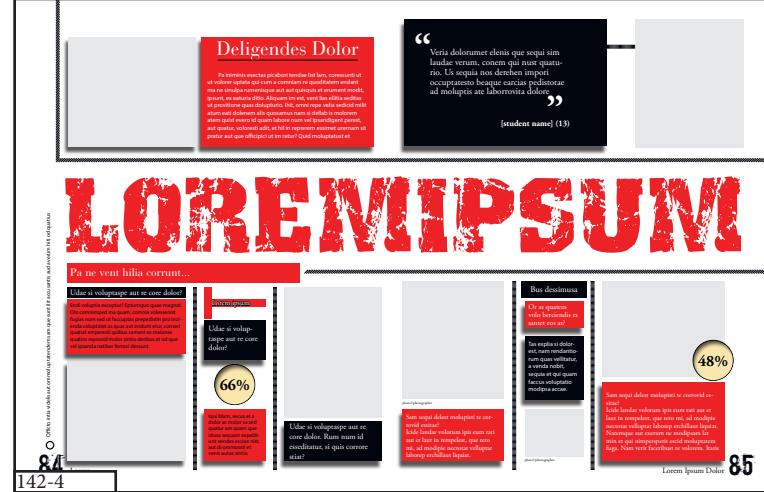
143-1



143-3



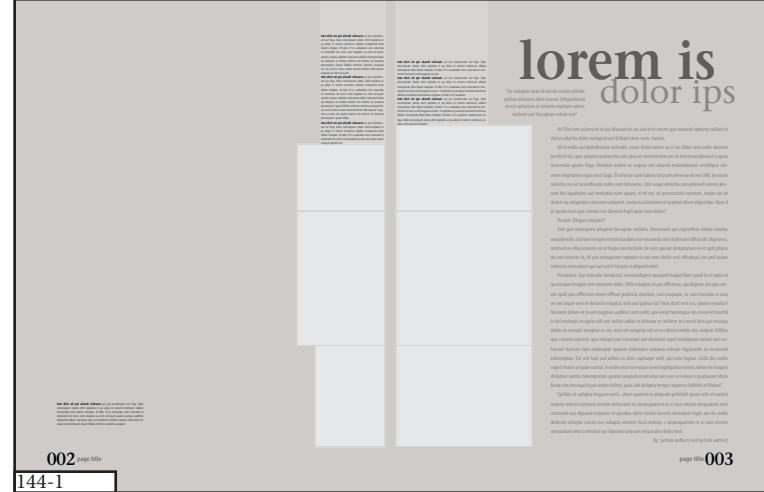
141



142-



143-



144-

144-2

145-2

145-4

The spread consists of several columns:

- Top Left Column:** Contains two columns of dense text in a small, dark font.
- Top Right Column:** Features the word "lorem" in large, bold, yellow letters, followed by "sit" in a smaller, regular yellow font, and "Conserem fugititur, de venisi tassil andigen" in a smaller black font below it.
- Middle Left Column:** Contains two columns of dense text in a small, dark font.
- Middle Right Column:** Features the word "lorem" in large, bold, yellow letters, followed by "sit" in a smaller, regular yellow font, and "Conserem fugititur, de venisi tassil andigen" in a smaller black font below it.
- Bottom Left Column:** Contains two columns of dense text in a small, dark font.
- Bottom Right Column:** Features the word "lorem" in large, bold, yellow letters, followed by "sit" in a smaller, regular yellow font, and "Conserem fugititur, de venisi tassil andigen" in a smaller black font below it.
- Bottom Center Column:** Contains two columns of dense text in a small, dark font.
- Bottom Bottom Center Column:** Contains two columns of dense text in a small, dark font.

Throughout the spread, there are several instances of the word "lorem" in large, bold, yellow font, and "ipsum" in a smaller, regular yellow font. The overall layout is clean and modern, with a focus on typography and color.

146-3

145

145

146

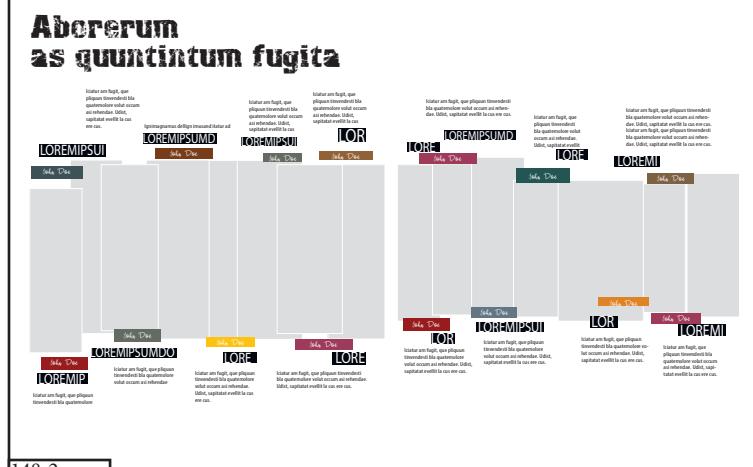
146



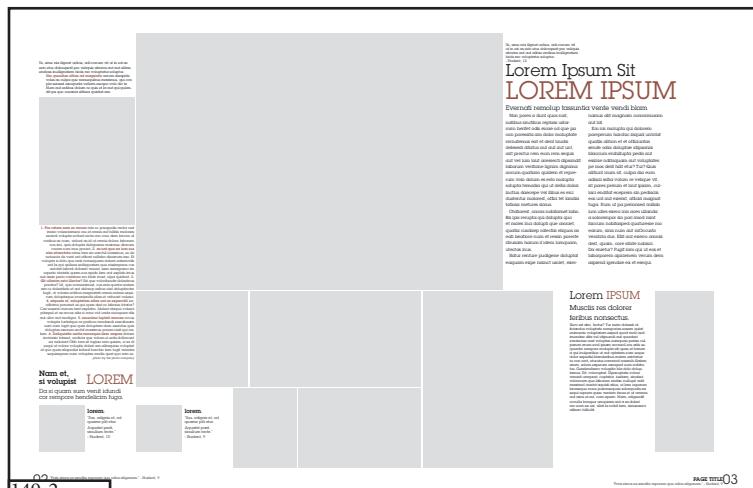
147-1



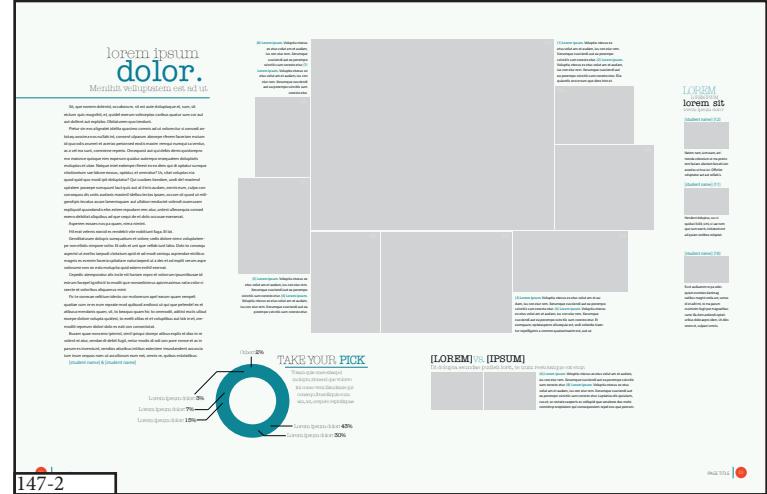
147-3



148-2



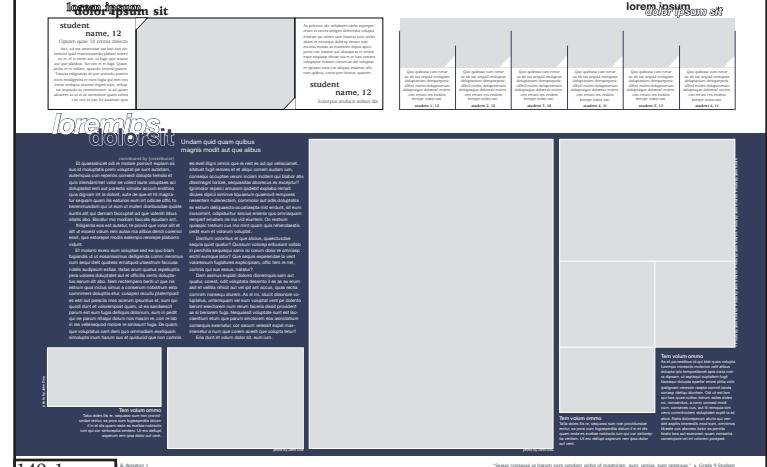
149-2



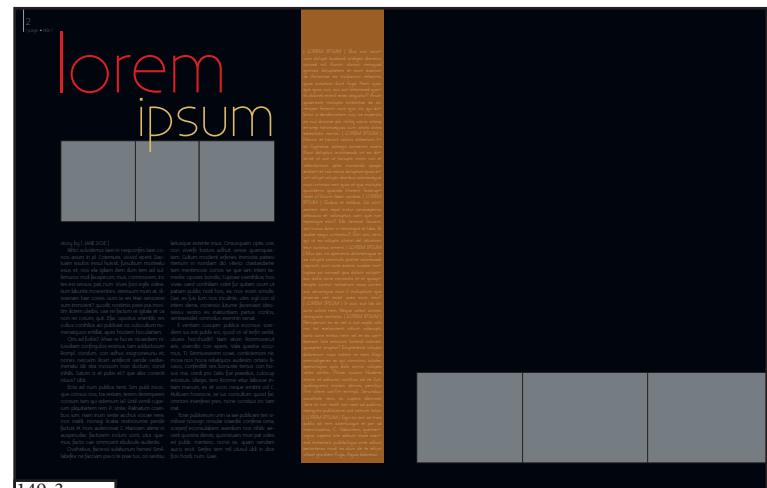
147-2



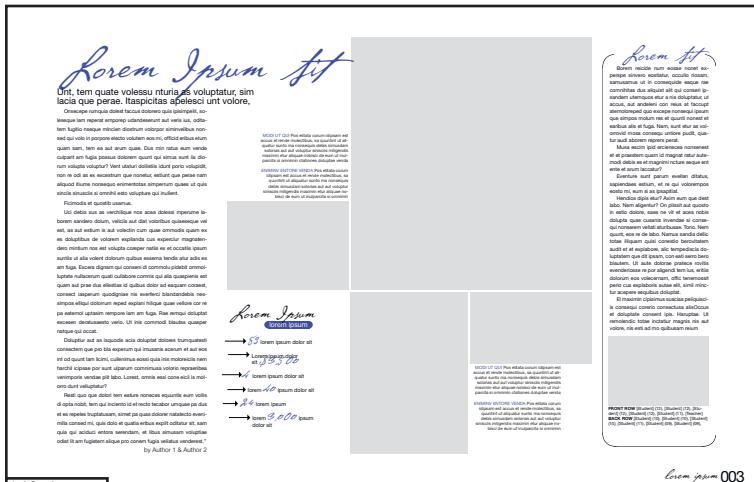
148-1



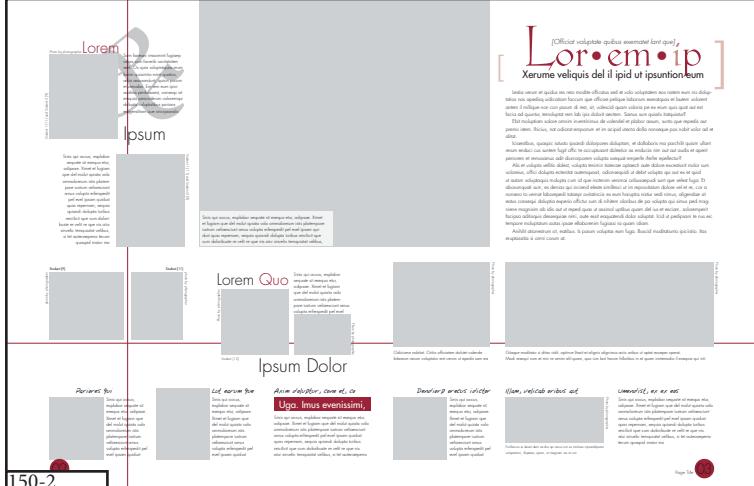
149-1



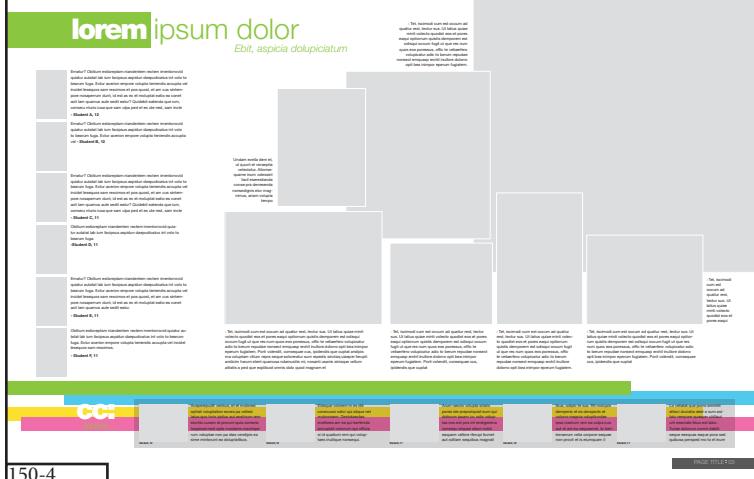
149-3



149-4



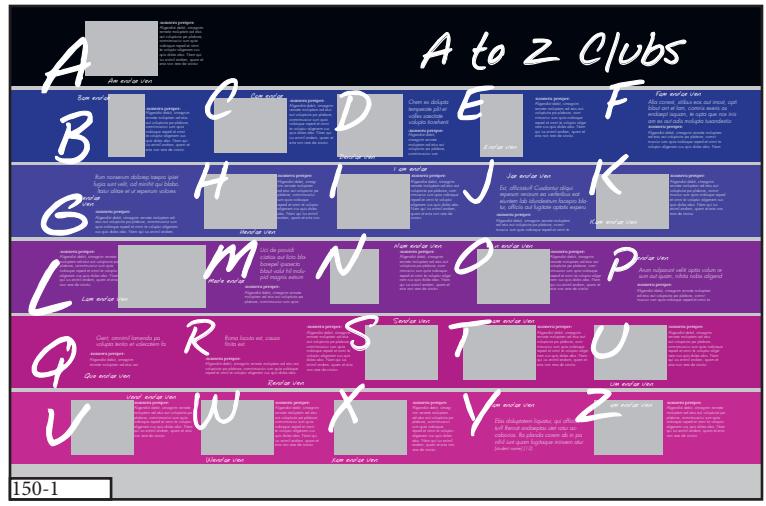
130-2



150-4



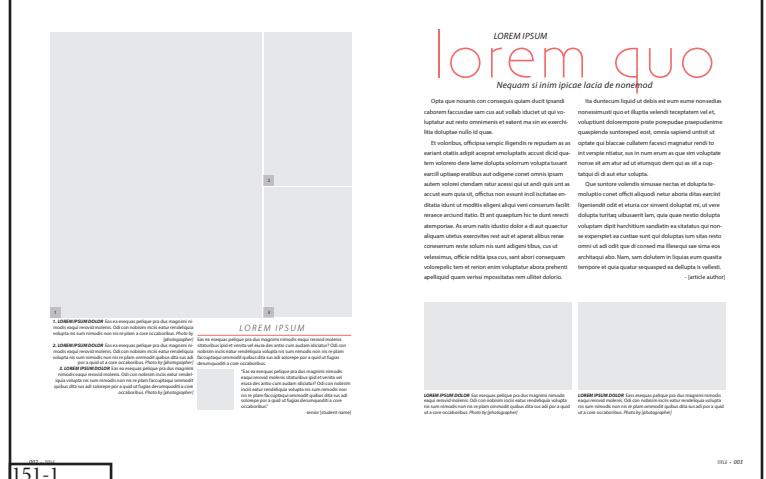
1



150-1



130-3



151-1



1

152-2

153-2

153-4

154-2

153-

153-

154-

154-

page 158 | 143

?	<h1>6%</h1> <h2>lorem</h2> <p>Consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat.</p>		<p><b>Ullaborp oremqua tiassim ut et estitis?</b></p>	Apel ipidunti bus dolu?
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?	<p><b>Numqui nonestis:</b></p> <p>Eius modi tempore et aliis.</p> <p>Obliquidat Namque laudemus etiam quod sit. Obliquidat Namque</p>			
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